

I'll Have What She's Having

RDTA of SoCal
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Presented by: Ernie & Zena Beaulieu

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 email: trustme@pacbell.net
Music: CD "Keep On Loving You", Song "I'll Have What She's Having" (2:57), or download itunes
Artist: Reba McEntire **Speed:** slow 8%
Footwork: Opposite, Unless noted (W's footwork in parenthesis)
Rhythm: Twostep **Phase:** II **Difficulty:** Easy
Sequence: Intro – A – B – C – A – B – C – A (17-24) – B – End **Released:** Sept 2011 ver. 1-3

Intro

1 – 8 Wait;; Apt Pt; Tog Tch; Traveling Box ;;;

1-4 bfly wall lead ft free Wait 2 meas;; Apt L, -, Pt R twd ptr, -; Tog R to cp wall, -, Tch L, -;
5-8 Sd L, Cls R, Fwd L, -; trng to rscp Fwd R, -, Fwd L trng to fc ptr, -; Sd R, Cls L, Bk R, -; trng to scp lod Fwd L, -, Fwd R, -;

Part A

1 – 8 Scp 2 Fwd Twosteps;; half op Strut 4;; 2 Fwd Twosteps;; Twirl 2; Walk 2 picking up;

1-4 scp lod Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; to half op Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to scp, -;
5-8 scp lod Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; leading W to turn RF under jnd lead hnds Fwd L, -, Fwd R, - (Fwd R trng RF under jnd lead hnds, -, Bk L cont RF trn, -); Fwd L, -, Fwd R leading W to pickup cp lod, -;

9 – 16 cp lod 2 Fwd Twosteps;; Prog Scissor 2x;; Dbl Hitch;; Walk 4 fc wall;;

9-12 cp lod Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; Sd L, Cls R blending to scar dlw, XLIFR (XRIBL), -; Sd R, Cls L blending to bjo dlc, XRIFL (XLIBR), -;
13-16 Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -; Fwd L, -, Fwd R, -; Fwd L, -, Fwd R trng to cp wall, -;

17-24 2 Turning Twosteps fc wall;; Twirl/Vine 2; Walk 2; Circle away 2 Twosteps;; Strut tog 4;;

17-20 Sd L, Cls R commence 1/2 RF trn, Sd & Bk L cont RF trn, -; Sd R, Cls L commence RF trn, Fwd R complete 1/2 RF trn, -; leading W to trn RF under jnd lead hnds Sd L, -, cross R bhd L, - (trng RF under jnd lead hnds Fwd R, -, cont turn Bk L, -); to scp lod Fwd L, - Fwd R, -;
21-24 circl away LF (RF) Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; moving twd ptr Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, -;

Part B

1 – 8 Lace across twostep; Fwd Twostep to lop;; Dbl Hitch;; Lace Bk Twostep; Fwd Twostep to op;; Dbl Hitch;;

1-4 leading W to cross in front of M under jnd lead hnds Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; to lop lod Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;
5-8 leading W to cross in front of M under jnd M's R W's L hnds Fwd L, Cls R, Fwd L, -; to op lod Fwd R, Cls L, Fwd R, -; Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;

9 – 16 Basketball Turn to bfly;; 2 Slow Sd draw Cls;; Limp; Sd Step Thru; Slow Op Vine;;

9-12 Fwd L commence RF (LF) trn, -, Rec Fwd R cont trn to fc rlod, -; Fwd L cont RF(LF) trn, -, Rec Fwd R cont trn to bfly wall, -; Sd L, -, Cls R, -; Sd L, -, Cls R, -;
13-16 Sd L, XRIBL (XLIBR), Sd L, XRIBL (XLIBR); Sd L, -, Step Thru R, -; Sd L trng to lop rlod, -, Bk R trng to fc ptr, -; Sd L, -, step thru R to cp wall, -;

Part C

1 – 8 Traveling Box ;;; scp Scoot; Walk 2 to fc; 2 qk Sd Closes; Walk 2;

1-4 Sd L, Cls R, Fwd L, -; trng to rscp Fwd R, -, Fwd L trng to fc ptr, -;
Sd R, Cls L, Bk R, -; trng to scp lod Fwd L, -, Fwd R, -;
5-8 scp lod Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R to fc, -; Sd L, Cls R, Sd L, Cls R; scp lod Fwd L, -, Fwd R, -;

9 – 16 Traveling Box ;;; scp Scoot; walk 2 to fc; 2 qk Sd Closes; Walk 2;

9-12 Sd L, Cls R, Fwd L, -; trng to rscp Fwd R, -, Fwd L trng to fc ptr, -;
Sd R, Cls L, Bk R, -; trng to scp lod Fwd L, -, Fwd R, -;
13-16 scp lod Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R to fc, -; Sd L, Cls R, Sd L, Cls R; scp lod Fwd L, -, Fwd R, -;

Ending

1 – 2 Twirl/Vine 2; Apt Pt;

1-2 leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng RF under jnd lead hnds Fwd R, -, cont trn Bk L, -); Apt L, -, Pt R twd ptr, -;