

It's Raining Here In Long Beach

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003

bbingham_cbd@rocketmail.com

805-642-1143

Music: It's Raining Here In Long Beach Artist: Nitty Gritty Dirt Band

CD: "Ricochet," "Pure Dirt" Download: iTunes, Amazon

Rhythm-Phase-Difficulty: Waltz/Quickstep - IV - Avg

Footwork: For M, W opposite except as (noted)

Sequence: Intro - A - Interlude - B - C - D - C_{mod} - Ending

Time: 2:25 Music except Intro-A slowed 8%

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- INTRODUCTION -

1 CP DLC WAIT 1 MEASURE :

1 Wait CP DLC;

- PART A -

1 - 4 ONE LEFT TURN ; HOVER CORTE ; SYNCOPATED BACK TWISTY VINE ; OUTSIDE SWIVEL [SCP] DLC :

1 Fwd L comm ¾ LF trn, comp LF trn sd & bk R, cl L CP RLOD;

2 Bk R comm ½ LF trn, comp trn sd & fwd L (W sd & fwd R) w/ slight rise, rec R BJO LOD;

123& 3 Bk L, trng to fc ptr sd R, trn ¼ RF fwd L SCAR DRW/trng ¼ LF bk R BJO DLW;

4 Bk L/XRif no wgt, -, - (W fwd R, swvl RF on ball of R ft, -) SCP DLC;

5 - 8 WEAVE to SCP ; ; CHAIR & SLIP no turn [CP DLW] ; HOVER TELEMAR [SCP DLW] :

5 Fwd R, fwd L comm LF trn, sd & bk R cont trn DRC;

6 Bk L ld W to BJO cont trn, bk R comp trn, sd & fwd L SCP DLW;

7 Lun thru R, rec L, slip R no trn (W swvl LF on R & fwd L outsd M's R) CP DLW;

8 Fwd L, fwd & slight sd R w/ slight rise trn ¼ RF, fwd L SCP DLW;

9 - 12 MANEUVER ; IMPETUS to SCP ; SYNCOPATED VINE ; PICKUP [CP] DLC :

9 Comm RF trn fwd R, cont RF trn sd L, comp RF trn cl R CP RLOD;

10 Comm upper bdy RF trn bk L, cont ¾ trn cl R heel trn, comp trn fwd L

(W fwd R heel to toe pvt ½ RF, cont trn sd & fwd L brush R to L, comp trn fwd R) SCP DLC;

1&23 11 Thru R/fc ptr sd L, XRif (W XLib), sd & fwd L SCP DLC;

12 Thru R, fwd & sd L trn LF ld W to CP (W sd & fwd R in frnt of M), cl R CP DLC;

13 - 16 TWO LEFT TURNS [WALL] ; ; CANTER LOW BFLY [WALL] ; [hold] :

13 Fwd L comm ¾ LF trn, comp LF trn sd & bk R, cl L CP RLOD;

14 Bk R comm ¾ LF trn, sd L comp LF trn, cl R CP WALL;

15-16 Sd L, draw R lowering arms to sds, cl R jn trl hds; Hold low BFLY WALL;

- INTERLUDE -

1 - 4 [SLOWLY] RAISE ARMS ; ; [SLOW] VINE 3 KICK [THRU] w/ SNAPS ; ;

1-2 Rel hnds ovr two meas raise arms to sds approx shldr hgt palms dwn fingers prepped for snapping;;

3-4 Sd L, -, XRif (W XLib) snap fingers, -; Sd L, -, kck R twd LOD snap fingers;

5 - 8 [SLOW] REVERSE VINE 3 KICK [THRU] w/ SNAPS ; ; SIDE THRU SCP ; STEP HOP TWICE [blend CP WALL] ;

5-6 Sd R, -, XLib (W XRif) snap fingers, -; Sd R, -, kck L twd RLOD snap fingers, -;

7-8 Sd L, blend to SCP LOD, fwd R, -; Fwd L, hop L, fwd R, hop R blend to CP WALL;

- PART B -

1 - 4 TWO TURNING TWO STEPS ; ; SIDE CLOSE TWICE ; SIDE DRAW CLOSE :

1-2 Trng ½ RF sd L, cl R, sd & bk L, - CP COH; Trng ½ RF sd R, cl L, sd & fwd R, - CP WALL;

3-4 Sd L, cl R, sd L, cl R; Sd L, drw R, cl R, - CP WALL;

5 - 8 VINE 3 ; FRONT SIDE FRONT ; SIDE CLOSE TWICE ; SIDE HOP* CROSS BJO [DLW] :

