

# EVERY DAY BOLERO

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**MUSIC:** CD Dancelife – The Latin Dome – “Every Day I Love You” – Track #15

**FOOTWORK:** Described for M - W opposite (or as noted) **SPEED:** Slow from 22 to 20½ MPM

**SEQUENCE:** Intro, A, B, A (1-8), C, B, Br, A (9-16), Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Bolero **PHASE:** VI **WEB:** www.curtandtammy.com **RELEASED:** July 2022

## INTRO

### **1 - 4 WAIT; OPENING OUTS TWICE;; SIDE DRAW CLOSE (CLOSING UP);**

- 1 - Wait 3 piano notes and 1 meas in BFLY POS M FCING WALL feet together w/lead foot free for both;
- s-- 2 - Small sd L,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DLW, comm to rise in L (W sd (SQQ) & bk R trn ¼ LF,-, bk L LOD, fwd R);
- s-- 3 - Cl R to L,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to DRW, comm to rise in R (sd & (SQQ) fwd L trn ½ RF,-, bk R RLOD, fwd L);
- ss 4 - Sd L,-, draw R to cl R to L (sd & fwd R trng ¼ LF,-, cl L to R) blending to CP WALL,-;

## PART A

### **1 - 4 TRNG BASIC SYNC & O.T. TO; HINGE LADY REC; SIDE LUNGE LADY RONDE LARIAT; TO LINE FWD FACE & SIDE LUNGE RECOVER TO ½ OPEN RLOD;**

- s&QQ 1 - Sd L with R sd stretch,-, slip bk R trng LF/fwd L DLC, fwd & sd R DLC trng LF (sd R,-, trn LF fwd L/cont LF trn bk R, cl L to R cont LF trn to fc DLC) to CP DRW;
- s-- 2 - Cont LF trn to fc WALL sd L LOD,-, rotate LF slightly to place W/lower slightly on L to extend the line, (SQQ) rise & rotate RF to lead W (cont LF trn sd R,-, XLIB of R/lower slightly to extend the line head well to L, rec R trng RF);
- 3 - Keeping L ft in pl sd & fwd R strong between W's feet flexing R knee while trng upper body RF leading W's ronde,-, sd L, sd R (sd & bk L flexing L knee & swing R ft out in a circular CW ronde movement while trng RF on L ft & allowing head to open,-, bk R twd COH around M/trng LF sd & fwd L LOD);
- 4 - Trng LF fwd L LOD,-, trng LF lunge sd R LOD extending trail arm out to sd, rec L trng slightly LF taking R arm around & underneath W's L arm blending to ½ OPEN POS RLOD;

### **5 - 8 MANEUVER TO CUDDLE PIVOTS FACE LOD; CORTE BACK w/SYNC WALKS; & 2 SLOW TO FAN M FC WALL; \* 4 QK HOCKEY STICK w/REV UNDERARM SPIN TO FACE \*;**

- 5 - Thru R comm folding RF to cuddle CP M's arms underneath W's,-, bk L pivot ½ RF, fwd R ½ RF to end with W's hands on M's shoulders in CUDDLE CP FCING DLC;
- sq&q 6 - Bk L RLOD chking,-, leading W back down LOD fwd R/fwd L, fwd R still in CUDDLE POS;
- ss 7 - Fwd L chking releasing W from R sd,-, trng ¼ RF sd R RLOD to fc WALL (bk R,-, bk L) allowing lead hands to slide off ptr to join in FAN POS M FCING WALL,-;
- qqqq 8 - Fwd L, rec R, cl L to R leading W under, cl R to L (cl R to L, fwd L, fwd R comm trng LF under joined lead hands, complete ¾ LF trn cl L to R) to end LOP FCING M FCING WALL;
- \* **NOTE:** 2<sup>nd</sup> time end with a R handshake for Part C.

