GREEN DOOR JIVE

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Music: Special Press.... Green Door Jive

Flip: Annabelle [Also On Amazon – Shakin' Stevens "The Collection"]

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Released: September 2018

Time: 3:14

Speed: Adjust to suit [Preferably 43rpm]

Rhythm: Jive

Phase: IV+1 [Sailor Shuffle]

Sequence: Intro AB AB C AB C End

INTRODUCTION

1-2 WAIT;; APART & POINT; TOGETHER & TOUCH;

In LOP Position Man's Left/Ladies Right Foot Free;;

<u>3-4</u> Apart Left, Point Right; Together Right, Touch Left; *[To Lose Closed]*

PART A

1-4 CHASSE LEFT & RIGHT; CHANGE RIGHT TO LEFT; SHOULDER SHOVE TWICE;;

- 1 [Chasse Left & Right] Sd L/Cl R, Sd L, Sd R/Cl L, Sd R;
- 2 [Change Right To Left] Rk Bk L, Rec R, Sd L/Cl R comm. ¼ LF trn; Sd and Fwd R/Cl L, Sd R, (W) Rk Bk R To SCP, Rec L, Sd R/Cl L, Fwd R comm. ¾ RF trn under joined lead hands; Side And Slightly Bk L/Cl R, Sd And Bk L,)
- 3-4 [Shoulder Shove] Rk Apt L, Rec R Trng RF, Sd L/Cl R, Sd L twd ptnr bringing man's L and woman's R shoulders tog trng LF to fce ptnr; Bk R/Cl L, Bk R, Repeat Meas. 3-4

5-7 CHANGE LEFT TO RIGHT; CHANGE HANDS BEHIND THE BACK TWICE;

- 5 [Change Left To Right] Rk Bk L, Rec R, Sd L/Cl R, Sd L comm ¼ RF trn; Sd R/Cl L, Sd R, (W) Rk Bk R, Rec L, Fwd R/Cl L, Fwd R comm. up To ¾ LF trn under joined lead hands; Sd L/Cl R, Sd L complete LF trn to face ptnr,
- 6-7 [Change Hands Behind Back] Rk Apt L, Rec R, Fwd L starting ¼ LF Trn and placing right hand over woman's right hand/cls R, fwd L releasing left hand and completing LF trn to tandem position in front of woman; sd and bk R starting ¼ LF trn and placing left hand behind man's back/cls L transferring woman's right hand to man's left hand behind his back, sd and bk R completing ¼ LF trn,

Part A Continued Over....

(W) Rk Apt R, Rec L, Fwd R starting ¼ LF trn/cl L, Fwd R completing ¼ RF trn to tandem position behind man; Sd and Bk L starting ¼ RF trn/cl R, Sd and Bk L completing ¼ RF trn,)

Repeat Meas. 6-7

8-9 LINK ROCK WITH A ROCK & RECOVER:

- 8 [Link Rock] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP,
- 9 [Rock & Recover] Rk Bk L, Rec R;

PART B

1-3 THROWAWAY; AMERICAN SPIN; CHANGE LEFT TO RIGHT;

1-3 [Throwaway] Small LF triples Fwd L/R, L; Sd R/L, R to CP, (Woman) Small LF triples Fwd R/L R; Sd L/R L to CP,

[American Spin] Rk Bk L, Rec R, Sd L/Cl R to L, Sd L; Sd R/Cl L to R, Sd R, (W) Rec Bk R, Rec L, Sd R/Cl L To R, Sd R spinning to face on full turn: Sd L/Cl R to Left, Sd L,

[Change Left To Right] Rk Bk L, Rec R, Sd L/Cl R, Sd L comm ¼ RF trn; Sd R/Cl L, Sd R, (W) Rk Bk R, Rec L, Fwd R/Cl L, Fwd R comm. up To ¾ LF trn under joined lead hands; Sd L/Cl R, Sd L complete LF trn to face ptnr,

4-5 WINDMILL TWICE;;

4-5 [Windmill] Rk Apt L, Rec R: lower Hnds trng ½ CCW L/R, L to B'fly COH, R/L,R; Rck Apt L, Rec R, lower lead Hnds trng ½ CCW L/R, L B'Fly Wall, R/L, R;

6-9 SPANISH ARMS TWICE;; LINK ROCK WITH A ROCK & RECOVER;;

6-7 [Spanish Arms] Rk Bk L, Rec R, trning RF Sd L/Cl R, Sd L cont. RF trn Sd R/Cl L, Sd R; [COH]

