## I LIIEE THE SOUND OF THAT

| Dance By: | Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com |
| :---: | :---: |
| Music: | "I Like the Sound of That" by Rascal Flatts |
| MP3 Download: | Available through Amazon.com |
| YouTube Link: | https://youtu.be/Qo2pH11XYtQ |
| Amazon Link: |  |
| https://amazon.co | m/music/player/albums/B00K3TVEJE?marketplaceld=ATVPDKIKX0DER\&musicTerritory=US\&ref |
| =dm sh Y7GMB | ygFflFsiHVSORn3eo12t\&trackAsin=B00K3TVQYM |
| Rhythm/Phase: | Two Step. ROUNDALAB Phase II+1 (Strolling Vine) |
| Footwork: | Opposite, directions for M (except where noted) |
| Time: | 3:29 as Downloaded. Slow for comfort Difficulty: Average |
| Sequence: | Intro, A, B, C, D, A, B C, D, E, C1-8, B*, Bmod, End Released: May 2023, Rev 01 7-17-23 |

## INTRO

| 1-4 | Wait 4 meas in BK to BK pos M FCG DLC W FCG DLW;;;; |
| :---: | :---: |
| 5-6 | Circ LF ( $W R F$ ) fwd L, cl R, fwd L, -; Cont circ fwd R, cl L, fwd R to fc WALL \& ptr approx 4 to 6 feet apt, -; |
| 7-8 ss;ss | Fwd L, -, fwd R, -; Fwd L, -, fwd R, to CP FCG WALL -; |

## PART A

## [CP WALL] TRAVELING BOX;i;i;

1-2 Qes;ss Sd L, cl R, fwd L, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
3-4 Qes;ss Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, to CP WALL -;

## [CP WALL] 2 TRNG 2 STEPS;; Slo TWIRL VINE 2; WALK \& P/UP;

5-6 Sd L, cl R comm RF trn, sd \& bk L across line of progression complete $1 / 2 \mathrm{RF}$ trn, -; Sd R, cl L comm RF trn, fwd R comp 1/2 RF trn ( $W$ sd $R$, cl L comm RF trn, fwd $R$ comp 1/2 RF trn, -; Sd L, cl R comm RF trn, sd \& bk L across line of progression comp 1/2 RF trn) to CP WALL, -;
7-8 $\mathrm{ss} ; \mathrm{ss} \quad \mathrm{Sd} \mathrm{L},-$, XRIB, - ; Sd L, -, fwd R trng $1 / 4 \mathrm{LF}$ while leading W to pick up ( $W$ sd $R$ comm $1 / 2$ RF trn under joined lead hnds, -, bk \& sd L comp RF trn to fc ptr. -; Sd \& fwd R, -, fwd L trng 1/4 LF) to CP LOD, -;
[CP LOD] TRAVELING SCISSOR \{PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2;\}
9-10 Sd L, cl R, XLIF to SCAR DLW, -; Fwd R, -, fwd L, -;
11-12 Sd R, cl L, XRIF to BJO DLC, -; Fwd L, -, fwd R, -;
[BJo dLC] FWD HITCH; HITCH/SCIS to SCP; Slo OPEN VINE 4 to CP WALL;;
13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (Wbk R, cl L, fwd R, -; Fwd L, cl R swiveling RF, XLIF) to SCP LOD, -;
15-16 ss;ss $\operatorname{Sd}$ L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;

## PART B

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[ICP WALL] LT TRNG BOX;;;;
1-2 Sd L, cl R, fwd L trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
3-4 Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;
[CP WALL] SCIS to SCAR; SCIS to BJO; WHEEL in 4 to FC WALL in BFLY;;
5-6 Sd L, cl R, XLIF to SCAR RLOD, -; Sd R, cl L, XRIF to BJO LOD, -;
7-8 ss;ss Curve fwd L, -, curve fwd R circling RF 1/2, -; Curve fwd L, -, curve fwd R cont circle RF 1/2 to BFLY WALL, -;
    [*Note: 3 'rd time through PART B Man is fcg COH]
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## PART C

