



# I GOT A GIRL

## Part A

- 1 - 8 BASIC ; ; CROSS BODY ; ; NEW YORKER ; SWIVELS ; NEW YORKER ; AIDA ;  
9 - 16 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ; BACK BASIC FC ; SPOT TURN ;  
CROSS BODY ; ;

## Part B

- 1 - 8 SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESSI 4 FC ;  
SD DRAW CL ;  
9 - 16 SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESSI 4 FC ;  
SD DRAW CL ;

## Part C

- 1 - 8 1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP COH ; ; SCALLOP ; ;  
(1/2 Basic)Fwd L, Rec R, sd L, -; (Alt Underarm Turns)XRIB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -); Changing hands XLIF trng RF under trailing hands, fwd R fc ptr, sd L, -(W; XRIB, rec L, sd R, -); Changing hands XRIB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -); (Open Break)Bk L, rec R, fwd & sd L to CP trng RF, -(W bk R, rec L, fwd R); (Nat Top)XIRB, trng RF, sd L cont trng, cl R to L fc COH, -(W sd L trng LF, XRIF cont trn, cl L, -); (Scallop)Trng LF to SCP bk L, rec R trng fc, sd L, -; soften L knee thru R, sd L, cl R, -;  
9 - 16 1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP WALL ; ; SCALLOP ; ;  
Repeat meas 1 - 8 to fc WALL To BFLY ; ; ;

## ENDING

- 1 - 8 TURNING CUCARACHAS ; ; ; ; BREAK BK SCP ; AIDA ; BACK BASIC ; PATTY CAKE STAMP W/ARMS ;  
(Turng Cucarachas)Push sd L, rec R trng ¼ RF to LOP, cl L, -; push sd R, rec L trng ½ LF fc LOD, cl R, -; push sd L, rec R trng RF ½ fc RLOD cl L, -; Push sd R, rec L trng LF ¼ fc ptr, cl R, -; (Brk Bk SCP)Trng RF to SCP bk L, rec R, fwd L, -; (Aida)Fwd R trng RF, sd L cont trng, bk R bk to bk V, -; (Bk Basic fc) Bk L, rec R, fwd L, -; (Patty Cake Stamp) Lift R knee swivl ¼ LF on L fc ptr tch trailing palms Stamp R thru to LOD sharply raise trailing arm up & bk, -, -, -;