(W) Bk R, Rec L trning ¼ LF, Sd R/CI L, Sd R turning ¾ RF; Sd L/CI R, Sd L,)
[Spanish Arms] Rk Bk L, Rec R, trning RF Sd L/CI R, Sd L cont. RF trn Sd R/CI L, Sd R;
[Wall]

(W) Bk R, Rec L trning ¼ LF, Sd R/Cl L, Sd R turning ¾ RF; Sd L/Cl R, Sd L,)

8-9 [Link Rock] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to CP, [Rock & Recover] Rk Bk L, Rec R;

REPEAT A

PART C

1-4 TWISTY VINE 8;; 2 FORWARD TRIPLES; SWIVEL WALK 4;

1-2 [Twisty Vine 8]_Sd L, XRIBL, Sd L, XRIFL; Sd L, XRIBL, Sd L, XRIFL; [To Semi Closed] (W) Sd, R, XLIF, Sd R, XLBR; Sd, R, XLIF, Sd R, XLBR; [To Semi Closed]

3-4 2 FORWARD TRIPLES; SWIVEL WALK 4;

[Forward Triples] Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R; [Swivel Walk 4] (Man Walk) Fwd L, R, L, R; (Woman Swivelling) Fwd R, L, R, L;

5-8 THROWAWAY; CHICKEN WALKS;; SAILOR SHUFFLE TWICE;

- 5 [Throwaway] REPEAT MEAS 1 Of PART B
- 6-7 [Chicken Walks] In LOP facing Bk L,-, Bk R,-; Bk L, Bk R, Bk L, Bk R; [2 Slow/4 Quicks] (W) In LOP facing swivel Fwd R,-, L,-; R/L, R/L;)
- 8 [Sailor Shuffles] XLIB/Sd R, Sd L, XRIL/Sd L, Sd R; (Woman) XRIL/Sd L, Sd R, XLIR/Sd R, Sd L,

9-11 CHANGE LEFT TO RIGHT; FALLAWAY ROCK; PROGRESSIVE ROCK 4;

- 9 [Change Left To Right] REPEAT MEAS 1 Of PART A
- 10 *[Fallaway Rock]* In CP Rk Bk L to SCP, Rec on R to fc, Sd L/Cl R, Sd L; Sd R/Cl L, Sd R,
- 11 [Progressive Rock 4] Keeping hands joined Rk Apt L, Rec XRIL, Rk Apt L, Rec XRIL;

REPEAT A REPEAT B

REPEAT C **** To Measure 9 Change Left To Right;

ENDING

1-3 RIGHT TURNING FALLWAY TWICE;;;

1-3 [Right Turning Fallaways] Rk Bk L to SCP LOD, Rec R to CP Wall, Sd L/Cl R, Sd L starting RF tun, Cont RF trn to COH Sd R/Cl L Sd R; [Right Turning Fallaways] Rk Bk L to SCP LOD, Rec R to CP Wall, Sd L/Cl R, Sd L starting RF tun, Cont RF trn to COH Sd R/Cl L Sd R;

4-5 FALLAWAY ROCK; APART & POINT;

- 4 [Fallaway Rock] REPEAT MEAS 10 Of PART C;
- 5 [Apart & Point] Apt L, Point R;

Green Door Jive

<u>Jive</u>
Ph IV+1
[Sailor Shuffle]

** Wait In Open Facing And The Wall;; Intro [Man's Left/Ladies Right Foot Free] Step Apart & Point; Together & Touch; [To Loose Closed] <u>A</u> Chasse Left & Right; Change Right To Left; Shoulder Shove Twice;;; Change Left To Right; Hands Behind The Back Twice;;; Link Rock With A Rock & Recover;; \mathbf{B} Throwaway; [To An] American Spin; Change Left To Right; Windmills Twice;;; Spanish Arms Twice;;; Link Rock With A Rock & Recover;; <u>A</u> <u>B</u> <u>C</u> Twisty Vine 8;; [To Semi] 2 Forward Triples; Swivel Walk 4; Throwaway; Chicken Walks;; [2 Slows & 4 Quicks] Sailor Shuffle Twice; *** [Then] Change Left To Right,; Fallaway Rock,; Progressive Rock 4; <u>A</u> <u>B</u> *** To... [Then] Change Left To Right,; \mathbf{C} [To The] Right Turning Fallaways Twice;;; End Fallaway Rock; Apart & Point;

Intro AB ABC ABC End

<u>Sequ</u>