

I ONLY HAVE EYES FOR YOU

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MUSIC: Michael Buble, I only have eyes for you, download I-Tunes 3:22 min fade out at 3:10 min
[Michael Bublé - I Only Have Eyes For You \[Official Audio\] - YouTube](#)
RHYTHM: Foxtrot
PHASE (+): V+1(left feather)+1 unph (sd hesitation)
FOOTWORK: opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO - A - B - INTERLUDE - C - B - END**

Oberwesel Dance Weekend 2023

MEAS.

INTRO

1-4 WAIT 2;; STEP APART & POINT; TOG TOUCH TO ESCORT;

1-2 In OP side by side position fc LOD wait 2 meas;;
3-4 Apt L,-, pt R twd ptr,-; tog R to ESCORT,-, tch L,-;

5-8 SLOW WK 4;; DOUBLE HITCH TO PU;;

SS;SS 5-6 Fwd L,-, fwd R,-; fwd L,-, fwd R,-;
QQS 7 Fwd L, cl R, bk L,-;
QQS 8 bk R, cl L, fwd R (W bk L, cl R, fwd L swivel ½ LF to PU),-;

PART A

1-4 THREE STEP; FEATHER; REV TURN HALF; START CHECK & WEAVE;

SQQ 1 Fwd L, -, fwd R slight trn LF, fwd L;
SQQ 2 Fwd R, -, fwd L, fwd R to BJO;
SQQ 3 Fwd L comm LF body trn, -, sd R cont trn, bk L LOD to CP;
SQQ 4 Slip R bk under body, -, rec fwd L comm to trn LF, sd & bk R 1/8 LF trn betw steps 1 +2 (W slip L fwd under body, -, rec bk R comm to trn LF, sd & fwd L);

5-8 FIN WEAVE; CHG OF DIR; DOUBLE REV SPIN; CURVING THREE STEP;

QQQQ 5 Bk L in CBMP cont 1/8 LF trn, bk R to CP, cont trng sd & fwd L, fwd R out sd partner (W fwd R, fwd L to CP, sd & bk R, bk L);
SS 6 Fwd L diag, -, trng LF fwd R draw L to R, -;
SQQ 7 Fwd L comm LF trn, -, sd R 3/8 LF trn betw steps 1 +2 spin on ball of R ft, bring L ft under body w/o weight; (W bk R, -, L ft heel trn 1/2, bk R cont trn LF, XLif);fc DLW
SQQ 8 Fwd L comm LF trn, -, fwd R curving, fwd L (W bk R curving LF, -, bk L, bk R);

9-12 BK THREE STEP; OUTSIDE CHG TO BJO; NATURAL WEAVE;;

SQQ 9 Bk R, -, bk L, bk R (W fwd L, -, fwd R with heel lead on steps 1 + 2, fwd L);
SQQ 10 Bk L, -, bk R trng LF, sd & fwd L out sd partner to BJO (W fwd R, -, fwd L trng LF, sd & bk R to BJO);
SQQ 11 Fwd R comm to trn RF, -, sd L continue RF trn, bk R DLC; (W bk L comm trng RF, -, R ft heel trn, fwd L);
QQQQ 12 Bk L in CBMP cont 1/8 LF trn, bk R to CP, cont trng sd & fwd L, fwd R out sd partner (W fwd R, fwd L to CP, sd & bk R, bk L);

13-16 HOVER TO SEMI; THRU CHASSE TO SEMI; NATURAL HOVER CROSS;;

SQQ 13 Fwd L, -, fwd & sd rise R, sd & fwd L;
SQ&Q 14 Thru R, -, sd L/close R, sd L;
SQQ 15 Fwd R comm trng RF, -, sd L trng ¼ RF, continue trng 1/2 RF sd R (W fwd L comm RF trn, -, fwd trng L, bk R); fc DLC

QQQQ 16 Fwd L out sd partner, rec R, sd & fwd L, fwd R to BJO (W bk R out sd partner, rec L, sd & bk R, bk L to BJO);

PART B

1-4 TELEMARK TO SEMI; NATURAL FALLAWAY WEAVE;; START LEFT FEATHER;

SQQ 1 Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW (W bk R, -, draw L heel past R turning LF cl L to R, fwd R);

SQQ 2 Thru R comm to trn RF, -, fwd L continue RF trn, bk R in SCP (W fwd L, -, fwd R step betw man's feet comm RF trn, continue RF trn, bk L in SCP);

