

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net  
**MUSIC:** MP3 Download Amazon.com "Husbands And Wives" Artist: Brooks And Dunn  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** WALTZ  
**DANCE LEVEL:** Phase IV  
**SPEED:** 40 RPM  
**RELEASED:** APRIL 2009

**SEQUENCE:** INTRO – A – B – INT – C – A – B – D – END

### INTRO

1 – 4 **LOPN FCNG DIAG LOD/WALL SLIGHTLY APT LEAD HNDS JOINED WAIT;; STP TOG & TCH – CP; BOX FIN;**  
 (Stp Tog & Tch – Cp) Fwd L-, tch R to L-; (Box Fin) Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/COH;  
 5 – 8 **DIA TRNS;;;**  
 (Diam Trns) Trng ¼ lft fc fwd L, sd R, bk L to BJO diag RLOD/COH; trng ¼ lft fc bk R, sd L, fwd R to BJO diag  
 RLOD/WALL; trng ¼ lft fc fwd L, sd R, bk L to BJO diag LOD/WALL; trng ¼ lft fc bk R, sd L, fwd R to BJO LOD/COH;

### PART A

1 – 9 **FWD WLTZ; MANUV; SPIN TRN; ½ BOX BK; HVR; WEAVE – SEMI;; CHAIR-RCVR-SLIP; ONE LFT TRN;**  
 (Fwd Wltz) Trng slightly rt fc & blending to CP/LOD fwd L, fwd R, clo L; (Manuv) Fwd R, trng ½ rt fc sd L, clo R  
 to CP/RLOD; (Spin Trn) Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk L to CP diag LOD/WALL; (Woman  
 fwd R, pvtng ¾ rt fc bk L with slight rise brush R to L, fwd R;) (1/2 Box Bk) Bk R, sd L, clo R to CP diag  
 LOD/WALL; (Hvr) Fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; (Weave – Semi)  
 Thru R, trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; trng ¼ lft fc sd & bk L to CP diag RLOD/WALL,  
 trng ¼ lft fc sd & fwd R to CP diag LOD/WALL, fwd L to SEMI diag LOD/WALL; (Woman thru L, trng ½ lft fc  
 sd & bk R to CP, sd & fwd L to BJO; sd & fwd R to CP, trng ¼ lft fc sd & fwd L, fwd R - Semi;) (Chair-Rcvr-Slip)  
 Chair thru R, rcvr L, bk R to CP diag LOD/COH; (Woman chair thru L, rcvr R, swiv ½ lft fc slip fwd L;)  
 (One Lft Trn) Trng 3/8 lft fc fwd-trn L, sd R, clo L to CP diag RLOD/COH;  
 10 – 15 **HVR CORTE – BJO; BK & BK/LCK/BK; BK WHISK; WING – SD/CAR; TELEM – SEMI; MANUV;**  
 (Hvr Corte – Bjo) Trng ½ lft fc bk R, sd & fwd L with slight rise, R to BJO diag LOD/WALL; (Bk & Bk/Lck/Bk)  
 Bk L-, bk R/lck L, bk R; (Bk Whisk) Bk L, trn slightly rt fc sd R, hook L bhnd to SEMI diag LOD/COH;  
 (Wing – Sd/Car) Fwd R, rotating shldr lft fc drw-tch L to R to SD/CAR diag LOD/COH; (Woman fwd L, crossing in  
 frnt of Man trng ½ lft fc fwd R, cross L in frnt of R;) (Telem – Semi) Trng ¼ lft fc fwd-trn L, trng ¼ lft fc sd & bk R,  
 trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL; (Woman bk-trn R, trng ¼ lft fc bk-clo L, with heel trn  
 sd & fwd R;) (Manuv) Fwd R, trng 3/8 rt fc sd L, clo R to CP/RLOD;  
 16 **HESIT CHG;**  
 (Hesit Chg) Trng ¼ rt fc bk L, trng ¼ rt fc sd R, drw-tch L to CP diag LOD/COH;

### PART B

1 – 6 **TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; CROSS PVT – SD/CAR; TWINK – BJO; FWD & TCH;**  
 (Telem – Semi) Trng ¼ lft fc fwd-trn L, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL;  
 (Woman bk-trn R, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;) (Hvr Fallawy) Fwd R, fwd L with slight rise,  
 rcvr R; (Slip Pvt – Bjo) Bk L, bk R, trng slightly lft fc sd & fwd L to BJO diag LOD/WALL; (Woman bk R, trng ½ lft fc  
 fwd L, trng slightly lft fc bk R;) (Cross Pvt – Sd/Car) Fwd R, pvtng ¼ rt fc sd & fwd L, pvtng ¼ rt fc sd & fwd R to  
 SD/CAR diag LOD/COH; (Twink – Bjo) Fwd L, trng ½ lft fc sd & bk R, clo L to R to BJO diag RLOD/WALL;  
 (Fwd & Tch) Fwd R-, tch L to R-;  
 7 - 13 **IMP – SEMI; CHAIR-RCVR-SLIP; 2 LFT TRNS;; WHISK; THRU & CHASSE – BJO; FWD & FWD/LCK/FWD;**  
 (Imp – Semi) Trng 3/8 rt fc bk L, clo R, with heel trn sd & fwd L to SEMI diag LOD/COH; (Woman pvtng ¼ rt fc  
 fwd R, pvtng ½ rt fc bk L, fwd R;) (Chair-Rcvr-Slip) Chair thru R, rcvr L, bk R to CP diag LOD/COH; (Woman  
 chair thru L, rcvr R, swiv ½ lft fc slip fwd L; ) (2 Lft Trns) Trng 3/8 lft fc fwd-trn L, sd R, clo L; trng 3/8 lft fc  
 bk-trn R, sd L, clo R to CP diag LOD/WALL; (Whisk) Fwd L, fwd R with slight rise, hook L bhnd to SEMI diag  
 LOD/COH; (Thru & Chasse – Bjo) Thru R-, trng ¼ rt fc sd L/clo R, sd & fwd L (Woman thru L, trng ¼ lft fc  
 sd R/clo L, sd & bk R) to BJO diag LOD/WALL; (Fwd & Fwd/Lck/Fwd) Fwd R-, fwd L/lck R, fwd L;  
 14 – 16 **MANUV; SPIN TRN; BOX FIN;**  
 (Manuv) Fwd R, trng 1/8 rt fc sd L, clo R to CP/RLOD; (Spin Trn) Bk L, pvtng ¾ rt fc with slight rise fwd R,  
 rcvr sd & bk L to CP diag LOD/WALL; (Woman fwd R, pvtng ¾ rt fc bk L with slight rise brush R to L, fwd R;)  
 (Box Fin) Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/COH;