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[BFLY WALL] FC to FC; BK to BK; BASKEBALL TRN;;
1-2 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;
3-4 ss; ss Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to LOP RLOD, -; Lunge fwd L ckg trng 1/4 RF, -, rec R cont
    RF trn 1/2 to SCP LOD, -;
[SCP LOD] LACE ACROS; FWD 2 STEP to FC PTR COH; 2 SD CLOS; SD DRAW CL;
5-6 Passing beh W with lead hands joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M
    under joined lead hands moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -;
    Fwd R, cl L, fwd R, to BFLY FC COH -;
7 QQeQ Sd L, cl R, sd L, cl R;
ss Sd L, draw R to L, cl R, -;
[BFLY COH] FC to FC; BK to BK; BASKEBALL TRN;;
9-10 Repeat Meas 1-2 PART C to COH;;
11-12 Repeat Meas 3-4 PART C to SCP RLOD;;
[SCP RLOD] LACE ACROS; FWD 2 STEP to FC PTR WALL; 2 SD CLOS; SD DRAW CL to CP;
13-16 Repeat Meas 5-8 PART C to CP WALL;;;;
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## PART D

## [CP WALL] STROLLING VINE to BFLY;:;

| 1 | ss | Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRIB of L (W XLIF of R), -; |
| :--- | :--- | :--- |
| 2 | Qes | Cont trn sd L, cont trn cl R, cont trn sd L, -; |
| 3 | ss | Comm slight LF upper body trn sd R, -, with slight RF upper body trn XLIB of R (W XRIF of L), --; |
| 4 | QQs | Cont trn sd R, cont trn cl L, cont sd R to BFLY, -; |

[BFLY WALL] TRAVELING DOOR - 2X to CP WALL;;;;
17-18 ss; qas Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
19-20 ss; qQs Rk sd R, -, rec L, -; XRIF, sd L, XRIF to CP WALL, -;
REPEAT PART A

## REPEAT PART B

## REPEAT PART C

## REPEAT PART D to OP LOD

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## PART E

```
[OPLOD] CIRCLE CHASE to OP LOD;;i;
1-2 Release hand hold traveling in a LF circular pattern fwd L, cl R, fwd L to TANDEM COH, -; Cont curve fwd R,
    cl L, fwd R to end SD by SD fcg RLOD, -;
3-4 Cont curve fwd L, cl R, fwd L to TANDEM WALL, -; Complete circular pattern fwd R, cl L, fwd R to OP LOD, -;
[OP LOD] SLIDING DOOR - 2X;;;; WALK & FC no hnds;
5-6 ss;Qes Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
7-8 ss;Qes Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;
9 ss Fwd L comm RF trn, -, fwd R comp RF trn to fc ptr & WALL no hnds joined, -;
[NO HNDS WALL] SOLO LEFT TRNG BOX;;;;
10-13 Repeat Meas 1-4 PART B NO HNDS;;;;
[NO HNDS wall] Slo OPEN VINE 4 to SCP;; SCOOT 4; WALK & FC to BFLY WALL;
14-15 ss;ss Repeat Meas 15-16 PART A;;
16 Qoee Fwd L, cl R, fwd L, cl R;
17 ss Fwd L, -, fwd R trng 1/4 to BFLY WALL, -;
REPEAT PART C(1-8) to CP COH
REPEAT PART B: [*Note: \(3^{\text {rd }}\) time through PART B Man is fcg COH\(]\)
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## PART Bmod

## [CP COH$]$ LT TRNG BOX to CP COH;:;;

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1-4 Repeat Meas 1-4 PART B to CP COH;;;;
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## [CP СОН] SCIS to SCAR; SCIS to BJO; WHEEL HALF in 2 FC WALL; SD DRAW CL to BFLY;

## 5-6 Repeat Meas 5-6 PART B;;

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7 Curve fwd L, -, curve fwd R circling RF \(1 / 2\) to fc WALL, -;
8 Repeat Meas 8 PART C to BFLY WALL;
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## END