5-6 Sd L, XRif (W XLib), sd L, -; XRif (W XLif), sd L, XRif (W XLif), - CP WALL;

8:QQ/&- 7-8 Sd L, cl R, sd L, cl R; Sd L, hop* L blend to BJO/XRif, -, - BJO DLW;

9 - 12 CHARLESTON ; ; RUNNING FORWARD LOCKS [BJO DLW] ; ;

9-10 Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, - BJO DLW;

11-12 Fwd L, lk Rib, fwd L, fwd R; Fwd L, lk Rib, fwd L, - BJO DLW;

13 - 14 MANEUVER ~ HESITATION CHANGE w/ [BIG] SWAY [CP DLC] ; ;

13 Trn ¾ RF in frnt of W fwd R, - CP RLOD, comm ¾ RF trn bk L, -;

14 Comp RF trn sd R, -, drw L exaggerate sway w/ strong R sd stretch, - CP DLC;

* Skipping the Hop, so to speak [I heard that groan all the way over here], is an option [a wimp out, perhaps, but still an option].

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- PART C -

- 1 - 4 **VIENNESE TURNS TWICE [CP DLW] ; ; ; ;**
1-2 Fwd L comm LF trn, -, sd R cont LF trn, XLif; Bk R cont LF trn, -, sd L cont LF trn, cl R
(W Bk R cont LF trn, -, sd L cont LF trn, cl R; Fwd L comm LF trn, -, sd R cont LF trn, XLif;) CP LOD;
3-4 Rpt Part C, Meas 1-2 CP DLW;;
- 5 - 8 **CROSS CHASSE ~ FORWARD LOCK [BJO DLW] ; ; HOVER ~ PICKUP [CP] DLC ; ;**
5-7 Fwd L, -, fwd & sd R, cl L; Fwd R BJO, -, fwd L, lk Rib; Fwd L, -, fwd & slightly sd R rise to ball of ft, - CP DLW;
8 Sd & slightly fwd L SCP DLC, -, sm fwd R ld W in frnt of M (W fwd L stp in frnt of M trn LF), - CP DLC;
- 9 - 10 **REVERSE CHASSE TURN [CP DLW] ; ;**
9 Fwd L trn LF, -, sd R cont LF trn, cl L RLOD;
S- - (SQQ)10 Bk R trn LF, -, tch L comp LF trn, - (W fwd L trn LF, -, sd R comp LF trn, cl L) CP DLW;
- 11 - 14 **QUARTER TURN and PROGRESSIVE CHASSE ~ PIVOT 1 [CP DRC] ; ; ; ;**
11-12 Fwd L, -, trn 1/8 RF fwd R, -, Sd L, cl R, trn 1/8 RF sd & bk L, -;
13-14 Bk R trn 1/8 LF, -, sd L, cl R trn 1/8 LF; Sd & fwd L, -, fwd R in frnt of W trn 1/2 RF, - CP DRC;
- 15 - 18 **IMPETUS to SCP [LOD] ~ THRU ; ; RUN 4 ; STEP HOP TWICE [blend CP WALL] ;**
15 Comm upper bdy RF trn bk L, -, cont 3/8 trn cl R heel trn, -
(W fwd R heel to toe pvt 1/2 RF, -, cont trn sd & fwd L brush R to L, -, comp trn fwd R);
16 Comp trn fwd L SCP LOD, -, thru R, -;
17-18 Fwd L, fwd R, fwd L, fwd R; Fwd L, hop L, fwd R, hop R blending to CP WALL;

- PART D -

- 1 - 4 **FOUR TURNING TWO STEPS [CP WALL] ; ; ; ;**
1-4 Rpt Part B, Meas 1-2;; Rpt Part B, Meas 1-2 CP WALL;;
- 5 - 8 **SIDE CLOSE TWICE ; HOVER to BJO ~ CHECK [BJO DLC] ; ; FISHTAIL [BJO DLW] ;**
5-6 Sd L, cl R, sd L, cl R; Fwd L, -, fwd & slight sd R rise to ball of ft, -;
7 Comm LF trn sd & slight bk L BJO, -, comp 3/8 trn XRif ckg, - BJO DLC;
8 XLib comm 1/4 RF trn, comp RF trn sm sd R, w/ L shldr ld fwd L, lk Rib BJO DLW;
- 9 - 12 **CHARLESTON TWICE ; ; ; ;**
- 13 - 16 **RUNNING FORWARD LOCKS [BJO DLW] ; ; MANEUVER ~ HESITATION CHANGE w/ [BIG] SWAY [CP DLC] ; ;**
9-16 Rpt Part B, Meas 9-10;; Rpt Part B, Meas 9-14 CP DLC;;;;;

