

I LOVE THE NIGHTLIFE

Composers: George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305 (513-848-4820)
 Record : Polydor PD 14483 "I LOVE THE NIGHTLIFE (Disco 'Round) by Alicia Bridges
 Footwork : Opposite, Directions for man.
 Sequence : Intro-A-BRIDGE-B-A-BRIDGE-B-C-B-ENDING

INTRO

WAIT: STEP,HOP,STEP,HOP; STEP,HOP,STEP,HOP; FWD,2,3,TCH;

- 1- Wait 1 meas fcg ptr about 10' apt;
- 2- Fwd L twd ptr,hop L(Note: Slight hop L swinging both arms across body twd L sd looking L snapping fingers),fwd R twd ptr,hop R(Note: Slight hop R swinging both arms across body twd R sd looking R snapping fingers);
- 3- Repeat meas 2;
- 4- Still moving twd ptr fwd L,R,L,tch R to L;

PART A

CROSS CK,-,-,-; XIB/CK,SD,XIB/CK,SD; XIB/CK,SD,XIB/CK,CK; PT,FWD,PT,FWD;

- 1- XRIF(W XIF) to ck in bfly pos with a slight tilt with lead hands low,-,-,-;
- 2- XLIB of R/sd R to fc ptr ck twd RLOD,sd L twd LOD,XRIB of L/sd L to fc ptr ck twd LOD,sd R twd RLOD;
- 3- Repeat meas 2 checking on the last step;
- 4- Pt L fwd tilt bfly lead hands low look twd LOD,step L to upright bfly,pt R fwd tilt bfly lead hands high look twd RLOD,step R to upright bfly;

PT,FWD,PT,FWD; PT,FWD,KICK,TRN; KICK,TRN,KICK,TRN; KICK,TRN,FWD CK,-;

- 5- Repeat meas 4;
- 6- Repeat first 2 beats of meas 4,,kick R twd LOD,sd R to fc ptr;
- 7- Kick L twd RLOD,sd L to fc ptr,kick R twd LOD,sd R to fc ptr;
- 8- Kick L twd RLOD,sd L to fc ptr,XRIF of L twd LOD ck in SCP fcg LOD,-;

RK EK,REC,TRN/CL,SD; SD/CL,SD(Change Hands),RK APT,REC;

- 9- Rk bk L twd RLOD,rec R,1/8 LF trn L/cl R,slight sd L ending CP fcg LOD/wall;
- 10- Drifting apt sd R twd RLOD/wall/cl L,sd R ending fcg ptr LOD/wall changing hands so that both R hands are jd,rk apt L,rec R;

TRN CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD; TRN/CL,SD,TRN/CL,SD(W RF Spin);

- 11- (Begin 1½ full CW wheel in 7 triple steps keeping L arm extended to sd)
Trn RF to look at W's bk swinging jd hands twd R sd L/cl R,sd L(W trn LF to present bk to ptr sd R/cl L,sd R),trn LF presenting bk to ptr swinging jd hands twd L sd R cl L,sd R(W trn RF to look at M's bk sd L/cl R,sd L);
- 12- Keep wheeling and repeat meas 11;
- 13- Keep wheeling and repeat meas 11;
- 14- Keep wheeling and repeat first 2 beats of meas 11,,sd R twd RLOD/cl L,sd R trn to OP fcg LOD(W 1½ RF free spin L/R,L);

RK EK,REC,SD/CL,TRN; SD/CL,TRN,SPIN,2; SD/CL,TRN,SD/CL,TRN; SPIN,2,ROLL/2,3;

- 15- Rk bk L twd RLOD,rec R to fc ptr bfly,sd L twd LOD/cl R,retaining M's R & W's L hands trn LF on L to bk-to-bk pos;
- 16- Sd R twd LOD/cl L,trn RF on R to fc ptr in momentary bfly,free spin RF L,R to fc ptr bfly;
- 17- Repeat beats 3 & 4 of meas 15,,repeat beats 1 & 2 of meas 16,;
- 18- Repeat beats 3 & 4 of meas 16,,retaining M's L & W's R hands roll RF(W LF) twd LOD L/R,L to fc COH(W fc wall)jd hands pt twd floor;

