

ENCHANTED RUMBA

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MUSIC: MP3 Download available at CasaMusica.com "Nature Boy (from 'Moulin Rouge')"
Artist: Joe Bourne also on CD: The Best of Step In Time with the Music of Nat
King Cole Artist: Joe Bourne

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

TIME: 2:56 @ cd speed MODIFICATIONS: None

RHYTHM: Rumba PHASE: VI DIFFICULTY: Average Release Date: June, 2011 vers 1.2

SEQUENCE: **INTRO A Amod B Amod ENDING**

INTRODUCTION

1-4 WAIT;; MAN LUNGE LINE LADY SIT LINE & CURL TO; FAN;

[1-2] [Wait] LOP facing Wall bo ld ft free Wait;;

[3] [M Lunge Line W Sit Line & Curl to] Lower into R knee extend L leg sd & bk [no weight], rise on R, cl L raising jnd ld hnds to ld W fwd to trn LF, - (Sm bk R relax knee leave L leg extended, rec L, fwd R trn 5/8 LF fc DLW, -);

[4] [Fan] Bk R, rec L, sd R, - (Trn LF to fc LOD fwd L, fwd R trn 1/2 LF, bk L to fan pos, -);

PART A

1-4 CHECKED HOCKEY STICK [DOUBLE HANDS]; ROCK 3 TO FAN; HOCKEY STICK (LADY OVERTURN);;

[1] [Ckd Hky Stk] Fwd L, rec R, sd & fwd L shaping to W jng bo hnds, - (Cl R, fwd L, fwd R jng bo hnds w. M shaping to M, -);

[2] [Rk 3 to Fan] Rk bk R, rec L, release trail hnds trn RF sd R fc Wall, - (Rk bk & sd L, rec fwd R, bk L to fan pos, -);

[3-4] [Hky stk W ovtrn] Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W's LF spiral, lowering ld hnds beh W's bk fwd R tandem DRW, - (Bk R, fwd L, fwd R, -; Fwd L DRW, fwd R spiral LF 7/8, fwd L fcg DRW extnd L hnd fwd & up, -);

5-8 HALF BASIC LADY SWIVEL & FORWARD TO CP [RLOD]; CONTINUOUS NATURAL TOP TO LOP FACING [WALL];;

[1] [1/2 bas W swvl CP] Fwd L, rec R, sm sd & bk L trn 1/8 RF to CP RLOD, - (Fwd R swvl 1/2 LF, fwd L, fwd R to CP fcg LOD, -);

[2-4] [Cont Nat Top] Trng RF XRIB, sd L, XRIB, -; sd L w/L sd stretch lead W U/A trn, XRIB, sd L, -; XRIB, sd L w/L sd stretch lead W U/A trn, sd R to LOP fcg Wall, - (fwd & sd L, XRIF, sd L CP, -; Fwd R spiral LF, fwd L, fwd R, -; Fwd L, fwd R spiral LF to fc ptr, sd L to LOP fcg COH, -);

9-12 OPEN BREAK [TO HIGH R HNDS]; INSIDE UNDERARM TURN TO MAN'S SHADOW [RLOD];; WHEEL 3 [LOD]; WHEEL 3 LADY ROLL SHADOW [WALL];

[1] [OP Brk] Bk L, rec R, slight RF trn sd & fwd L raise jnd ld hnds ldg W fwd to COH chg to R-R hnds, - (Bk R, rec L, fwd R, -);

[2] [W I/S U/A trn to M's shdw RLOD] Cont RF trn XRIB R ldg W's LF trn, fwd L comp 1/4 RF trn fc RLOD, sd R lowering jnd R hnds to M's R hip in M's shdw jn L-L hnds to sd, - (XLIF comm LF trn und jnd R-R hnds, sd & bk R cont LF trn fc RLOD, sd L to M's L shdw jn L-L hnds, -);

PART A (Contd)

- [3] [Whl 3] Rotating CW bk L, bk R, bk L fc appx LOD, - (Fwd R, fwd L, fwd R, -);
- [4] [Whl 3 W to shdw] Release jnd R-R hnds bk R Idg W to roll X to RLOD, rec sd L cont trn fc Wall, cl R trng W to shdw plcg R hnd on W's R shldr blade, - (Fwd L cont wheel comm RF trn, fwd R cont RF trn, fwd L to RLOD spiral RF to fc wall in shdw free R hnd extended to sd, -);

13-16 ADVANCED SLIDING DOOR;; START ADVANCED SLIDING DOOR LADY SPIRAL TO; FAN;

- [1-2] [Adv sldg dr] Fwd L slight body trn RF, rec R, XLIB trn ¼ LF, -; Lower into L knee slide R ft to pt sd [no weight] w/body trn LF, rise, cl R trng RF fc Wall, - (Bk R body trns R, rec L w/slight body trn L, fwd & X R, -; Sd L in lng ln, rec R, XLIB, -);
- [3] [Start Adv sldg dr W spiral] Fwd L slight body trn R, rec R, XLIB trng LF, - (Bk R body trns R, rec L w/slight body trn L, XRIF to LOD spiral LF 7/8 fc DLW, -);
- [4] Repeat ms 4 Intro chg to Id hnds jnd;

PART A MOD

1-12 CHECKED HOCKEY STICK [DOUBLE HANDS]; ROCK 3 TO FAN; HOCKEY STICK (LADY OVERTURN);;