```
[BFLY wall CIRCLE AWAY 2 - 2 STEPS;; STRUT TOG 4 - PASSING RT SHOULDERS;;
1-2 Circ LF ( \(W\) RF) fwd L, cl R, fwd L, -; Cont circ fwd R, cl L, fwd R, -;
3-4 ss;ss Fwd L, -, fwd R, -; Fwd L, -, fwd R passing R shoulders, -;
[SD by SD-M feg WALL-W fcg COH] CIRCLE AWAY 2-2 STEPS;; STRUT TOG 4 to FC COH;; SD LUNGE w/ HNDS ON HIPS;
5-8 Repeat Meas 1-4 PART END to fcg COH; ;;;
9 Sd L with slight lunge action both hnds on hips;
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# L LIKE THE SOUND OF THAT 

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## HEAD CUES

Intro, A, B, C, D, A, B C, D, E, C1-8, B*, Bmod, End

## INTRO

[BK to BK DLC] WAIT;; CIRCLE AWAY 2 - 2 STEPS;; STRUT TOG 4 to CP;;

## PART A

[CP WALL I TRAVELING BOX;i;; 2 TRNG 2 STEPS;; Slo TWIRL VINE 2; WALK \& P/UP;
TRAVELING SCISSOR \{PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2;\} FWD HITCH; HITCH/SCIS to SCP; SIo OPEN VINE 4 to CP WALL;;

## PART B

[CP WALL] LT TRNG BOX;i;; SCIS to SCAR; SCIS to BJO; WHEEL in 4 to FC WALL in BFLY;;
PART C
[BELY WALL] FC to FC; BK to BK; BASKEBALL TRN;; LACE ACROS; FWD 2 STEP to FC PTR COH; 2 SD CLOS; SD DRAW CL; FC to FC; BK to BK; BASKEBALL TRN;; LACE ACROS; FWD 2 STEP to FC PTR WALL; 2 SD CLOS; SD DRAW CL to CP;

## PART D

[CP WALL] STROLLING VINE to BFLY;i;; TRAVELING DOOR - 2 X to CP;i;i;
PART A
[CP WALL] TRAVELING BOX;i;; 2 TRNG 2 STEPS;; Slo TWIRL VINE 2; WALK \& PIUP;
TRAVELING SCISSOR \{PROG SCIS to SCAR; WALK OUT 2; PROG SCIS to BJO; WALK IN 2;\} FWD HITCH; HITCH/SCIS to SCP; Slo OPEN VINE 4 to CP WALL;;

PART B
[ICP WALL] LT TRNG BOX;i;; SCIS to SCAR; SCIS to BJO; WHEEL in 4 to FC WALL in BFLY;;
PART C
[BFLY WALL] FC to FC; BK to BK; BASKEBALL TRN;; LACE ACROS; FWD 2 STEP to FC PTR COH; 2 SD CLOS; SD DRAW CL; FC to FC; BK to BK; BASKEBALL TRN;; LACE ACROS; FWD 2 STEP to FC PTR WALL; 2 SD CLOS; SD DRAW CL to CP;

## PART D

[CP WALL] STROLLING VINE to BFLY;i; TRAVELING DOOR - 2X to OP LOD;ii;

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## HEAD CUES (Cont)

## PART E

[OP LOD] CIRCLE CHASE to OP LOD;;;; SLIDING DOOR - 2X;;;; WALK \& FC no hnds; SOLO LEFT TRNG BOX;;;; Slo OPEN VINE 4 to SCP;; SCOOT 4; WALK \& FC to BFLY WALL;

## PART C(1-8)

[BFLY WALL] FC to FC; BK to BK; BASKEBALL TRN;; LACE ACROS; FWD 2 STEP to FC PTR COH; 2 SD CLOS; SD DRAW CL to CP COH;

## PART B*

$\left.{ }_{[C P} \mathrm{COH}\right]$ LT TRNG BOX;i;; SCIS to SCAR; SCIS to BJO; WHEEL in 4 to CP COH;i;

## PART Bmod

[CP COH$]$ LT TRNG BOX to CP COH;i; SCIS to SCAR; SCIS to BJO; WHEEL HALF in 2 FC WALL; SD DRAW CL to BFLY;

## END

[BFLY WALL] CIRCLE AWAY 2 - 2 STEPS;; STRUT TOG 4 - PASSING RT SHOULDERS;; CIRCLE AWAY 2 - 2 STEPS;; STRUT TOG 4 to FC COH;; SD LUNGE w/ HNDS ON HIPS;

