

I Will Wait For You

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Music: I Will Wait For You (from 'The Umbrellas Of Cherbourg') - Peter Douglas - (Ballroom Classics Four) – Casaphon – Download from Casa Musica

Rhythm: Phase VI Foxtrot

Sequence: Intro, A, B, C, Ending Released March 2017 Version 1.1

Speed: 44 or as desired.

Intro

1 WAIT ;
CP DLC Wait 1 measure thru wouds "If ...It" ;

Part A

1 - 7 FWD & FEATHER ; , , LFT FEATHER ; , ; BK LFT FEATHER ; , , HOVER ; , , , LILT TO CHAIR & SLIP ; , ;

SSQQ (Fwd & Feather)On word "Takes" fwd L, -, fwd R trng body RF, -, fwd L, fwd R BJO,
SQQQQ (Left Feather)Fwd L to CP, -, fwd R slight LF body trn, fwd L to SCAR LOD, fwd R trng LF, bk L BJO;
SQQQQ (Bk Left Feather)Bk R to CP, -, bk L, bk R slight LF body trn to SCAR; bk L trng LF, fwd R CBIO DW,
SQQ (Hover)Fwd L, -, sd & fwd R, rec L trng LF to SCP DC,
S&SQQ (Lilt to Chair & Slip)Thru R rise, -/cl L; lwr on L chk thru R, -, rec L trng LF, drw R past L bk R CP DC
(W chk thru L, -,rec R trng LF, fwd L CP);

8 - 11 DOUBLE REVERSE ; OPEN REVERSE TURN ; TUMBLE TURN ; BACK 3 STEP ;

SS (Double Reverse)Fwd L trng LF, -, sd R trng LF fc RLOD bring L to R no weight spin LF on R CP fc LOD, -
(SQ&Q)(W bk R, -, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF/XLIF);
SQQ (Open Reverse Turn)Fwd L comm LF trn, -, sd & bk R fc DRC, XLIB (WXRIF) CBJO;
QQQQ (Tumble Turn)Bk R comm LF trn, sd & bk L cont trng, fwd R outsd ptrn with rt sd stretch, fwd L lowering with LF pvt
(W fwd L comm LF trn, sd & fwd R, bk L with left sd stretch, bk R lowering with LF pivot) CP DRC;
SQQ (Bk 3 Step)Bk R, -, bk L slight LF trn rise to toe, bk R (W fwd L, -, fwd R heel to toe, fwd L);

12 - 16 HESITATION CHANGE ; REVERSE WAVE 3 ; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;

SS (Hesitation Change)Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC;
SQQ (Rev Wave 3)Fwd L comm LF trn, -, sd & bk R fc DRC, bk L(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
SQQ (Check & Weave)Chk bk R trng body LF in conta action, -, rec L trng LF, sd & bk R twd DLC;
QQQQ Bk L in BJO, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;
SS (Change Of Direction)Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC
(W bk R, -, sd & bk L trng LF, drw R to L);

Part B

1 - 6 CURVING 3 STEP ; BK CURVING 3 STEP ; 3 STEP ; NATURAL HOVER CROSS ; TO A ; TOP SPIN ;

SQQ (Curving 3 Step)Fwd L, -, fwd R heel to toe strong trn LF, fwd L CP DRC(W bk R, -, bk L trng LF, bk R under body);
SQQ (Bk Curving 3 Step)Bk R, -, bk L trng LF, bk R CP DLW(W Fwd L, -, fwd R heel to toe strong trn LF, fwd L CP);
SQQ (3 Step)Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD(W bk R, -, bk L, bk R);
SQQ (Nat Hover Cross)Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
QQQQ (W bk L, -,heel trn on L cl R, sd & bk L); Fwd L cking outsd ptrn, rec R, sd & fwd L, fwd R to BJO DC/spin LF on R
(W chk bk R, rec L, sd & bk R, bk L/spin LF on L);
QQQQ (Top Spin)Bk L DW in BJO, bk R to CP trn LF, sd & fwd L DW, fwd R CBJO DW;

7 - 10 HOVER ; FEATHER ; TELESPIN SCP ; ;

SQQ (Hover)Fwd L, -, sd & fwd R, rec L trng LF to SCP DC;
SQQ (Feather)Fwd R, -, fwd L, fwd R BJO DLC(W fwd L, -, fwd R trng LF, bk L BJO);
SQ- (Telespin SCP)Fwd L CP comm LF turn, -, fwd & sd R cont turn, bk L LOD partial weight keep L sd twd ptrn
(SQQ&) (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)
QQS Shifting full weight to L spin LF, sd R cont trn, sd & fwd L SCP DW, -
(W fwd R comm LF spin, cl L to R cont trng, fwd L SCP DW, -);

