

COME BY THE HILLS II

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CD CLASSIC TRANQUILITY "BUACHAILL O' ELME" TRACK 6 [AVAIL I TUNES]
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED
RHYTHM WALTZ PH II + 1 [SD CORTE] DATE 9-13
SEQUENCE A BRIDGE A A END

INTRO

- 1-4 CP LOD;; DIP BK; REC TCH;
Wait;; Back L,-,-; Rec R, tch L,-;
5-8 L TRNG BOX SCAR;;;;
Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

PART A

- 1-4 3 PROG TWKL;;; FWD TCH;
XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO; Fwd R, tch L,-;
5-8 3 BK TWKL;;; BK ½ BOX;
XLib, sd R, cl L SCAR; XRib, sd L, cl R BJO; XLib, sd R, cl L SCAR; Bk, sd L, cl R
9-12 2 L TRN BFLY WL;; BAL L & R;;
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Sd L, XRib, rec L; Sd R, XLib, rec R;
13-16 WZ AWY; X WRP; BK WZ; BK FC CL COH;
Fwd L trn, fwd R, cl L; Fwd R trn, sd L trn, cl R WRP RLOD; Bk L, bk R, cl L
Bk R, bk L trn, cl R;
17-20 WZ AWY; LADY WRP; FWD WZ; PU;
R LOD Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, sd L, cl R;
21-24 1 L TRN CP WL; BK ½ BOX; TWL VIN; PU;*
Fwd L trn, sd R trn, cl L; Bk R, sd L, cl R; Sd L, XRib, cl L; Thru R trn, trn sd L, cl R;
*1st & 3rd PU *2nd PU SCAR

BRIDGE

- 1-2 CANTER 2X SCAR;;
Sd L, draw R, cl R; Sd L, draw R, cl R;

END

- 1-4 2 L TRNS CP WL;; CANTER 2X;;
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Sd L, draw R, cl R; Sd L, draw R, cl R;
5 SD CORTE;
Sd L, melt, look RLOD;