

"DANCE, DANCE, DANCE"

Waltz

By Clarke & Ethelwyn Kugler, Inglewood, CA

Record: Windsor 4673 (flip "Waltz Lament")

Cuesheet addendum written by SoCal Round Dance Teachers' Association (SCRDTA 8/17/15)

The Kuglers were charter members of SCRDTA from May 1953 until sometime before his death in 1997 (she passed on later). In April 1962, this dance became the SCRDTA Round-of-the-Month.

SCRDTA had developed an "SCRDTA Classics" list in 1960 to honor the popular older dances still favorite in our area. Six years later, SCRDTA decided to regularly add dances to the list. In 1974, SCRDTA began picking a Classic dance from the list each year to encourage members to relearn the old favorites. The first 2 such Featured Classics were called "Commemorative Classics." "Dance, Dance, Dance" was one of the two.

A revised cuesheet for the dance appeared at that time which no current SCRDTA member can remember why or how after talking with "old time" members and searching through our archived minutes. This 2nd cuesheet has revised Part II/B Meas 22-24. The dance as originally written phased by current Roundalab phasing standards as phase III+2 (op tele, R lunge). The revised cuesheet makes it phase IV+1 (outside spin). Many "old time" area cuers remember the dance cued and danced with the Outside Spin (which was a Pivot in the original cuesheet).

In selecting the dance again as a Featured Classic for 2015, RDTA is recognizing both the original phase III+2 dance and the revision. Even though we cannot verify that the Kuglers did the revision in 1974, the dance is popularly danced—at least in Southern California—with the Outside Spin, so we are also posting the revised cuesheet to reflect that.

Attachments (2):

Orig cuesheet

1974 cuesheet



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DANCE, DANCE, DANCE.

1962
 Cuesheet

III + 2
 WALTZ

Composers--Clarke & Ethelwyn Kugler, Inglewood, California
 Record--WINDSOR # 4578 - Music by Eric Jupp Orchestra
 Position- INTRO: Left-Open, M on outside of circle, M's L & W's R hands joined, both facing LOD.
 DANCE: Closed-Pos, M facing LOD - Opposite footwork throughout.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; FWD WALTZ (W rolls across); FWD WALTZ (W in Front);
 1-2.... Wait 2 measures in Left-Open-Pos;;
 3..... M starts L ft & waltzes 1 meas fwd in LOD with short steps as (W takes 3 steps R, L, R to make a solo roll XIF & slightly ahead of M to his R side to end in OP) both face LOD;
 4..... Inside hands joined M starts R ft & waltzes 1 meas fwd LOD with short steps as (W takes 3 steps L, R, L to make a 1/2 L turn while prog in front of M to end in CP) M face LOD;

----- DANCE -----

- 1---4 FWD, SIDE, CLOSE; (R) WALTZ TURN; PIVOT, 2, 3; BK/LOCK, BK, BK;
 1..... In CP step fwd LOD on L ft, step swd R twd wall, close L to R;
 2..... Start R ft & waltz 1 meas down LOD turning 1/2 R to end M face RLOD still in CP;
 3..... Start bwd LOD on L ft & make a full RF couple pivot with W making the English type pivot by turning on heel on 2nd ct, end CP M's R & W's L shoulders turned slightly LOD;
 4..... With 2 quick steps taken during 1 ct of music step bwd LOD on R ft/lock L in front of R taking wgt on L (W locks R in bk of L), step bwd LOD on R ft, step again bwd LOD on L;
 NOTE: (Throughout Meas 4, W's footwork should be done slightly to R of M, adjusting to end in CP, with M facing RLOD)
 5---8 BWD (Face), SIDE, CLOSE; FWD, SIDE, WHISK (To SCP); THRU, SIDE/CLOSE, SIDE;
THRU, FWD, CLOSE (W in Front);
 5..... Step bwd LOD on R turning 1/4 L to end ptrs facing in CP M's bk to COH, step swd L in LOD, close R to L;
 6..... Step fwd twd wall on L ft, step swd R in RLOD, hook L ft closely behind R (W also hooks in bk), taking wgt on both feet & at same time rising on toes turn 1/4 L to SCP face LOD;
 7..... Step thru LOD on R ft, turn 1/4 R to face ptr with 2 quick steps taken to 1 ct of music step to L side in LOD on L/close R to L, step swd LOD on L ft while turning 1/4 L into SCP facing LOD;
 8..... While M steps thru LOD on R, takes short step fwd in LOD on L, close R to L (W takes 3 steps L, R, L to prog in front of M turning 1/2 L to end in CP) M facing LOD;
 9---16 REPEAT ACTION OF MEAS 1-8 -- ending in CP M facing LOD.