- PART Cmod -

- 1 - 4 **VIENNESE TURNS TWICE [CP] DLW ; ; ; ;**
- 5 - 8 **CROSS CHASSE [BJO DLW] ~ FORWARD LOCK ; ; HOVER [SCP DLC] ~ PICKUP [CP] DLC ; ;**
- 9 - 12 **REVERSE CHASSE TURN [CP DLW] ; ; VINE 4 SCP [DLC] ; WALK & PICKUP [CP] DLC ;**
1-10 Rpt Part C, Meas 1-10 CP DLC;;;;;;
11 Sd L, XRif (W XLib), sd L, XRif (W XLif) SCP DLC;
12 Fwd L, -, sm fwd R ld W in frnt of M (W fwd L stp in frnt of M trn LF), - [CP DLC];
- 13 - 18 **REVERSE CHASSE TURN ; ; QUARTER TURN and PROGRESSIVE CHASSE ~ PIVOT 1 [CP DRC] ; ; ; ;**
13-18 Rpt Part C, Meas 9-14 CP DRC;;;;;

- ENDING-

- 1 - 4 **IMPETUS to SCP ~ THRU to CP ; ; SIDE DRAW CLOSE ; VINE 3 [CP WALL] ;**
1-2 Rpt Part C, Meas 15-16 trng to fc ptr CP WALL;;
3-4 Rpt Part B, Meas 4-5;;
- 5 - 8 **FRONT SIDE FRONT ; SIDE CLOSE SIDE HOP* BJO [DLW] ; CROSS POINT TWICE [CP WALL] ; ;**
5-6 Rpt Part B, Meas 6; Sd L, cl R, sd L, hop L BJO [DLW];
7-8 XRif, -, fc ptr pt L twd LOD, -; Blend to SCAR DRW XLif, -, fc ptr pt R twd RLOD, - CP WALL;
- 9 - 11 **CROSS to PROMENADE SWAY ~ SLOW RISE w/ DRAW ; ; FLICK ;**
9 Blend to BJO DLW XRif, -, sd & fwd L SCP LOD stretching bdy upward look ovr jnd ld hnds, -;
10 [Rhythm disappears] Relax L knee, -, v-e-r-y slowly blend to CP w/ rise straighten L leg drw R, -;
11 On cymbal crash quickly bend R knee lift R up & bhd L leg, -, -, -;

It's Raining Here In Long Beach - HQs

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CP DLC Wait 1 Measure;

One Left Turn; Hover Corte; Syncopated Twisty Vine; Outside Swivel DLC;
Weave SCP;; Chair & Slip no turn [DLW]; Hover Telemark;
Maneuver; Impetus to SCP; Syncopated Vine; Pickup DLC;
Two Left Turns;; Canter Low BFLY; [Hold];

Slowly Raise Arms;; Vine 3 Kick [Thru] w/ Snaps;;
Reverse Vine 3 Kick [Thru] w/ Snaps;; Side Thru SCP; Step Hop Twice [blend to CP WALL];

Two Turning Two Steps;; Side Close Twice; Side Draw Close;
Vine 3; Front Side Front; Side Close Twice; Side Hop Cross BJO [DLW];
Charleston;;
Running Forward Locks;; Maneuver ~ Hesitation Change w/ [Big] Sway;;

Viennese Turns Twice DLW;;;;
Cross Chasse ~ Forward Lock;; Hover ~ Pickup [DLC];;
Reverse Chasse Turn;;
Quarter Turn and Progressive Chasse ~ Pivot 1 [CP DRC];;;;
Impetus to SCP [LOD] ~ Thru;; Run 4; Step Hop Twice [blend to CP WALL];

Four Turning Two Steps [CP WALL];;;;
Side Close Twice; Hover to BJO & Check [BJO DLC];; Fishtail [BJO DLW];
Charleston Twice;;;;
Running Forward Locks;; Maneuver ~ Hesitation Change w/ [Big] Sway;;

Viennese Turns Twice DLW;;;;
Cross Chasse [BJO] ~ Forward Lock;; Hover ~ Pickup [DLC];;
Reverse Chasse Turn;; Vine 4 SCP [DLC]; Walk & Pickup;
Reverse Chasse Turn;;
Quarter Turn and Progressive Chasse ~ Pivot 1 [CP DRC];;;;

Impetus SCP [LOD] ~ Thru to face [CP];; Side Draw Close; Vine 3 [CP WALL];
Front Side Front; Side Close Side Hop BJO [DLW]; Cross Point Twice [CP WALL];;
[Blend to BJO DLW] Cross to Promenade Sway; Slow Rise w/ Draw & Flick;