### **9-12 AIDA; AIDA LINE CHK w/HIP ROCKS; SHARP TRN TO HANDSHAKE & TURKISH TOWEL M FACE LINE; BREAK ONCE & RELEASE;**

- 9 - Sd & fwd L sweep lead arm up,-, taking arm over thru R LOD, trng RF sd L;
- 10 - Cont RF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back,-, hip rock fwd L, bk R;
- 11 - Fwd L swivel ¼ LF to join R hands,-, raising R hands bk R, fwd L trng LF (fwd swivel ¼ RF to fc M,-, fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn);
- 12 - Cont LF trn sd R WALL to M's VARSOUV POS LOD,-, bk L w/R sd leading, rec R (cont RF trn sd & fwd L COH,-, fwd R LOD w/L sd leading, bk L);

### **13-16 SPOT TURN AWAY TO FACE; FALLAWAY RONDE & SYNC OPEN VINE TO; SLOW SIDE LUNGE w/ARM SWEEP & RECOVER; REVERSE RIFF TURNS;**

- 13 - Releasing hand hold from ptr sd L COH,-, XRIF of L trng LF, cont slight LF trn fwd L twd ptr & WALL (sd R WALL,-, XLIF of R trng RF, cont slight RF trn fwd R twd ptr & COH);
- sq&q 14 - Sd & bk R RLOD joining trail hands as you ronde L ft CCW (R ft CW) trng to brief OPEN POS FCING LOD,-, bk L trng RF/sd R joining lead hands, trng RF XLIF of R while releasing trailing hands;
- ss 15 - Trng slightly LF to fc ptr sd R RLOD softening in R knee as you sweep trail arm up in front & out to sd,-, rec L sweeping trail arm in twd body to end LEFT OPEN FCING M FCING WALL,-;
- qqqq 16 - Sd R, cl L to R, sd R, cl L to R (sd L toe pting DRC/spin LF on L, cl R to L, sd L toe pting DRC/spin LF on L, cl R to L) still LEFT OPEN FCING;

**PART B****1 - 4 HORSESHOE TURN;; TURN TO ½ OPEN & BREAK; FWD & SYNC NAT PREP FC WALL;**

- 1 - Sd & fwd R,-, trng RF fwd L, rec R to end both facing RLOD checking;
- 2 - Fwd L toeing in raising lead hands and shaping twd ptr,-, curving LF (RF) fwd R changing sides w/W going under M's L arm, cont LF trn fwd L twd LOD;
- 3 - Fwd R trng ½ LF as you scoop ptr up R arm under W's L,-, bk L, rec R to ½ OPEN RLOD;
- s&qq 4 - Fwd L,-, fwd R folding RF in front of W blending to CP LOD/bk L trng ¼ RF, tch R to L (fwd R,-, fwd L blending to CP/fwd R trng 3/8 RF, cl L to R) to PREP POS M FCING WALL W FCING DLC;

**5 - 8 SAME FOOT LUNGE,-, CHANGE SWAY,-; TELESPIN ENDING w/SEPARATION;  
2 SLOW CROSS SWIVELS TO SIDECAR; BACK FACE CLOSE;**

- s-- 5 - Lower on L with slight L sway/reach sd R toe pting DRW transfer all weight to R w/soft knee, stretch upward & sway R, change sway using L hip trng RF twd W (XRIB of L well underneath body keeping wgt off heel, head well to L, allow M to rotate you RF & change head to R),-;
- qqs 6 - With hip & upper body lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF (s&qq) trn, sd apt L LOD extending arms twd ptr to keep W in place (fwd L moving around the M on his L side/ fwd & sd R trng LF square to M at end of step, cl L to R toe trn, settling into feet cl R to L) to end M FCING WALL W FCING LOD,-;
- ss 7 - Leading W fwd sd R RLOD trng slightly LF,-, leading W fwd sd L LOD trng slightly RF (fwd L LOD, swvl LF on L, fwd R RLOD, swvl RF on R) to LOOSE SIDECAR POS M FCING DRW,-;
- 8 - Bk R LOD,-, trng LF sd L LOD, cl R to L to CP WALL;

**PART A (1-8)****PART C****1 - 4 START A FULL MOON;; M CLOSE LADY TWIST & SYNC ROLL LEFT TO SHADOW RLOD;  
HORSE & CART 7 FACE WALL;**