QQQQ 3 Bk L, slip R bk comm LF trn to CP, sd & fwd L, fwd R out sd partner (W bk R on toe, trng LF slip L fwd to CP, sd & bk R, bk L out sd partner); fc DLW

SQQ 4 Fwd L, -, fwd R, fwd L out sd partner (W bk R, -, bk L, bk R to SDCAR);

5-8 FIN LEFT FEATHER W/SD HESITATION; REVERSE TURN;; HOVER TELEMARK;

QQS 5 Fwd & sd R trng LF 1/8 to CB, bk L Xib trng LF 1/8 to BJO, trn RF 1/8 sd R draw L to R (W - bk & sd L trng LF to CB, fwd R Xif, trn RF 1/8 sd L draw R to L), -;

SQQ 6 Fwd L comm LF trn, -, sd & fwd R fc RLOD, bk L (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);

SQQ 7 Bk R trng LF, -, sd & fwd L, fwd R CBJO DW (W fwd L trng LF, -, sd & bk R, bk L);

SQQ 8 Blnd CP fwd L,-, sd & fwd R trn 1/8 RF, sd & fwd L trng 1/8 RF to SCP;

9-12 OPEN NATURAL; IMPETUS TO SEMI; PROMENADE WEAVE;;

SQQ 9 Thru R trn RF, -, sd & bk L trn RF, trn RF sd & bk R to BJO bkng DLW (W thru L, -, fwd R to CP, fwd L out sd partner), -;

SQQ 10 Bk L, -, comm RF trn cl R to L heel trn chg wt to R, fwd & side L SCP DW (W fwd R outsd ptr, -, comm RF trn fwd & side L piv RF/rise & brush R to L, fwd & side R SCP DW);

SQQ 11 Thru R,-, fwd L trn LF, sd & bk R to BJO LOD (W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);

QQQQ 12 bk L in BJO, bk R to CP trn LF, sd & fwd L DLW to BJO, fwd R to BJO DLW; (W XRIF, fwd L, trng LF sd & bk R, bk L);

13-16 CHANGE OF DIRECTION; REVERSE WAVE;; HESITATION CHG;

SS 13 Fwd L, - fwd R toeing in, drw L to R CP DC (W bk R, - bk & sd L, drw R to L);

SQQ 14 Fwd L comm LF trn, -, sd & bk R fc DRC, bk L (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);

SQQ 15 Bk R, -, bk L trng LF, bk R CP RLOD (W fwd L, - fwd R, fwd L);

SS 16 Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC (W fwd R, -, trn RF sd & bk L, drw R to L);

1-4 INTERLUDE

DIAMOND TURN;;;

SQQ 1 Fwd L comm LF turn, -, sd & bk R, bk L CBJO DRC (W bk R LF trn, sd & fwd L, fwd R);

SQQ 2 Bk R trng LF, -, sd & fwd L, fwd R CBJO DRW (W fwd L trng LF, -, sd & bk R, bk L);

SQQ 3 Fwd L comm LF turn, -, sd & bk R, bk L CBJO DLW (W bk R LF trn, sd & fwd L, fwd R);

SQQ 4 Bk R trng LF, -, sd & fwd L, fwd R CBJO DLC (W fwd L trng LF, -, sd & bk R, bk L);

PART C

1-4 REVERSE WAVE;; BK FEATHER; BK THREE STEP;

SQQ 1-2 Repeat meas 14-15 of Part B;

SQQ 3 Bk L, -, bk R strong R sd lead bk, bk L BJO (W fwd R, -, fwd L strong L sd lead, fwd R BJO);

SQQ 4 Repeat meas 9 of Part A;

