

CONEY ISLAND IV

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666

MUSIC: "Coney Island" (Casa Musica, Vol. 20, Part 9)
(with special thanks to Kenji and Nobuko Shibata for permission to use their music)

RHYTHM: Waltz

PHASE IV

FOOTWORK: Opposite

SEQUENCE: INTRO A B A B A (1-9) ENDING

INTRODUCTION

1-4 LOP DLW WAIT;; TOGETHER TOUCH SHAPING; BOX FINISH DLC;

- 1-2 {*LOP DLW wait*} Wait;;
3 {*tog tch shaping*} Fwd L slightly trng RF, tch R to CP, -;
4 {*box finish*} Bk R trning LF, sd L cont trn to fc DLC, cl R;

PART A

1-4 DIAMOND TURN;;;:

- 1-4 {*diamond trn*} Fwd L trng LF, cont LFtrn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 TURN LEFT & CHASSE BJO; BACK BK/LK BK; OPEN IMPETUS; THRU FACE CLOSE;

- 12&3 5 {*trn L & chasse bjo*} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
12&3 6 {*bk bk/lk bk*} Bk L, bk R/ lk Lif (lk Rib), bk R still in BJO DRC;
7 {*op imp*} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L RF trn, fwd R);
8 {*thru fc cl*} Thru R, sd L, cl R CP;

9-12 TWIRL 3; THRU CHASSE BFLY; CHECK THRU REC SIDE; THRU CHASSE RLOD;

- 9 {*twirl 3*} Sd L, XRib, sd L (W twirl RF und lead hnds R, L, sd R);
12&3 10 {*thru chasse BFLY*} Thru R, sd L/cl R, sd L to BFLY WALL;
11 {*ck thru rec sd*} Ck thru LOD R, rec L, sd R in BFLY;
12&3 12 {*thru chasse RLOD*} Thru L, sd R/cl L, sd R maintaining BFLY;
13-16 CHECK THRU REC SIDE TO ½ OP; OPEN IN & OUT RUNS;; SLOW SIDE LOCK;
13 {*ck thru rec sd*} Ck thru L, rec R, sd L to ½ OP;
14 {*start op in & out runs*} Fwd R comm RF trn, sd L cont RF trn w/ L arm und W's R arm, sd & fwd L LOD to V-SHAPE L ½ OP (W fwd L w/ slight RF trn, fwd R between M's feet, sd & fwd L);
15 {*fin op in & out runs*} Fwd L comm slight RF trn, fwd R between W's feet cont RF trn w/ R arm und W's L arm, sd & fwd L to ½ OP LOD (W fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R);
16 {*sl sd lk*} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

PART B

1-4 ONE LEFT TURN; HOVER CORTE; BACK BK/LK BACK; BACK HOVER SCP;

- 1 {*one L trn*} Fwd L comm. LF trn, cont trn sd R, cl L CP DRC;
2 {*hov corte*} } Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
1&23 3 {*bk bk/lk bk*} Bk L, bk R lk Lif (lk Rib), bk R still in BJO DLW;
4 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);

5-8 THRU CHASSE BJO; MANUV; SPIN TRN; BOX FIN;

- 12&3** 1 *{chasse bjo}* Thru R, sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L comm LF trn, fwd & sd R/cl L CP, bk R);
- 2 *{manuv}* Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
- 3 *{spin trn}* Bk L LOD toe trned in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;
- 4 *{box fin}* Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

REPEAT A
 REPEAT B
 REPEAT A (1-9)

ENDING

1-2 THRU CHASSE TO 1/2 OP; CK THRU & SLOWLY RAISE LEAD HANDS;

- 1 *{thru chasse to 1/2 op}* Thru R, sd L/cl R, sd L to 1/2 OP LOD;
- 2 *{ck thru}* Thru R w/ chair action folding lead arms across body then slowly raise hnds looking up;

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BK BK/LK BK; OP IMP; THRU FC CL;
TWIRL 3; THRU CHASSE TO BFLY;
CK THRU REC SD; THRU CHASSE RLOD;
CK THRU REC SD TO 1/2 OP; OP IN & OUT RUNS;;
SL SD LK;
B
1 L TURN; HOV CORTE; BK BK/LK BK;
BK HOV SCP; THRU CHASSE BJO;
MANUV; SPIN TRN; BOX FIN;
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THRU CHASSE TO 1/2 OP; CK THRU & SLOWLY RAISE LEAD HND;