11 – 16 **TRAVELING HOVER CROSS ; ; TELEMARK SCP TO A ; THROWAWAY OVERSWAY ; LINK SCP ;**

FEATHER :

- SQQ (Traveling Hover Cross)Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R, sd & bk L);
- QQQQ Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
- SQQ (Telemark SCP)Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R)
- (Thwowaway Oversway)Comm LF body turn lower on L, -,cont lower & rotate LF extend R to RLOD toe to floor, -
(W trng LF lower on R bring L to R, -, extend L bk to LOD head to left, cont lower);
- QQ (Link)Rise on L slight RF body turn, -, cl R to L, fwd L SCP DC(W rise on R slight RF trn, -, cl L to R, fwd R SCP DC);
- SQQ (Feather)Fwd R, -, fwd L, fwd R BJO DLC(W fwd L, -, fwd R trng LF, bk L BJO);

Part C

1 - 4 **3 FALLAWAYS W/FEATHER ENDING ; ; 3 STEP :**

- QQQQ (3 Fallaways w/Feather End)Fwd L turning LF, sd R, XLIB(W XRIB), bk R turning W LF to CP RLOD;
- QQQQ Cont turn sd L, XRIB(W XLIB) under body keep rt sd to ptrn, turn LF fwd L LOD, cont turn fc COH sd R;
- QQQQ XLIB(W XRIB), cont turn bk R trng W to CP, cont turn sd & fwd L, fwd R CBJO DW;
- SQQ (3 Step)Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD(W bk R, -, bk L, bk R);

5 – 8 **1/2 NATURAL TURN ; BK FEATHER ; FEATHER FINISH ; CHANGE OF DIRECTION ;**

- SQQ Fwd R trng RF, -,sd L, bk R to CP RLOD(W bk L, -,heel trn RF on L cl R, fwd L);
- SQQ Bk L, -, trng body RF bk R, bk L CBJO(W fwd R, -, fwd L trng RF, fwd R CBJO);
- SQQ Bk R to CP trng LF, - sd & fwd L DW, fwd R CBJO;
- SS Fwd L DW to CP, -, fwd & sd R turning LF CP DC, draw L to R no weight;

9 – 12 **TELEFEATHER ; ; WHISK ; SYNCOPATED WHISK ;**

- SQ- (Telefeather)Fwd L, -, fwd R comm LF turn, bk L partial weight keep body to partner
(W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R fwd L);
- QQQQ Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO
(W fwd R comm LF spin, cl L to R cont trng, sd & bk R BJO DW, bk L CBJO);
- SQQ (Whisk)Fwd L to CP, - sd & fwd R trng LF, XRIB to SCP(W bk R, -, sd & bk L trng RF, XRIB to SCP);
- SQQ&Q (Sync Whisk)Thru R, -, swivel RF to fc ptr cl L to R/sd R trng LF, XLIB to SCP;

13 – 17 **JETE POINT FC COH ; FALAWAY RONDE SLIP ; HOVER TELEMARK ; TRAVELING HOVER CROSS ; ;**

- S&- (Jete Point)Thru R rotating LF to square W keeping R sd lifted, -(thru L comm to fold LF to M w/head staying open to R, -)slight spring small fwd L high on toe piv twd COH/lwr & flex L knee sharply as you extend R ft sd twd LOD w/R sway(W slight spring small sd & bk R twd COH/lwr & flex R knee sharply extend L ft to sd head well to left),-;
- SQQ (Fallaway Ronde & Slip)Straighten body sd R trng upper body RF to trn W to SCP while L rondes CCW, -, XLIB, trng LF to CP bk R cont LF trn to DW(W sd L ronde R CW to SCP, -, XRIB, trn LF fwd L to CP cont LF trn);
- SQQ (Hover Telemark)Fwd L, -, fwd R trng body RF, fwd L SCP DW(W bk R, -, bk L trng RF brush R to L, fwd R);
- SQQ (Traveling Hover Cross)Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R, sd & bk L);
- QQQQ Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;

ENDING

1 - 3 **TELEMARK SCP TO ; THROWAWAY OVERSWAY ; ;**

- SQQ (Telemark SCP)Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R)
- (Thwowaway Oversway)Comm LF body turn lower on L, -,cont lower & rotate LF extend R to RLOD toe to floor, -
(W trng LF lower on R bring L to R, -, extend L bk to LOD head to left, cont lower); extend through end of music ;