

DANS TA CHAMBRE

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Music : "Dans Ta Cambre" CD: The Latin Mix 7/Casa Musica CD1 Track 13
Music Edit cut 2'38"4

Rhythm : Cha Cha(ph IV) Speed : As on CD Date: January 2013 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - B - C - A - B



Meas

INTRO

1~ 8 (V Bk to Bk M fc DC W fc DW) Wait;; Circle Away & Tog;;
(Bolero/Bjo)Wheel Cha;; Time Step; Knee Swivel Down & Up;

- 1- 2 V bk to bk position man fc DC(W fc DW) lead foot free for both 2 meas wait;;
- 3- 4 (Circle Away & Together) Circle LF twd COH(W circle RF twd wall)fwd L,R, fwd L/R, L; Circle LF twd Wall(W circle RF twd COH)fwd R,L, fwd R/L,R;
- 5- 6 (Wheel Cha) Blend bolero/Bjo RF wheel fwd L,R,L/R,L; cont wheel R,L,R/L,R fc partner & Wall no hands joined;
- 7 (Time Step) XLIB of R, rec R, sd L/cl R, sd L;
- 8 (Knee Swivel Down & Up) Cl R to L swivel RF on both foot flex knee, swivel LF, Straight knee cont swivel RF,LF shift weight on R(W on L);

Meas

PART A

1~ 8 Chase w/Roll;; Basic Fwd & Bk w/Shoulder Shimmy;;
Cross Body fc COH;;Rev Underarm Trn; Thru Cha Cha Pt;

- 1- 2 (Chase w/Roll) Fwd L commence 1/2 RF trn, rec R cont trn fc Wall, bk L/cl R, bk L(W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L commence 1/2 RF trn, rec R cont trn fc COH, bk L/cl R, bk L);
- 3- 4 (Basic Fwd & Bk w/Shoulder Shimmy) Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
- 5- 6 (Cross Body) Blend CP fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L(W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L 1/4 LF trn lead W LF trn, small sd R/cl L, sd R(W fwd L, fwd R commence LF trn, cont LF trn sd L/cl R, sd L fc wall);
- 7 (Rev Underarm Trn) XLIF of R, rec R, sd L/R,L(W XRIF of L commence LF trn under lead hand, cont LF trn rec L fc Wall, sd R/cl L, sd R);
- QQ&Q- 8 (Thru Cha Cha Pt) Thru R, sd L/cl R, pt sd L, -;

9~16 Chase w/Roll;; Basic Fwd & Bk w/Shoulder Shimmy;;
Cross Body fc Wall;;Rev Underarm Trn; Thru Cha Cha Pt;

- 9-16 Repeat meas 1-8 Part A start man fc COH end fc Wall::::::::::

Meas

PART B

1~ 8 1/2 Basic; Fan; Start Hockey Stick(double hands hold); Rk 4 w/Flick;
Hockey Stick Ending; New Yorker; Aida; Switch Rk in 4;

- 1 (1/2 Basic) Bfly/Wall fwd L, rec R, sd L/cl R, sd L;
- 2 (Fan) Bk R, rec L, cl R/in place step L, sd R(W Fwd L commence LF trn, sd & bk R 1/4 LF trn fc RLOD bk L/XRIF of L, bk L);
- 3 (Start Hockey Stick) Fwd L, rec R, cl L/in place R,L(W Cl R to L, fwd L, fwd R/XLIB, fwd R) joined double hands;
- QQQQ 4 (Rk 4 w/Flick) Rk sd R, rec L, sd R, rec L(W Rk bk L, rec R, bk L, rec R left leg Lift);
- 5 (Hockey Stick Ending) Bk R 1/8 RF trn fc RDW, rec L lead W LF trn, slightly LF trn fc Wall sd R/cl L, sd R(W fwd L twd RDW, fwd R 1/2 LF trn on R, cont LF trn fc COH sd L/cl R, sd L);
- 6 (New Yorker) LOP/RLOD Ck thru L, rec R fc partner, sd L/cl R, sd L;
- 7 (Thru to Aida) Thru R commence RF trn, sd L cont RF trn fc RLOD, bk R/XLIF, bk R;
- QQQQ 8 (Switch Rk in 4) Swivel LF on R fc partner sd L, rec R, sd L, rec R;

**9~16 1/2 Basic; Underarm Trn; Lariat;; (Bfly)Fence Line; Crab Walks;;
X Ck Rec Cl/Pt;**

- 9 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;
10 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M's right sd);
11-12 (Lariat) Sd L, rec R, in place L/R, L(W circle around man CW with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R); Sd R, rec L, in place R/L, R(W cont circle around man CW with joined lead hands fwd L, fwd R, fwd L/cl R, fwd L end fc partner) Bfly/wall;
13 (Fence Line) XLIF of R, rec R, sd L/cl R, sd L;
14-15 (Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L
QQ&Q- 16 (X Ck Rec/Cl Pt) Ck XRIF of L, rec L/cl R, pt sd L;
*2nd time end release trai hands extend sd

Meas

PART C

**1~ 8 Vine 2 Fc to Fc; Vine 2 Bk to Bk(OP/LOD); Circle Away & Tog;;
(Bolero/Bjo)Wheel Cha;; Time Step; Knee Swivel Down & Up;**

- 1 (Vine 2 Fc to Fc) Sd L, XRIB of L, sd L/cl R, sd L 1/2 LF trn fc COH(W fc Wall);
2 (Vine 2 Bk to Bk) Sd R, XLIB of R, sd R/cl L, sd R 1/4 RF trn fc LOD;
3- 8 Repeat meas 3-8 Intro;;;;;