- 5-8 IMPETUS TO SEMI; THRU CHASSE TO SEMI; PROMENADE WEAVE;;**
 SQQ 5 Repeat meas 10 of Part B;
 SQ&Q 6 Repeat meas 14 of Part A;
 SQQ; 7-8 Repeat meas 11-12 of Part B;;
 QQQQ
- 9-12 HOVER TO SEMI; NATURAL WEAVE;; CHANGE OF DIRECTION;**
 SQQ 9 Repeat meas 13 of Part A;
 SQQ 10 Fwd R comm to trn RF, -, sd L continue RF trn, bk R DLC; (W fwd L, -, fwd R, fwd L);
 QQQQ 11 Repeat meas 12 of Part A;
 SS 12 Repeat meas 13 of Part B;
- 13-16 DOUBLE REV SPIN; DOUBLE REV SPIN;HOVER TO SEMI; THRU SD LOCK;**
 SS 13 Repeat meas 7 of Part A;
 SS 14 Repeat meas 7 of Part A; DLW
 SQQ 15 Repeat meas 13 of Part A;
 SQQ 16 Thru R, -, sd & fwd L, lock Rib (W lock Lib);
- 1-16 REPEAT PART B**
 Repeat meas 1-16 of Part B;;; ;;;; ;;;; ;;;; ;;;;
- END**
- 1-4 THREE STEP; FEATHER; THREE STEP; CHECKED FEATHER;**
 SQQ 1-4 Repeat meas 1-2 of Part A - twice;;;;
- 5-8 DOUBLE TOP SPIN;;CHANGE OF DIRECTION; TELEMARK TO SEMI;**
 QQQQ 5 To RLOD bk L, bk R, sd L, fwd R checking BJO FCG DRC;
 QQQQ 6 To LOD bk L, bk R, sd L, fwd R BJO FCG DLW;
 SS 7 Repeat meas 13 of Part B;
 SQQ 8 Repeat meas 1 of Part B;
- 9-12 THRU CHASSE TO BFLY; THRU FRONT VINE 4; OP IN OUT RUNS;;**
 SQ&Q 9 Repeat meas 14 of Part A to BFLY;
 QQQQ 10 Thru R, sd L, XRib, sd & fwd L;
 SQQ 11 Fwd R -, fwd & sd L trn RF, bk R to LOD (W fwd L, -, fwd R between man's feet, fwd L);
 SQQ 12 Bk L, -, trng RF fwd R fwd L (W fwd R fwd & sd L trn RF to LOD, fwd R);
- 13-16 OP IN OUT RUNS;; TAKE ESCORT POSITION WALK 3 & STEP APART;;**
 SQQ 13-14 Repeat meas 11-12 of END;;
 SS;SS 15-16 Fwd R, -, fwd L, -, fwd R, -, step apart L, -;

Short cues

I ONLY HAVE EYES FOR YOU, FT PH V+1+1

Michael Buble, CD: Love

INTRO – start in side by side position facing LOD with lead feet free, no hands joined

WAIT 2;; STEP APART & POINT; TOG TOUCH TO ESCORT;

SLOW WK 4;; DOUBLE HITCH TO PU;;

PART A

THREE STEP; FEATHER; REV TURN HALF; START CHECK & WEAVE;

FIN WEAVE; CHG OF DIR; DOUBLE REV SPIN; CURVING THREE STEP;

BK THREE STEP; OUTSIDE CHG TO BJO; NATURAL WEAVE;;

HOVER TO SEMI; THRU CHASSE TO SEMI; NATURAL HOVER CROSS;;

PART B

TELEMARK TO SEMI; NATURAL FALLAWAY WEAVE;; START LEFT FEATHER;

FIN LEFT FEATHER W/SD HESITATION; REVERSE TURN;; HOVER TELEMARK;

OPEN NATURAL; IMPETUS TO SEMI; PROMENADE WEAVE;;

CHANGE OF DIRECTION; REVERSE WAVE;; HESITATION CHG;

INTERLUDE

DIAMOND TURN;;;;

PART C

REVERSE WAVE;; BK FEATHER; BK THREE STEP;

IMPETUS TO SEMI; THRU CHASSE TO SEMI; PROMENADE WEAVE;;

HOVER TO SEMI; NATURAL WEAVE;; CHANGE OF DIRECTION;

DOUBLE REV SPIN; DOUBLE REV SPIN; HOVER TO SEMI; THRU SD LOCK;

PART B

TELEMARK TO SEMI; NATURAL FALLAWAY WEAVE;; START LEFT FEATHER;

FIN LEFT FEATHER W/SD HESITATION; REVERSE TURN;; HOVER TELEMARK;

OPEN NATURAL; IMPETUS TO SEMI; PROMENADE WEAVE;;

CHANGE OF DIRECTION; REVERSE WAVE;; HESITATION CHG;

END

THREE STEP; FEATHER; THREE STEP; CHECKED FEATHER;

DOUBLE TOP SPIN;; CHANGE OF DIRECTION; TELEMARK TO SEMI;

THRU CHASSE TO BFLY; THRU FRONT VINE 4; OP IN OUT RUNS;;

OP IN OUT RUNS;; TAKE ESCORT POSITION WALK 3 & STEP APART;;