----- PART - B -----

- 17-20 (L) WALTZ TURN; (L) WALTZ TURN; FWD, SIDE, WHISK (to SCP); FWD, DRAW, - (W Across);
 17-18.. Start L ft & waltz 2 meas down LOD making a 3/4 L turn to end facing wall;;
 19..... Repeat action of Meas 6 above;
 20..... M steps fwd LOD on R, & takes 2 full cts to draw L to R, but leaves wgt on R (W takes 3 steps L, R, L to prog in front of M & to his L side making a 1/2 L turn & ending in SCar-Pos with L hips adjacent) M facing LOD;
 21-24 M ACROSS, TURN, FWD; FWD WALTZ (W Twinkle to Bjo); BJO PIVOT, 2, 3;
SIDE SWAY, 2, DRAW/CLOSE;
 21..... M takes long reaching step diag twd LOD & slightly COH on L, steps directly in front of W on R continuing to turn L to take momentary CP facing RLOD, steps to R side twd COH on L ft continuing L turn to end facing LOD in SCP (while W takes short step bwd R in LOD, closes L to R turning 1/2 L into momentary CP facing LOD, steps fwd LOD on R into SCP facing LOD);
 22..... M starts R ft & waltzes 1 meas fwd LOD with short steps (while W does a twinkle step to LOD to end with ptrs in snug Bjo-Pos) M facing LOD;
 23..... Starting a RF pivot turn M steps bwd twd COH on L, & continues a sharp couple turn stepping fwd & around on R, & L adjusting to end in a tight CP;
 24..... M places his R ft between W's feet & slides M's R & W's L ft swd twd wall with slight lunge bending weighted knee, as W sways from the waist twd wall & bk her wgt counter-balanced by M recover from lunge to upright pos by stepping on M's L, draw R to L taking wgt on R at end of ct 3 ending in CP M facing LOD;

29-32 REPEAT ACTION OF MEAS 17-24 -- ending in CP M facing LOD.
 SEQUENCE: DANCE ALL OF PARTS A & B THROUGH TWICE, THEN... DANCE MEAS 1-8 OF PART A & 17-24 OF PART-B.

ENDING: As music retards on last 2 meas, slow the sway action slightly, recover as in dance, then M leads W into a LEFT SCP as she steps twd COH & RLOD on her R ft turning not quite 1/2 L & dipping bwd on the same R ft, while M dips bwd twd COH & RLOD on his L ft leaving M's R & W's L ft extended fwd diag to R of LOD & arching joined hands (M's R & W's L).

DANCE, DANCE, DANCE
By: Clarke Kugler

COMMEMORATIVE CLASSIC
OCTOBER 1974

Record: Windsor 4-538
Position: Left Open, facing LOD for INTRO - CP for DANCE
Footwork: Opposite throughlut

SO. CALIF. R. O. M.
INTERMEDIATE LEVEL
APRIL 1962

INTRO: (1)WAIT; (2)WAIT; (3)WALTZ LOD; (4)WALTZ FWD;
1-2 In Left-OP wait 2 meas;
3 M waltzes almost in place(W rolls across to OP);
4 M waltzes slightly fwd(as W turns in front to CP);

Ph IV + 1 (outside
WALTZ Spin)

