

DANCE WITH ME DARLING

CHOREO: Gene and Etta Sonnier 1003 Wright Ave., Houma, La. 70364 PHONE: (Home) 985-876-4753
(Cell) 985-991-6193 E-MAIL: esonnier@comcast.net

MUSIC: Song--Vertical Expression (of Horizontal Desire--feat Freddy Fender) CD--The Lonely Planet-
Deluxe Edition TRACT # 12 Music Media ARTIST: The Bellamy Brothers (can also be found on
I-Tunes and Amazon)

FOOTWORK: Opposite unless indicated (Woman's in Parenthesis)

RHYTHM: RAL PHASE IV Rumba Length: 3:40

SEQUENCE: INTRO-A-BRIDGE-B-C-BRIDGE-A-ENDING

MEAS: INTRO (4 MEAS)

1 - 4 WAIT;; FOUR SLOW HIP ROCKS;;

1-2 In CP wait;;

3-4 (Hip Rocks) Slow rk sd L,-, rk sd R,-; Slow rk sd L,-, rk sd R,-;

PART A (16 MEAS)

1 - 6 BASIC;; ALEMANA to a LARIAT;;;(BFLY)

1-2 (Basic) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

3-4 (Alemana) Fwd L (W bk R), rec R (W fwd L), cl L causing W trn RFC (W fwd R trng RFC to FC M),-;
Bk R (W fwd L outsd M trng RFC und ld hnds), rec L (W fwd R cont trn RFC), sd R (W fwd L to

M's

R sd) to BFLY,-;

5-6 (Lariat) Sd L, rec R, cl L (W circ arnd M fwd R, L, R),-; Sd R, rec L, sd R (W circ fwd L, R, L) to
BFLY,-;

7 - 10 FENCELINE;; HALF BASIC to a FAN;;

7-8 (Fenceline) X lunge thru L to RLOD, rec R to FC ptr, sd L,-; X lunge thru R to LOD, rec L to FC ptr,
sd R,-;

9-10 (Half Basic) Fwd L, rec R, sd L,-; (Fan) Bk R, rec L (W bk & sd R trng 1/4 RFC), sd R (W bk L) to
M FC WALL (W FC RLOD),-;

11 - 16 HOCKEYSTICK;; CUCARACHAS LEFT and RIGHT;; SHOULDER TO SHOULDER to CP;;

11-12 (Hockeystick) Fwd L (W cl R), rec R (W fwd L), cl L (W fwd R),-; Bk R (W fwd L), rec L (W fwd R
trng LFC to FC ptr), sd R to BFLY,-;

13-14 (Cucarachas L & R) Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

15-16 (Shoulder to Shoulder) Rk fwd L Xif R (W bk R Xib L), rec R to FC, sd L,-; Rk fwd R Xif L (W bk
X Lif R), rec L to FC, sd R to CP,-;

BRIDGE (2 MEAS)

1 - 2 FOUR SLOW HIP ROCKS;;

1-2 (Hip Rocks) Repeat MEAS 3-4 INTRO;;

PART B (16 MEAS)

- 1 - 8 OPEN BREAK to a FENCELINE;; HALF BASIC to your CRABWALKS to LOD;;; FENCELINE to your CRABWALKS to RLOD;;;
1-2 (Open Break) Rk apt L, rec R, sd L,-; (Fenceline) X lunge thru R looking twd LOD, rec L, sd R,-;
3-5 (Half Basic) Repeat MEAS 9 PART A,-; (Crabwalks) X Rif L, sd L, X Rif L,-; Sd L, X Rif L, sd L,-;
6-8 (Fenceline) X lunge thru R looking twd LOD, rec L, sd R,-; (Crabwalks) X Lif R, sd R, X Lif R,-;
Sd R, XLif R, sd R,-;
- 9-16 OPEN BREAK to a FENCELINE to CP;; CROSS BODY to FC COH;; CROSS BODY to FC WALL;;
NEW YORKER to a SPOT TURN to CP;;
9-10 (Open Break) Repeat MEAS 1 PART B; (Fenceline) Repeat MEAS 2 PART B;
11-12 (Cross Body) Fwd L, rec R, sd L trng 1/4 LFC (W fwd R),-; Bk R trng 1/4 LFC (W fwd L) fwd L
(W fwd R trng LFC 1/2 to FC ptr), sd R (to FC COH);
13-14 (Cross Body) Repeat MEAS 11-12 PART B to FC WALL;;
15-16 (New Yorker) Thru L (W thru R), rec R to FC ptr, sd L,-; (SpotTurn) Thru R to OP (W thru L),
rec L cont trn LFC (W RFC) to FC ptr, sd R to CP,-;

