

JUST ANOTHER WOMAN IN LOVE III

(Revision 2, July 20, 2008)

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RECORD: Capital 44432 or X5334; Artist: Anne Murray
FOOTWORK: Opposite unless noted (Women's footwork in parentheses) Time:
RHYTHM: Rumba Phase III+1 (Alemana)
TIMING: Standard unless noted; Speed: 49 RPM (or speed for rumba enjoyment)
SEQUENCE: INTRO A B INT A B INT END

MEAS:

INTRODUCTION

1 - 2

WAIT IN BFLY WALL ;:

Wait in butterfly position and the wall ;;

PART A

1 - 4

ALEMANA ;:-; HAND TO HAND 2X [BFLY/WALL];:-;

1-2 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd R cont trn, sd L to fc COH), -;
3-4 [Hand to Hand 2X] releasing ld hnds bk L to OP LOD, rec R to fc, sd L to BFLY, -; releasing trail hnds bk R to fc RLOD, rec L to fc, sd R to BFLY WALL, -;

5 - 8

½ BASIC ; WHIP [BFLY/COH]; NEW YORKER ; SPOT TURN [BFLY/COH] ;

5-6 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc LOD, fwd L cont trn to COH sd R, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc, sd L, -;), - blending to BFLY/COH;
7-8 [New Yorker] drop trailing hands XLIF of R twd LOD, rec R, sd L, - (W XRIF of L, twd LOD, rec R, sd R, -;) to Opn fc COH ;
[Spot Turn] release hnds XRIF trn ¾ LF (W XLIF trn ¾ RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY fcg Wall;

9 - 16

½ BASIC ; WHIP [BFLY/COH]; ALEMANA ;:-; LARIAT ;:-; CUCARACHA 2X [BFLY/WALL] ;:-;

9-10 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc RLOD, fwd L cont trn to W, sd R (W fwd L across & in front of M twd W trn \LF, sm sd R cont trn to fc, sd L, -;), - blending to BFLY/WALL;
11-12 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd R cont trn, sd L to fc COH on M's R sd), -;
13-14 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, cl L, -; keeping lead hands joined sd R taking partial weight, rec L, cl R, (W commencing circle around M fwd R, L, R, while W continuing circle around M fwd L, R, L to end facing ptr, BFLY WALL) -;
15-16 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R to L blending to BFLY/WALL, -;

PART B

JUST ANOTHER WOMAN
in Love III
Pg 2

1 - 4

CHASE [BFLY/W] ;:-;:-;

1-4 [Chase] fwd L trng R fc COH, recover
R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd
R, -; fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L, -; bk R, rec L, fwd R
(BFLY/WALL);

5 - 8

FENCE LINE ; CRABWALKS ;:-; SPOT TRN [BFLY/W] ;

5 [Fence Line] XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -;
6-7 [Crab Walks] XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;
8 [Spot Turn] release hnds XRIF trn ¾ LF to fc RLOD, fwd L cont trn to fc
ptr, sd R, - end BFLY/Wall (W XLIF trn ¾ RF);

INTERLUDE

1 - 4

SIDEWALKS ;:-; SHOULDER TO SHOULDER ; FENCE LINE [BFLY/W] ;

1-2 [Side Walks] sd L, cl R, sd L, -; cl R, sd L, cl R, -;
3-4 [Shoulder to Shoulder] Rk fwd L /DW RLOD to momentary SCAR
position, rec R, sd L, -;
[Fence Line] XRIF of L (W XLIF R) twd LOD, rec L, sd R, - (BFLY/W);

PART A

1 - 4

ALEMANA ;:-; HAND TO HAND 2X [BFLY/WALL];:-;

1-2 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd
R cont trn, sd L to fc COH), -;
3-4 [Hand to Hand 2X] releasing ld hnds bk L to OP LOD, rec R to fc, sd L to
BFLY, -; releasing trail hnds bk R to fc RLOD, rec L to fc, sd R to BFLY
WALL, -;

5 - 8

**½ BASIC ; WHIP [BFLY/COH]; NEW YORKER ; SPOT TURN
[BFLY/COH] ;**

5-6 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc LOD, fwd L cont trn to COH sd R, (W fwd L across &
in front of M twd COH trn \LF, sd R cont trn to fc, sd L, -;), - blending to
BFLY/COH;
7-8 [New Yorker] drop trailing hands XLIF of R twd LOD, rec R, sd L, - (W
XRIF of L, twd LOD, rec R, sd R, -;) to Opn fc COH ;
[Spot Turn] release hnds XRIF trn ¾ LF (W XLIF trn ¾ RF) to fc RLOD,
fwd L cont trn to fc ptr, sd R, - end BFLY fcg Wall;

