

# I Dreamt I Dwelt III

**Choreographers:** Paul & Shelly Straus, 4239 Elizabeth Court, Cypress, CA 90630  
Email: p.straus@sbcglobal.net, Phone: 310-343-8958

**Music:** "I Dreamt I Dwelt" by Ronan Hardiman on the album 'Michael Flatley's Feet of Flames'  
MP3 download available from amazon.com

**Rhythm & Phase:** Waltz Phase III **Original Time:** 3:25

**Footwork:** Opposite (*except where noted*) **Tempo:** As downloaded

**Sequence:** Intro, A, B, C, Interlude, A, B, C, Ending

**Released:** July 12, 2023 **Revised:** N/A

## Introduction

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**1 – 6 Wait ;; Balance L&R ;; Twirl Vine ; Thru Side Close BFLY ; Balance L&R ;;**  
1 – 2 [Wait 2 Meas] Cuddle position facing WALL, Wait through the violin solo (approx. 4 measures) ;;;  
3-4 [Balance L&R] Sd L, XRib, rec L ; Sd R, XLib, rec R ;  
5 [Twirl Vine] sd L comm slight RF turn, XRib, sd L comm slight LF turn (*sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;  
6 [Thru Side Close] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;  
7-8 [Balance L&R] Sd L, XRib, rec L ; Sd R, XLib, rec R ;

## Part A

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**1 – 4 Waltz Away ; Wrap Lady ; Forward Waltz ; Pick Up SCAR ;**  
1 [Waltz Away] Sd & fwd L down LOD releasing lead hnds trng LF (*RF*), fwd R down LOD to bk to bk "V" pos, cl L ;  
2 [Wrap Lady] Fwd R moving trl hnds bk to ld W to wrp LF, fwd L, cl R joining ld hds in frnt of W WRP LOD (*fwd L start full LF trn with ld hnd above trl arm, sd & bk R cont LF trn, cl L*) ;  
3 [Forward Waltz] Fwd L, fwd R, cl L ;  
4 [Pick Up SCAR] Fwd R release trl hands, sd L, cl R blending to SCAR DLW (*fwd L start half LF trn, sd R complete LF trn, cl L*) ;

**5 – 8 Cross Hover BJO ; Cross Hover SCAR ; Cross Hover SCP ; Thru Face Close BFLY WALL ;**  
5 [Cross Hover BJO] XLIF, fwd & sd R w/slight rise & LF trn, fwd L to BJO DLC ;  
6 [Cross Hover SCAR] XRIF, fwd & sd L w/slight rise & RF trn, fwd R to SCAR DLW ;  
7 [Cross Hover SCP] XLIF, fwd & sd R w/slight rise & RF trn to SCP, fwd L in SCP LOD ;  
8 [Thru Face Close] Thru R, sd L facing partner, cl R BFLY WALL ;

**9 – 12 Waltz Away ; Wrap Lady ; Forward Waltz ; Pick Up SCAR ;**  
9-12 Same as measures 1-4 of Part A

**13 – 16 Cross Hover BJO ; Cross Hover SCAR ; Cross Hover SCP ; Thru Face Close CP WALL ;**  
13-16 Same as meas 5-8 of Part A, but end in CP

## Part B

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**1 – 4 Whisk ; Maneuver ; Spin Turn ; Box Finish LOD ;**  
1 [Whisk] Fwd L, fwd & sd R rising, XLIB R (*XRIB L*) cont rise to tight SCP LOD ;  
2 [Maneuver] Thru R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;  
3 [Spin Turn] Comm RF upper body trn bk L pivoting RF, Fwd R between W's feet cont trn, sd & bk L CP DLW ;

- 4 [Box Finish LOD] Bk R comm LF trn, sd L comp 1/8 LF trn, cl R LOD ;
- 5 – 8 Interrupted Box SCAR ;;;;**
- 5-8 [Interrupted Box] Fwd L, sd R, cl L ; Bk R, sd L, cl R (*Fwd L, comm RF circle under lead hands Fwd R, Fwd L*) ; Fwd L, sd R, cl L (*cont RF circle Fwd R, Fwd L, Fwd R CP*) ; Bk R, sd L, cl R blending to SCAR DLW ;