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## HUSBANDS AND WIVES

## INT

- 1 – 2 **SD-DRW-TCH L & R;;**  
**(Sd-Drw-Tch L & R)** Sd L-, drw tch R -; sd R-, drw tch L-;

## PART C

- 1 – 9 **TELEM – SEMI; MANUV; IMP – SEMI; WEAVE – BJO;; FWD-FC-CLO; WHISK; IN & OUT RUNS;;**  
**(Telem – Semi)** Trng ¼ lft fc fwd-trn L, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL;  
**(Woman bk-trn R, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;)** **(Manuv)** Fwd R, trng 3/8 rt fc sd L, clo R to CP/RLD; **(Imp – Semi)** Trng 3/8 rt fc bk L, clo R, with heel trn sd & fwd L to SEMI diag LOD/COH; **(Woman pvtng ¼ rt fc fwd R, pvtng ½ rt fc bk L, fwd R;)** **(Weave – Bjo)** Thru R, trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; trng ¼ lft fc sd & bk L to CP diag RLOD/WALL, trng ¼ lft fc sd & fwd R to CP diag LOD/WALL, fwd L to BJO diag LOD/WALL; **(Woman thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L to BJO; sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R;)** **(Fwd-Fc-Clo)** Fwd R, trng slightly rt fc fwd L, clo R to L to CP diag LOD/WALL; **(Whisk)** Fwd L, fwd R with slight rise, hook L bhnd to SEMI diag LOD/COH; **(In & Out Runs)** Fwd R, cross in frnt of Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L, pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH; **(Woman fwd L, fwd R, fwd L; fwd R, pvt ¼ rt fc fwd L, pvt ¼ rt fc fwd R;)**
- 10 – 14 **MANUV; SPIN TRN; BOX FIN; SD-DRW-TCH L & R;;**  
**(Manuv)** Fwd R, trng 5/8 rt fc sd L, clo R to CP/RLD; **(Spin Trn)** Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk L to CP diag LOD/WALL; **(Woman fwd R, pvtng ¾ rt fc bk L with slight rise brush R to L, fwd R;)** **(Box Fin)** Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/COH; **(Sd-Drw-Tch L & R)** Sd L-, drw tch R -; sd R-, drw tch L-;

## REPEAT PARTS “A” &amp; “B”

## PART D

- 1 – 9 **TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; MANUV; SPIN TRN; BOX FIN; 2 LFT TRNS;; HVR;**  
**(Telem – Semi)** Trng ¼ lft fc fwd-trn L, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL;  
**(Woman bk-trn R, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;)** **(Hvr Fallawy)** Fwd R, fwd L with slight rise, rcvr R; **(Slip Pvt – Bjo)** Bk L, bk R, trng slightly lft fc sd & fwd L to BJO diag LOD/WALL; **(Woman bk R, trng ½ lft fc fwd L, trng slightly lft fc bk R;)** **(Manuv)** Fwd R, trng 3/8 rt fc sd L, clo R to CP/RLD; **(Spin Trn)** Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk L to CP diag LOD/WALL; **(Woman fwd R, pvtng ¾ rt fc bk L with slight rise brush R to L, fwd R;)** **(Box Fin)** Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/COH; **(2 Lft Trns)** Trng 3/8 lft fc fwd-trn L, sd R, clo L; trng 3/8 lft fc bk-trn R, sd L, clo R to CP diag LOD/WALL; **(Hvr)** Fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;
- 10 **CHAIR-RCVR-SLIP;**  
**(Chair-Rcvr-Slip)** Chair thru R, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L, rcvr R, swiv ½ lft fc slip fwd L;)**

## END

- 1 – 10 **DIA TRN ½;; SD-DRW-TCH L & R;; DIA TRN ½;; SD-DRW-TCH L & R;; DIP BK-TWST & HOLD;;**  
**(Diam Trn 1/2)** Trng ¼ lft fc fwd L, sd R, bk L to BJO diag RLOD/COH; trng ¼ lft fc bk R, sd L, fwd R to BJO diag RLOD/WALL; **(Sd-Drw-Tch L & R)** Sd L-, drw tch R-; sd R-, drw tch L-; **(Diam Trn 1/2)** Trng ¼ lft fc fwd L, sd R, bk L to BJO diag LOD/WALL; trng ¼ lft fc bk R, sd L, fwd R to BJO diag LOD/COH; **(Sd-Drw-Tch L & R)** Sd L-, drw tch R-; sd R-, drw tch L-; **(Dip Bk-Twst & Hold)** Bk L-, slow twst slightly lft fc; hold while music fades;