9 - 16

**½ BASIC ; WHIP [BFLY/COH]; ALEMANA ;:-; LARIAT ;:-;
CUCARACHA 2X [BFLY/WALL] ;:-;**

9-10 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc RLOD, fwd L cont trn to W, sd R (W fwd L across &
in front of M twd W trn \LF, sm sd R cont trn to fc, sd L, -;), - blending to
BFLY/WALL;
11-12 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd
R cont trn, sd L to fc COH on M's R sd), -;
13-14 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, cl L,

- ; keeping lead hands joined sd R taking partial weight, rec L, cl R, (W commencing circle around M fwd R, L, R, while W continuing circle around M fwd L, R, L to end facing ptr, BFLY WALL) -;
15-17 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R to L blending to BFLY/WALL, -;

PART B

1 - 4

CHASE [BFLY/WALL] ;:-;:-;

- 1-4 [Chase] fwd L trng R fc COH, recover
R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd
R, -; fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R
(BFLY/WALL);

5 - 8

FENCE LINE ; CRABWALKS ;:-; SPOT TRN [BFLY/WALL] ;

- 5 [Fence Line] XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -;
6-7 [Crab Walks] XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;
8 [Spot Turn] release hnds XRIF trn $\frac{3}{4}$ LF to fc RLOD, fwd L cont trn to fc
ptr, sd R, - end BFLY/Wall (W XLIF trn $\frac{3}{4}$ RF);

INTERLUDE

1 - 4

SIDEWALKS ;:-; SHOULDER TO SHOULDER ; FENCE LINE [BFLY/WALL] ;

- 1-2 [Side Walks] sd L, cl R, sd L, -; cl R, sd L, cl R, -;
3-4 [Shoulder to Shoulder] Rk fwd L /DW RLOD to momentary SCAR
position, rec R, sd L, -;
[Fence Line] XRIF of L twd LOD, rec L, sd R, - BFLY/W (W XLIF R);

ENDING

1 - 4

CHASE [BFLY/WALL] ;:-;:-;

- 1-4 [Chase] fwd L trng R fc COH, recover
R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd
R, -; fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R
(BFLY/WALL);

5 - 9

NEW YORKER [BFLY/WALL] ; CRAB WALKS ;:-; SPOT TRN [BFLY/WALL]; SD CORTE ;

- 5 [New Yorker] drop trailing hands XLIF of R twd RLOD, rec R, sd L, -;
BFLY/W (W XRIF of L);
6-7 [Crab walks] XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;
8-9 [Spot Turn] release hnds XRIF trn $\frac{3}{4}$ LF to fc RLOD, fwd L cont trn to fc
ptr, sd R, - end BFLY fcg Wall (W XLIF trn $\frac{3}{4}$ RF);
[Side Corte] sd L lowering into knee both looking to RLOD ,-, -;

This dance was written to be used in our "Social Dancing With a Difference" classes. We teach rumba to our new students, and this is the first dance they learn.

HEAD CUES

INTRODUCTION

1 - 2 WAIT IN BFLY WALL ; ;

PART A

1 - 4 ALEMANA ; ; HAND TO HAND 2X ; ;

5 - 8 ½ BASIC ; WHIP ; NEW YORKER ; SPOT TURN ;

9- 16 ½ BASIC ; WHIP ; ALEMANA ; ; LARIAT ; ; CUCARACHA 2X ; ;

Part B

1 - 4 CHASE ; ; ; ;

5 - 8 FENCE LINE ; CRABWALKS ; ; SPOT TRN ;

INTERLUDE

1 - 4 SIDEWALKS ; ; SHOULDER TO SHOULDER ; FENCE LINE ;

PART A

1 - 4 ALEMANA ; ; HAND TO HAND 2X ; ;

5 - 8 ½ BASIC ; WHIP ; NEW YORKER ; SPOT TURN ;

9- 16 ½ BASIC ; WHIP ; ALEMANA ; ; LARIAT ; ; CUCARACHA 2X ; ;

PART B

1 - 4 CHASE ; ; ; ;

5 - 8 FENCE LINE ; CRABWALKS ; ; SPOT TRN ;

INTERLUDE

1 - 4 SIDEWALKS ; ; SHOULDER TO SHOULDER ; FENCE LINE ;

ENDING

1 - 13 CHASE ; ; ; ; NEW YORKER ; CRAB WALKS ; ; SPOT TRN (BFLY W); SD
CORTE ;