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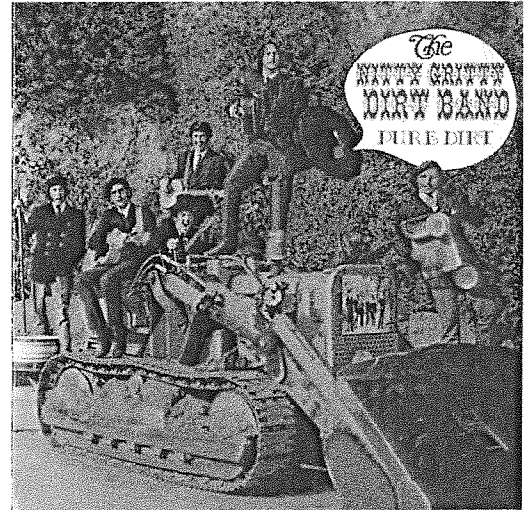
Dance by Bill Bingham

Lyrics

It's been raining here in Long Beach. The dampness in the air
tends to straighten out my hair against its wishes.
But the traces of a song reach my tattered ear once more
and lend me courage to ignore the smell of fishes.

I was a drunken lout. I ran about with ladies that I knew.
I did 'em wrong all night long singing 23 skidoo.
Huzzah. Huzzah. Once upon a time I was a kid.
Well, I don't know what happened then.
I'm warning all you younger men.
On your way to Long Beach think again.
You can't afford to settle down in Long Beach.

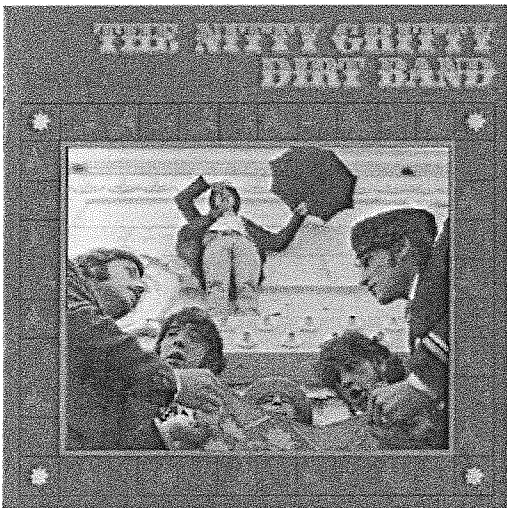
I had a raccoon coat, a paddle boat. I played the ukelele.
Beneath the moon in June I'd croon, "Won't you come home, Bill Bailey."
Huzzah. Huzzah. Once upon a time I was a kid.
But now my head is turning gray.
I'm getting fatter every day.
If you've got any sense, you'll stay away.
And never give a moment's thought to Long Beach. And never give a moment's thought to Long Beach.



Pure Dirt

The Nitty Gritty Dirt Band

The Nitty Gritty Dirt Band has been cited as a catalyst for an entire movement in Country Rock and American Roots Music. The NGDB began in mid-1966, hanging out at McCabe's, a guitar shop in Long Beach, CA, trying to "figure out how not to have to work for a living." Founding member and future Rock And Roll Hall Of Famer Jackson Browne wrote "It's Raining Here In Long Beach" in 1967. Also that year the NGDB appeared on Johnny Carson's Tonight Show. By the end of 1969 they had played Carnegie Hall, jammed with Dizzy Gillespie and appeared in "Paint Your Wagon" with Lee Marvin and Clint Eastwood. In 1977 the NGDB was the first American group the Soviet government selected to tour the USSR [28 sold out concerts] and has toured all over the world including Europe and Japan. On Steve Martin's 1978 "King Tut," backup group and song arrangers the Toot Uncommons - yeah, that was the NGDB. Through the years the Band has garnered multi-platinum and gold records as well as multiple Grammy, International Bluegrass Music Assoc. and Country Music Assoc. nominations and awards. Their seminal 1971 3-platter album, "Will The Circle Be Unbroken," was inducted into the Grammy Hall of Fame and, even more impressively, the U.S. Library of Congress. That release plus Vols Two and III boast performances by many country music luminaries such as Johnny Cash, Chet Atkins, Earl Scruggs, Emmylou Harris, Mother Maybelle Carter, Vassar Clements, Roy Acuff, and Michael Martin Murphy. Still going strong half a century later, the Nitty Gritty Dirt Band celebrated its 50th anniversary with a March 2016 TV special.



Ricochet