ROLL/2,3,RK FWD,REC; ROLL/2,3,ROLL/2,3; RK BK,REC,ROLL/2,3; ROLL/2,3,RK FWD,REC;

- 19- Continue roll R/L,R to fc LOD with hands jd behind bk,rk fwd L twd LOD extending free arms twd LOD,rec R;
- 20- Roll LF(W RF)twd RLOD L/R,L to fc COH(W fc wall),continue roll R/L,R to fc LOD with hands still jd in front;
- 21- Rk bk L twd RLOD extending free arms over jd hands twd LOD,rec R at beats 3 & 4 of meas 18,;
- 22- Repeat meas 19;

(Continued)

BRIDGE

ROLL/2,3,ROLL/2,CK;

1- Repeat first 3 beats of meas 20,..ck sd R twd RLOD fcg ptr bfly;

PART B

TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF; TOE,SD,HEEL,XIF;

1- Tch L toe to floor twd L sd swvl RF, sd L swvl LF, leaving R where it is tch R heel to floor swvl RF, XRIF(W XIF) of L swvl LF;

2-5 Repeat meas 1 for 4 more times;;;:

RK APT,REC,RK APT,REC; RK APT,REC,RK APT,REC; TRN,KICK,TRN,KICK; SWVL,SWVL,TRN,KICK;

TRN,KICK,SWVL,SWVL;

6- Rk apt L, rec R, rk apt L, rec R;

7- Repeat meas 6;

8- Still in bfly trn LF fwd L twd LOD, kick R twd LOD, trn RF sd R to fc ptr, kick twd RLOD;

9- Trn LF fwd L twd LOD swvl RF to fc RLOD, fwd R twd RLOD swvl LF to fc LOD, repeat beats 1 & 2 of meas 8,;

10- Repeat beats 3 & 4 of meas 8,, repeat beats 1 & 2 of meas 9,;

Repeat Part A, Bridge, & Part B except for meas 1 of Part A as follows:

1- Sd L to fc ptr, XRIF(W XIF) to ck in bfly pos like first beat of Part A, -,-;

PART C

TRN/2,3,IN PLACE/2,3: FWD,TRN,RK APT,CK FWD: BK,-,2,-; 3,-,4,-; BK,2,TRN,CL;

1- Releasing M's R & W's L hands trn LF 1/2 in place to fc LOD L/R, L(W fwd twd LOD R/L, spin LF 1/2 on R to fc LOD with R hand behind bk still jd with M's L hand), in place R/L,R;

2- Fwd L twd LOD, trn LF 1/2 on R to fc ptr & RLOD, rk apt L, ck fwd R twd RLOD (W bk R twd RLOD, bk L, rk apt R, rec L);

3- With small bkwd steps twd LOD using a crooked arm to lead W into swivels. bk L, -, bk R, -(W starting into swivels leaning bkwd against the pressure of ptr pulling with slinky motion raise L arm twd ceiling palms out swvl R, -, L, -);

4- Repeat meas 3 (W keeping L arm raised thru meas 4 & 5);

5- Bk L, bk R, trn LF 1/2 on L to fc ptr & wall, cl R (W quick swivel fwd R, L, R, L) to fc ptr bfly;

TRN/2,3,IN PLACE/2,3: FWD,TRN,RK APT,CK FWD: BK,-,2,-; 3,-,4,-; BK,2,TRN,CL;

6-10 Repeat meas 1 thru 5;;;;

Repeat Part B

ENDING

TRN,KICK,TRN,KICK: SWVL,SWVL,TRN,KICK; TRN,KICK,SWVL,SWVL; PT,FWD,PT,FWD: PT,FWD,PT,-;

1-3 Repeat meas 8 thru 10 of Part B;;;;

4- Repeat meas 4 of Part A;

5- Repeat first 3 beats of meas 4 Part A,..hold;