PART C (24 MEAS)

- 1 - 8 BASIC;; CHASE;;; HAND to HAND;;
1-2 (Basic) Repeat MEAS 1-2 PART A;;
3-6 (Chase) Fwd L trn RFC COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trng 1/2 L FC WALL,
rec L, fwd R (W fwd L), trn RFC WALL, rec R, fwd L,-; Fwd L, rec R, bk L (W fwd R trng LFC COH
rec L, fwd R),-; Bk R, rec L, fwd R,-;
7-8 (Hand to Hand) Trailing hnds jnd trn LFC LOD rk bk L. rec R to FC ptr, sd L,-; Ld hnds jnd trn
RFC RLOD rk bk R, rec L, sd R,-;
- 9 - 16 CHASE PEEK-A-BOO DOUBLE;;;;
9-16 (Chase-peek-a-boo) 9-10 Fwd L trn RFC 1/2, rec R, fwd L,-; Sd R, rec L, step R,-; 11-12 Sd L,
rec R, step L,-; Fwd R trn LFC 1/2, rec L, fwd R,-; 13-14 Both FC WALL sd L, rec R, step L,-;
Sd R, rec L, step R,-; 15-16 Fwd L trn RFC 1/2, rec R, fwd L tdrn 1/2 RFC,-; Bk R, rec L,
fwd R,-;
- 17 - 20 HALF BASIC to an AIDA;; SWITCH & CROSS to a RIGHT CUCARACHA;;
17-18 (Half Basic) Repeat MEAS 9 PART A,-; (Aida) Thru R trng RFC (W thru L trng LFC), sd L cont
trn bk R (W bk L) to V bk to bk pos,-;
19-20 (Switch & Cross) Trn LFC to FC ptr sd L (W trn RFC), rec R, X Lif R (WX Rif L),-; Sd R, rec L,
sd R,-;
- 21 - 24 HAND TO HAND;; CUCARACHAS LEFT & RIGHT to CP;;
21-22 (Hand to Hand) Repeat MEAS 7-8 PART C;;
23-24 (Cucarachas Left & Right) Repeat MEAS 13-14 PART A;;

BRIDGE (2 MEAS)

1 - 2 FOUR SLOW HIP ROCKS;;
1-2 (Four Slow Hip Rocks) Repeat MEAS 3-4 INTRO;;

REPEAT PART A (16 MEAS)

1 - 16 BASIC;; ALEMANA to a LARIAT;;; FENCELINE;; HALF BASIC to a FAN;; HOCKEYSTICK;;
CUCARACHAS;; SHOULDER to SHOULDER to CP;;

ENDING

1 - 4 SIDE WALKS;; OPEN BREAK to a WHIP;;
1-2 (Side Walks) Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;
3-4 (Open Break) Rk apt L, retaining hold of jnd ld hnds, rec R to BFLY sd L,-; (Whip) Bk R trng
1/4 LFC, rec L cont trn LFC to Fc ptr BFLY COH, sd R,-;

5 - 8 OPEN BREAK to a WHIP to CP;; THREE SLOW HIP ROCKS & HOLD to a LONG CARESS;;
5-6 (Open Break) Rk apt L retaining hld of jnd ld hnds, rec R to BFLY, sd L,-; (Whip) Bk R trng 1/4
LFC, rec L cont trn LFC to FC ptr CP, sd R,-;
7-8 (Three Slow Hip Rocks W/Long Caress) Slow rk sd L,-; Slow rk sd R,-; Slow rk sd L & hold
while W caresses M FC till music ends.-;