

FÜR ELISE

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701
e-mail: ronrubble@gmail.com
Music: "Per Elisa" CD: "Ballroom Melodies", Artist: Stefano Nanni
Available at Casa Musica: <http://www.casa-musica-shop.de/song.aspx?id=5310>
Rhythm/Phase: Waltz, Phase IV+1 (Curved Feather Ck)
Timing: 123, except where noted. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B A(MEAS 1-7) C ENDING** Released: January, 2016



INTRO

1 - 4 WT;; TWIRL/VINE 3 TO SCP; CHAIR & SLIP:

- 1-2. In BFLY WALL wt 2 meas w/ ld ft free;;
3. Sd LOD L, XRib of L, sd & fwd L (W fwd R LOD comm RF trn undr jnd ld hnds, fwd L cont RF trn, sd & fwd R LOD) to SCP LOD;
4. Lower in L knee lun fwd R w/ fwd poise, rec L comm LF trn rise thru bdy trng W square, bk R to CP DLC;

PART A

1 - 4 TELEMARK TO SCP; CURVED FEATHER CK; BK PASSING CHG; BK TRN LF & CHASSE TO BJO:

1. Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L to SCP DLW;
2. Thru R comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr (W thru L, sd & fwd R, bk L) to BJO DRW;
3. Bk L, bk R w/ R sd stretch to open W's hd, bk L in BJO DRW;
- 12&3 4. Bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to BJO DLW;

5 - 8 CK FWD, REC, TRN TO SCAR; CROSS SWVL (W DEVELOPE); MANUV; IMPETUS SCP:

5. Ck fwd R outsd ptr, rec L comm RF trn, sd R to SCAR DRW;
- 1-- 6. Fwd L outsd ptr/swvl LF on L to fc DLW, pt R sd & bk RLOD, hold shaping twd W (W bk R/swvl LF on R to fc DRC, raise L knee w/ toe pointed dwn, xtnd L fwd) to BJO DLW;
7. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
8. Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;

9 - 12 WHIPLASH TO BJO; SLOW OUTSIDE SWVL; WING; TRN LF & CHASSE TO BJO:

- 1-- 9. Thru R trn W LF, pt L ft fwd, shape stretching the L sd (W thru L trng LF, pt R ft bk, shape to ptr) to BJO;
- 1-- 10. Bk L leaving R ft fwd & slowly ld W to swvl RF over meas to SCP-,-;
- 1-- 11. Thru R, draw L twd R, tch L to R trng upper part of bdy LF (W fwd L beginning to Xif of M comm LF trn, fwd R arnd M cont LF trn, fwd L arnd M) to SCAR DLC;
- 12&3 12. Fwd L outsd ptr comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to BJO DRC;

13 - 15 SLOW OUTSIDE SWVL; WHIPLASH TO BJO; HESITATION CHG:

- 1-- 13. Rpt meas 10 of PART A;
- 1-- 14. Rpt meas 9 of PART A;
- 12- 15. Bk L comm RF trn (W fwd R outsd ptr), cont RF trn sd & fwd R toe pointing DLC, draw L to R to CP DLC;

PART B

1 - 4 DIAMOND TRN 3/4;;; BK & CHASSE TO BJO:

- 1-3. Fwd L comm LF trn, sd & bk R, bk L to BJO DRC; Bk R comm LF trn, sd & fwd L, fwd R to BJO DRW; Fwd L comm LF trn, sd & bk R, bk L to BJO DLW;
- 12&3 4. Bk R, sd & fwd L/cl R, sd & fwd L to BJO DLW;

5 - 7 MANUV; CLOSED IMPETUS; OPEN FINISH (DLC);

5. Rpt meas 7 of PART A;
6. Bk L LOD comm RF trn, cl R to L heel trn, bk & sd L (W fwd R between M's ft comm RF trn, fwd & sd L cont RF trn, fwd R between M's feet) to CP DLW;
7. Bk R DRC comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLC;

PART C**1 - 4 IMPETUS SCP; VIENNESE CROSS; BK TRN LF & CHASSE TO BJO; MANUV;**

1. Rpt meas 8 of PART A;
- 123& 2. Thru R, fwd L comm LF trn while trng W to CP, fwd & sd R cont LF trn w/ R sd stretch keeping W's hd R/trng LF XLif of R (W cl R);
- 12&3 3. Rpt meas 4 of PART A;
4. Rpt meas 7 of PART A;

5 - 8 SPIN TURN; BK BOX TO SCAR (DLW); TRNG CROSS HOVER TO BJO (DRC); FWD CK & SYNCO WHEEL;

5. Bk L LOD toe trnd in pvt 1/2 RF, fwd R heel ld LOD between W's ft rise w/ slight RF trn, sd & bk L to CP DLW;
6. Bk R, sd & bk L, cl R to L to SCAR DLW;
7. Fwd L outsd ptr comm LF trn to fc DLC, sd R cont LF trn to fc DRC, rec L to BJO DRC;
- 12&3& 8. Ck fwd R outsd ptr w/ L sd stretch, w/ early RF trn start the W to wheel RF arnd M by trng RF & begin M's paddle trn stepping sd & bk L/stp in place R, sd & bk L/stp in place R (W ck bk L, rec fwd R/fwd L, fwd R/fwd L wheeling arnd M) to BJO DRC;

9 - 12 IMPETUS SCP (LOD); THRU AND DOUBLE CHASSE; SWAY L,-,QK SD/CL; SWAY R,-,QK SD/CL;

9. Rpt meas 8 of PART A w/ W commencing outsd ptr trng figure slightly further to SCP LOD;
- 12&3& 10. Thru R, trng RF to CP sd LOD L/cl R, sd L/cl R;
- 1-3& 11. Sd LOD L and sway slightly twd LOD,-,sd RLOD R/cl L;
- 1-3& 12. Sd RLOD R and sway slightly twd RLOD,-,sd LOD L/cl R;

13 - 14 TWIRL/VINE 3 TO SCP; CHAIR & SLIP;

- 13-14. Rpt meas 3-4 of INTRO;;

ENDING**1 - 4 TELEMARK SCP; CURVED FEATHER CK; BK PASSING CHG; BK TRN LF & CHASSE TO BJO;**

- 1-4. Rpt meas 1-4 of PART A;;;

5 - 8 MANUV; IMPETUS SCP; THRU TO PROM SWAY; SLOW CHG TO OVERSWAY;

- 5-6. Rpt meas 7-8 of PART A;;
- 12- 7. Thru R, sd & fwd L, stretch bdy upward to look over joined ld hnds still in SCP DLC;
- 8. Relax L knee slightly keeping R leg extended, w/ slight LF trn stretch L sd of bdy swiveling W's R ft to CP, look twd & over W cont to sway (W hd well to L) now in CP DLW;