- 1 - Sd & fwd L,-, bk R, fwd L bringing R hands up behind W to lead spiral (sd & fwd R DLC,-, fwd L, fwd R/spiral 7/8 LF);
- 2 - Trng LF fwd R COH keeping W on your R sd & extend L arms out to sd,-, fwd L, bk R (cont LF trn fwd L COH,-, fwd R, bk L) to end L arms extended to sd & R hands joined both fcng COH;
- 3 - Cl L to R leading W to trn,-, bk R, trng slightly LF rec L (trng RF fwd R twd M's R sd trng RF,-, fwd L (SQ&Q) RLOD/fwd R trng LF on R, cont LF trn fwd L) join L hands & blend to SKATERS POS FCING DRC;
- 4 - Soften L knee keeping head to L & R ft sd & bk w/leg straight inside edge of toe skimming floor as W (Q&Q&Q&Q) takes you around and maintain a toned L arm for W to dance into (keeping your bk to the man & trng LF fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R/sd & fwd L, fwd & across R not allowing L sd to move towards M) to end in SKATERS POS FCING WALL completing 1 ¼ RF trn;

**5 - 8 CLOSE LADY OUT RIGHT TO FACE & FWD BREAK (LEAD HANDS);  
LEFT SIDE PASS SYNC TO BFLY; SLOW CROSS LUNGE & RECOVER; CROSS BODY;**

- 5 - Cl R to L release L hands leading W out to trn R w/R hand,-, join lead hands fwd L, bk R (fwd L twd WALL trng ½ RF,-, bk R, fwd L) to end LEFT OPEN FCING M FCING WALL;
- sq&q 6 - Cl L to R leading W to turn RF,-, trng LF bk R/cont LF trn fwd L, sd R (fwd R twd M's L sd trng RF as if to wrap in M's L arm momentarily,-, sd & fwd L trng LF/fwd R twd COH trng ½ LF, sd L) to end BFLY COH;
- ss 7 - Fwd & across L flexing L knee,-, rec R still in BFLY POS FCING COH,-;
- 8 - Sd & fwd L,-, bk R leading W by you, fwd L trng LF (sd & fwd R,-, fwd L DRW, fwd R trng LF);

**PART B****BRIDGE****1 RIFF TURNS;**

- qqq 1 - Sd L, cl R to L, sd L, cl R to L (sd R toe pting DLC/spin RF on R, cl L to R, sd R toe pting DLC/spin RF on R, cl L to R);

**PART A (9-16)**

**ENDING****1 - 4 LUNGE BREAK; BK WALKS SYNC LADY SPIN L TO; SLOW CORTE BACK & RECOVER;  
BACK TO SLOW LEG CRAWL;**

- s-- 1 - Sd & fwd R,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (sd & bk (SQQ) L,-, bk R, fwd L);
- SQ&Q 2 - Small bk L,-, leading W to roll L small bk R/cl L to R, bk R (fwd R,-, fwd L comm LF roll/fwd & sd R cont LF roll, sd & fwd L complete 1 full LF roll) blending to CP FCING WALL;
- ss 3 - Bk L softening L knee,-, rec R,-;
- s-- 4 - Bk L softening L knee comm straightening L leg,-, cont rising w/slight LF rotation leading W to leg crawl looking at ptr (fwd R,-, as M stretches lead side high & rotates you LF lift L left up outside M's R leg looking at ptr),-;
- NOTE:** Music retards here as if to end, but after the same 3 Intro piano notes, continue dancing to end.

**5 - 8 RECOVER INTO NATURAL TOP 3 MEASURES;; TO CUDDLE WALL;  
DEEP CORTE BACK & HOLD;**

- 5 - Rec R comm RF trn,-, cont RF trn sd L, cont RF trn XRIB of L toe to heel (rec L comm RF trn,-, cont RF trn sd R, cont RF trn sd & fwd L);
- 6 - Cont RF trn sd L,-, cont RF trn XRIB of L toe to heel, cont RF trn sd L (cont RF trn XRIF of L,-, cont RF trn sd & fwd L, cont RF trn XRIF of L);
- 7 - Cont RF trn XRIB of L toe to heel,-, cont RF trn sd L, cl R to L (cont RF trn sd & fwd L,-, cont RF trn XRIF of L, cont LF trn small sd & fwd L) release lead hands completing 2 full RF rotations blending to CUDDLE POS FCING WALL;
- s-- 8 - Bk L soften knee heads down into ptr & hold,-;

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.