## Part C

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- 1 – 4 Cross Hover BJO ; Cross Hover SCAR ; Cross Chk Rec Fwd BJO ; Fwd Face Close BFLY WALL ;**
- 1 [Cross Hover BJO] XLIF, fwd & sd R w/slight rise & LF trn, fwd L to BJO DLC ;
- 2 [Cross Hover SCAR] XRIF, fwd & sd L w/slight rise & RF trn, fwd R to SCAR DLW ;
- 3 [Cross Check Rec Fwd BJO] XLIF checking, rec R trn LF, fwd L BJO DLC ;
- 4 [Fwd Face Close BFLY WALL] Fwd R starting RF trn, sd L completing RF trn & facing partner &WALL, cl R blending to BFLY ;
- 5 – 8 Box LOP ;; Thru Twinkle (2x) BFLY ;;**
- 5-6 [Box LOP] fwd L, sd R, cl L ; bk R, sd L, cl R dropping trl hnd to LOP WALL;
- 7-8 [Thru Twinkle 2x BFLY] Thru L to RLOD, trng to fc W sd R, cl L trng LF {RF} 1/8 ; Thru R to LOD, trng to fc W sd L, cl R BFLY ;
- 8 [Thru Face Close] Thru R, sd L facing partner, cl R CP WALL ;
- 9 – 12 Box LOP ;; Thru Twinkle (2x) CP WALL ;;**
- 9-12 Same as measures 5-8 of Part C but ending in CP WALL
- 13 – 14 Dip Back & Twist ; Recover & Touch ;**
- 1-- 13 [Dip Back & Twist] Bk L w/ knee slightly bent, slight LF twist, - ;
- 1-- 14 [Recover & Touch] Rec R & tch L, -, - ;

## Interlude

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- 1 – 4 Hover ; Maneuver ; Impetus SCP ; Pick Up SCAR ;**
- 1 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
- 2 [Maneuver] Thru R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 3 [Impetus SCP] Bk L with strong RF trn, cl R heel trn CP DLW, sd L (fwd in SCP) DLC (*Fwd R with strong RF trn, sd & fwd L around M cont trn, sd R (fwd in SCP)*) ;
- 4 [Pick Up SCAR] Thru R trng LF, sd & fwd L blending to SCAR DLW, cl R ;
- 5 – 8 Cross Hover BJO ; Fwd Face CIs BFLY ; Balance L&R ;;**
- 1 [Cross Hover BJO] XLIF, fwd & sd R w/slight rise & LF trn, fwd L to BJO DLC ;
- 2 [Fwd Face Close BFLY WALL] Fwd R starting RF trn, sd L completing RF trn & facing partner &WALL, cl R blending to BFLY ;
- 3-4 [Balance L&R] Sd L, XRib, rec L ; Sd R, XLib, rec R ;

## Ending

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- 1 – 4 Left Turning Box ;;;;**
- 1-4 [Left Turning Box] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn, cl R ; Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn, cl R ;
- 5 – 8 Hover ; Maneuver ; 2 Right Turns WALL ;;**
- 5 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
- 6 [Maneuver] Thru R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;

7-8 [2 Right Turns WALL] Bk L comm RF trn, sd R comp 3/8 RF trn, cl L ; Fwd R comm RF trn, sd L comp 3/8 RF trn, cl R WALL ;

**9 Side Corte ;**

1-- 9 [Side Corte] Sd L flexing supporting knee and turning to RSCP leaving R leg extended with toe pointing to floor, -, - ;

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**Intro** BFLY WALL Wait 2 meas ;; Balance L&R ;; Twirl Vine ; Thru Face Close [BFLY] ; Balance L&R ;;

**Part A** Waltz Away ; Wrap Lady ; Fwd Waltz ; PU SCAR ; X Hov BJO ; X Hov SCAR ; X Hov SCP ; Thru Fc Cls BFLY ; Waltz Away ; Wrap Lady ; Fwd Waltz ; PU SCAR ; X Hov BJO ; X Hov SCAR ; X Hov SCP ; Thru Fc Cls CP ;

**Part B** Whisk ; Maneuver ; Spin Turn ; Box Finish LOD ; Interrupted Box SCAR ;;;

**Part C** X Hov BJO ; X Hov SCAR ; X Chk Rec Fwd BJO ; Fwd Face Close BFLY ; Box LOP ;; Thru Twinkle (2x) BFLY ;; Box LOP ;; Thru Twinkle (2x) CP ;; Dip Back & Twist ; Rec & Touch ;

**Interlude** Hov ; Maneuver ; Impetus SCP ; PU SCAR ; X Hov BJO ; Fwd Face Close BFLY ; Balance L&R ;;

**Part A** Waltz Away ; Wrap Lady ; Fwd Waltz ; PU SCAR ; X Hov BJO ; X Hov SCAR ; X Hov SCP ; Thru Fc Cls BFLY ; Waltz Away ; Wrap Lady ; Fwd Waltz ; PU SCAR ; X Hov BJO ; X Hov SCAR ; X Hov SCP ; Thru Fc Cls CP ;

**Part B** Whisk ; Maneuver ; Spin Turn ; Box Finish LOD ; Interrupted Box SCAR ;;;

**Part C** X Hov BJO ; X Hov SCAR ; X Chk Rec Fwd BJO ; Fwd Face Close BFLY ; Box LOP ;; Thru Twinkle (2x) BFLY ;; Box LOP ;; Thru Twinkle (2x) CP ;; Dip Back & Twist ; Rec & Touch ;

**Ending** Left Turning Box ;;; Hov ; Maneuver ; 2 Right Turns WALL ;; Side Corte ;