HALF BASIC LADY SWIVEL & FORWARD TO CP [RLOD]; CONTINUOUS NATURAL TOP TO LOP FACING [WALL];;;

OPEN BREAK [TO HIGH R HNDS]; INSIDE UNDERARM TURN TO MAN'S SHADOW [RLOD];; WHEEL 3 [LOD]; WHEEL 3 LADY ROLL SHADOW [WALL];

- [1-12] Repeat ms 1-12 Part A;,,,,,,,,,,,,;

13-16 START ADVANCED SLIDING DOOR LADY SPIRAL TO; FAN; ALEMANA TO CP [WALL];;

- [13-14] Repeat ms 15-16 Part A;;

- [15-16] [Alemana] Fwd L, rec R, sm sd L w. slight RF trn Idg W to trn RF, -; XRIB, rec L, sd R to CP Wall, - (Cl R, fwd L, fwd R swvl RF to fc M & DLC, -; Cont RF trn under jnd Id hnds fwd L, cont RF trn fwd R, sd & fwd L to CP fcg COH [well into M's R arm], -);

PART B

1-4 CONTINUOUS HIP TWISTS;;; [LEAD LADY'S] CROSS BODY ENDING FACE WALL;

- [1] [Cont Adv Hip Twists] Fwd L w. RF body trn to cause W swvl, rec R, XLIB, swvl W RF (On L ft swvl ½ RF bk R, rec L swvl ½ LF, fwd R o/s ptr, swvl ¼ RF); [2] Rk sd & bk R swvl W LF, rec L, slp RIF of L trn ¼ RF RLOD, - (Fwd L swvl ½ LF, fwd R, fwd L, -);
- [3] Fwd L w RF body trn to cause W swvl, rec R, XLIB, swvl W RF (On L ft swvl ½ RF bk R, rec L swvl ½ LF, fwd R o/s ptr, swvl ¼ RF fc Wall);
- [4] [X body endg Wall] Sm bk R Idg W fwd to Wall, fwd L fc Wall, sd R LOP fcg, - (Fwd L, fwd R trn ½ LF, sd & bk L LOP fcg COH, -);

PART B [Contd]

5-8 THREE THREES TO CP;;;:

[1-4] [Three Threes] Fwd L, rec R ld W fwd to turn RF release hnds, cl L place bo hnds on W shldrs, -; bk R, rec L, cl R release W's shldrs, -; sd & fwd L raising R arm up next to R ear w/L arm ptd fwd to Wall, rec R lower arms, cl L, -; bk R, rec L, fwd R jn ld hnds to loose CP, - (Bk R, fwd L, fwd R swvl ½ RF, -; in plc L, R, L spn LF 1 full trn, -; sd & bk R raising R arm up next to R ear w/L arm ptd fwd to Wall, rec L lower arms, fwd R swvl ½ RF, -; fwd L swvl ½ RF, fwd R swvl ½ RF, fwd L ckg jn ld hnds to loose CP, -);

9-12 ADVANCED ALEMANA CP [COH];; CUDDLE 2X;;

[9-10] [Adv Alemana] Fwd L, rec R comm RF trn release W, trn 1/8 RF sm sd L, -; XRIB of L trng RF, sd L comp RF trn fc COH, cl R to CP COH, - (Bk R, rec L, sm sd R comm RF trn, -; Cont RF trn und jnd ld hnds fwd L, cont trn fwd R, cont trn fwd L to fc ptr in CP fcg Wall, -);

[11-12] [Cuddle 2X] Sd L releasing ld hnds trng upper body RF ld W to open, rec R return W to CP, cl L, - (Swvl RF on L w. R sd stretch sd R extending R arm, rec L comm LF trn, fwd & sd R placing R hnd on M's L shldr, -); Sd R trng upper body LF ld W to LOP, rec L return W to CP, cl R, - (Swvl LF on R w.L sd stretch sd L extending L arm, rec R comm RF trn, fwd & sd L placing L hnd on M's R shldr, -);

13-16 CUDDLE w/LADY SPIRAL; X BODY ENDING TO WALL; MAN LUNGE LINE LADY SIT LINE & CURL TO; FAN;

[1] [Cuddle w. spiral] Sd L releasing ld hnds trng upper body RF ld W to open, rec R return W to fc jn ld hnds, cl L raising hnds to ld W's spiral comm LF trn, - (Swvl RF on L w. R sd stretch sd R extending R arm, rec L comm LF trn, fwd & sd R fc M jn ld hnds spiral 7/8 LF under jnd hds fcg appx DRC, -);

[2] [X body Wall] Trn LF bk R ldg W toward Wall, rec L cont LF trn to Wall, sd & fwd R, - (Trng LF to Wall fwd L, fwd R trn ½ LF, bk L fcg COH, -);

[3-4] Repeat ms 3-4 Intro;

ENDING

1+ CUDDLE [1X]; TWIST & CARESS,,

[1] [Cuddle] Fcg Wall repeat ms 11 Part B placing bo M's hnds on W's back;

[2] [Twist & Caress] Soften L knee In plc rotate body LF slightly extending R leg (W soften R knee rotate body LF extending L leg) W place R palm on L to caress side of M's face bo looking at ptr & hold through chord,,