PART I

- (1)(Half box)FWD, SIDE, CLOSE; (2)WALTZ R, 2, 3; (3)PIVOT, 2, 3; (4)BACK/LOCK, BACK, BACK;
1 Fwd L, side R, close L;
2 RF turning waltz end M facing RLOD;
3 Pivot full turn RF starting bwd L, R, L (End CP but with shoulders twisted to the R almost parallel to LOD);
4 Moving LOD back R/lock L in front of R(W lock R in back of L), back R, back L, rhythm is Q/Q Q Q(W footwork should be to R of M);
(5)WALTZ L, 2, 3; (6)FWD, SIDE, WHISK; (7)THRU, SIDE/CLOSE, SIDE; (8)FWD WALTZ(Pickup);
5 LF waltz turn 1/4 to face wall starting bwd R, side L, close R;
6 Fwd L, side R cross L close behind R rising on toes(W back R, side L, cross R close behind L) ending SCP facing LOD;
7 Dropping on heels step fwd LOD on R turning to face ptr, side L/close R, side L turning again to SCP;
8 M fwd waltz LOD(pickup to CP LOD);

(9-16)REPEAT MEAS 1-8

PART II

- (17)WALTZ L, 2, 3; (18)WALTZ L, 2, 3; (19)FWD, SIDE, WHISK; (20)WING(W across to Sidecar);
17 LF turning waltz 1/2 around
18 LF turning waltz 1/4 to face wall;
19 Same as meas 6;
20 Fwd R LOD to face LOD on ct 1, draw L to R without weight on cts 2 & 3(W walks across in front of M to Sidecar pos L, R, L);
(21)TELEMARK TO SCP; (22)W TWINKLE, 2, 3; (23)OUTSIDE SPIN; (24)(Side)LUNGE, 2, RECOVER/STEP;
21 Fwd L(W back R)both starting LF turn, (W closes L to R & pivots to face LOD) M steps R directly across in front of W to momentary CP, M continues L turn of body to SCP as both step fwd LOD ML-WR;
22 M fwd R, side L, close R(W fwd L, side R turning to tight Banjo, close L);
23 Back L toeing in, fwd around R, around L(W fwd around R, around L, around R) turning to tight CP on ct 3 M facing LOD;
24 With M R ft between W feet both slide MR-WL ft toward wall in a side Lunge (With W swaying from the waist still farther toward wall & back in a flowing movement), -, return to Closed Upright pos on ct 3 with a drawing movement & change weight to drawing ft just as ct 3 ends;

(25-32)REPEAT MEAS 17-24

TAG: As music retards on last meas slow the action of the lunge slightly, recover as in dance then a corté turning to Rev-SCP with joined hands arched overhead.

SEQUENCE: A - A - B - B - A - A - B - B - A - B - TAG

COMPLIMENTS OF:
HI & COOKIE GIBSON

Cuesheet that came with
The record



Printed in U.S.A.

PRESENTS DANCE INSTRUCTIONS FOR

*"DANCE, DANCE, DANCE"

(Round Dance — Waltz)

Composed by CLARKE & ETHELWYN KUGLER, Inglewood, Calif.
Windsor No. 4673 Music by the Eric Jupp Orchestra

STARTING POSITIONS: Introduction; Left-Open, M on outside, M's L and W's R hand joined, both facing LOD
Dance; Closed position, M facing LOD

FOOTWORK: Opposite throughout for M and W, steps described are for the M

INTRODUCTION (4 meas.)

Meas.

1-4 WAIT; WAIT; FWD WALTZ (W rolls across); FWD WALTZ (W in front);
Wait 2 meas in Left-Open pos; M starts L ft and waltzes 1 meas fwd in LOD with short steps as W takes 3 steps, R-L-R, to make a solo roll across in front of and slightly ahead of M to his R side to end in Open pos, both facing LOD, inside hands joined, M starts R ft and waltzes 1 meas fwd in LOD with short steps as W takes 3 steps, L-R-L to make a 1/2 L turn while progressing in front of M to end in Closed pos, M facing LOD;

