

EMBASSY WALTZ

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "EMBASSY" ANCONA OPEN ballroom Vol.4

Rhythm : Waltz(ph II +2*) Speed : As on CD Date : July 2006 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - C - A - Ending



Meas * (piv to SCP, sd corte) INTRO

1~ 4 (OP-FC/Wall) Wait;; Apt Pt; Tog Tch(Bfly/Wall);

- 1~2 Open facing position fc wall lead foot free for both wait 2 meas;;
- 3 Apart L, pt R twd partner, -;
- 4 Together R, tch L to R bfly wall, -;

Meas PART A

1~ 8 Twirl Vine 3; (Bfly) Cross Ck Rec Sd; (LOP/RL0D)Thru Twinkle OP;
Pick Up; 2 L Trns(CP/Wall);; Dip Bk; Rec Bfly;

- 1 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd lod commence RF trn under lead, sd L cont RF trn, cont trn fc coh sd R);
- 2 Ck thru R, rec L, sd R 1/4 RF trn LOP fc RL0D;
- 3 (Thru Twinkle) Fwd L commence LF trn, sd R fc partner, cl L OP fc LOD;
- 4 (Pickup) Fwd R lead W LF trn, small stp fwd L, cl R(W fwd L front of man commence LF trn, cont LF trn sd & bk R, cl L fc RL0D) CP fc LOD;
- 5~ 6 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc Wall;
- 7 (Dip Bk) Bk L flex knee, hold, -;
- 8 (Rec) Rec R, - , - blend Bfly;

9~16 Twisty Bal L & R;; Twisty Vine 3; Fwd Fc Cl; OP Stp Swing;
Spin Manuv; 2 R Trns(CP/Wall);;

- 9~10 (Twisty Bal L & R) Sd L, XRIB of L(W XLIF of R), rec L; Sd R, XLIB of R(W XRIF of L), rec R;
- 11 (Twisty Vine 3) Sd L, XRIB of L(W XLIF of R), sd L;
- 12 Fwd R(W bk L), sd L fc partner and Wall, cl R;
- 13 (Stp Swing) Sd & fwd L blend OP fc LOD, swing R, -;
- 14 (Spin Manuv) Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc RL0D (W stp in place L commence LF spin, cont spin R, L fc LOD);
- 15~16 (2 R Trns) Blend CP bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP fc Wall;

Meas PART B

1~ 8 L Trning Box;;; Scar Ending; Twinkle Bjo; Manuv; Pivot 3(SCP/LOD);
Thru Fc Cl(Bfly);

- 1~ 4 (L Trning Box) Fwd L commence LF trn, sd R, cl L fc lod; Bk R cont LF trn, sd L, cl R fc coh; Fwd L cont LF trn, sd R, cl L fc RL0D;
(Scar Ending) Bk R cont LF trn, small stp sd L(W normal sd R), cl R Scar fc RDW;
- 5 (Twinkle Bjo) Fwd L commence LF trn, cont LF trn sd R, cl L Bjo fc DW;
- 6 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP fc RL0D;
- 7 (Pivot 3) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe fc LOD, fwd L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc LOD fwd R) SCP/LOD;
- 8 Thru R, sd L fc partner and wall, cl R Bfly/Wall;

9~16 Waltz Away; W Wrap; Fwd Waltz; Pick Up; 1 L Trn Fc Rev;
Bk Waltz; 2 R Trns(CP/Wall);;

- 9 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 10 (W Wrap) Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand) wrapped position fc LOD;
- 11 (Fwd Waltz) Fwd L, fwd R, cl L;
- 12 (Pickup) Fwd R lead W LF trn, sd L, cl R(W fwd L front of man commence LF trn, cont LF trn sd R, cl L fc riod) cp fc lod;
- 13 (1 LF Trn) Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RLOD;
- 14 (Bk Waltz) Bk R, bk L, cl R
- 15~16 (2 R Trns) Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP fc Wall;

Meas

PART C

1~ 8 Lace Across; Fwd Waltz ; Thru Twinkle ; Thru Fc Cl(Bfly/COH);
Solo Trn 6;; (Bfly/COH) Sd Draw L; Sd Draw R;

- 1 (Lace Across) Lead W under lead hand passing diag behind W fwd L, R, L(W under lead hand passing diag fwd R, L, R);
- 2 (Fwd Waltz) LOP fc LOD fdw R, fwd L, cl R;
- 3 (Thru Twinkle) Fwd L commence LF trn, sd R fc partner, cl L OP fc RLOD;
- 4 Thru R, sd L fc partner, cl R Bfly fc COH;
- 5~ 6 (Solo Trn 6) Sd & fwd L commence LF(W RF) trn, sd R cont RF trn, cl L LOP fc LOD; Bk commence LF(W RF) trn, cont trn sd L, cl R Bfly fc COH;
- 7~ 8 (Sd Draw L & R) Sd L, draw R, toc R beside L; Sd R, draw L, toc L beside R;

9~16 Lace Across; Fwd Waltz ; Thru Twinkle ; Thru Fc Cl(Bfly/Wall);
Solo Trn 6;; (Bfly/Wall) Sd Draw L; Sd Draw R;

- 9~16 Repeat meas 1~ 8 of part C end Bfly fc Wall:::~::~:

Meas

ENDING

1~ 6 Waltz Away & Tog;; (Bfly)Twirl Vine 3; Thru Fc Cl; (CP)Sd Canter;
Sd Corte;

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (Waltz Tog) Fwd R twd DW(W twd DC), sd L fc partner, cl R Bfly fc Wall;
- 3 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd lod commence RF trn under lead, sd L cont RF trn, cont trn fc coh sd R);
- 4 Thru R, sd L fc partner, cl R CP fc Wall;
- 5 (Sd Canter) Sd L, draw R to L, cl R;
- 6 (Sd Corte) Sd L flex knee, hold,-;