DANCE

PART A

1-4 FWD, SIDE CLOSE; R WALTZ TURN; PIVOT, 2, 3; BACK/LOCK, BACK, BACK;
In Closed pos, step fwd in LOD on L ft, step to R side twd wall on R ft, close L ft to R; start R ft and waltz 1 meas down LOD turning 1/2 R to end with M facing RLOD and still in Closed pos; start bwd in LOD on L ft and make a full R face couple pivot with W making the English type pivot by turning on heel on 2nd ct, ending in Closed pos with M's R and W's L shoulders turned slightly twd LOD; with 2 quick steps taken during 1 ct of music, step bwd in LOD on R ft and lock L ft in front of R taking wgt on L (W locks R ft in back of L), step bwd in LOD on R ft, step again bwd in LOD on L ft; (throughout Meas. 4, W's footwork should be done slightly to R of M, adjusting to end in Closed pos, M facing LOD)

5-8 BWD (face), SIDE CLOSE; FWD, SIDE, WHISK (to Semi-Closed);
THRU, SIDE/CLOSE, SIDE; THRU, FWD, CLOSE (W in front);
Step bwd in LOD on R ft turning 1/4 L to end with partners facing in Closed pos, M's back twd COH, step to L side in LOD on L ft, close R ft to L; step fwd twd wall on L ft, step to R side in RLOD on R ft, hook L ft closely behind R (W also hooks in back), taking wgt on both feet and, at the same time, rising on toes and turning 1/4 L into Semi-Closed pos facing LOD; step thru in LOD on R ft, turning 1/4 R to face partner, with 2 quick steps taken to one ct of music step to L side in LOD on L ft and close R ft to L, step to L side in LOD on L ft while turning 1/4 L into Semi-Closed pos facing LOD; while M steps thru in LOD on R ft, takes short step fwd in LOD on L ft and closes R ft to L, W takes 3 steps, L-R-L, to progress in front of M turning 1/2 L to end in Closed pos, M facing LOD;

9-16 Repeat action of Meas. 1-8 ending in Closed pos, M facing LOD;

PART B

17-20 L WALTZ TURN; L WALTZ TURN; FWD, SIDE, WHISK (to Semi-Closed); FWD, DRAW, - (W across);
Start L ft and waltz 2 meas down LOD making a 3/4 L turn to end facing wall; repeat the action of Meas. 6 above for Meas. 19; as M steps fwd in LOD on R ft and takes 2 full counts to draw L ft to R but leaves wgt on R, W takes 3 steps, L-R-L, to progress in front of M and to his L side making a 1/2 L turn and ending in Side-Car pos, left hips adjacent, M facing LOD;

21-24 M ACROSS, TURN, FWD; FWD WALTZ (W twinkle to Banjo);
BANJO PIVOT, 2, 3; SIDE SWAY, 2, DRAW/CLOSE;
M takes a long, reaching step diag twd LOD and slightly twd COH on L, steps directly in front of W on R continuing to turn L to take momentary Closed pos facing RLOD, steps to R side twd COH on L ft continuing L turn to end facing LOD in Semi-Closed pos, while W takes a short step bwd in LOD, closes L ft to R turning 1/2 L into momentary Closed pos facing LOD, and steps fwd in LOD on R into Semi-Closed pos facing LOD; M starts R ft and waltzes 1 meas fwd in LOD with short steps while W starts L ft and does a twinkle step in LOD to end with partners in a snug Banjo pos, M facing LOD; starting a R face pivot turn, M steps bwd twd COH on L ft, and continues a sharp couple turn stepping fwd and around on R and L, adjusting to end in a tight Closed pos; M places his R ft between W's feet and slides M's R and W's L ft swd twd wall with a slight lunge bending weighted knee, as W sways from the waist twd wall and back, her wgt counter-balanced by M, recover from lunge to upright pos by stepping on M's L ft, draw R ft to L taking wgt on R at end of ct. 3, ending in Closed pos, M facing LOD;

25-32 Repeat action of Meas. 17-24 ending in Closed pos, M facing LOD;

SEQUENCE: Dance all of Parts A and B through twice, then...
dance Meas. 1-8 of Part A and 17-24 of Part B.

Ending: As music retards on last 2 meas, slow the sway action slightly, recover as in dance, then M leads W into a LEFT Semi-Closed pos as she steps twd COH and RLOD on her R ft turning not quite 1/2 L and dipping bwd on the same R ft, while M dips bwd twd COH and RLOD on his L ft, leaving M's R and W's L ft extended fwd diag to R of LOD and arching joined hands (M's R and W's L).