

Blue Roses

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Music: "Blue Roses" (from 'Glass Menagerie') by Hollywood Movie Strings
MP3 download available from <https://www.casa-musica-shop.de>
Rhythm & Phase: Waltz Phase II Original Time: 2:11 at 29 MPM
Footwork: Opposite (except where noted) Tempo: 46 RPM
Sequence: Introduction, A, B, C, A, B(1 – 10 modified), Ending
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Introduction

1 – 2 Wait ; ;
- 1 – 2 {Wait} Wait in OP FC Wall w/trail hands joined, ld feet free ; ;
3 – 4 Apart Point ; Together Touch, BFLY ;
1-- 3 {Apart Point} Apt L, pt R twd ptr, - ;
1-- 4 {Together Touch, BFLY} Tog R, tch L to BFLY wall ;

Part A

1 – 6 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ;
123 1 {Waltz Away} Trng LF (W RF) twd LOD fwd L to OP, fwd R trng slightly bk to bk, cl L ;
123 2 {Waltz Together} Trng RF (W LF) twd LOD fwd R to OP, fwd L trng to face, cl R ;
123 3 {Lace Across} Fwd L passing bhnd W (W fwd R undr jnd ld hnds), fwd R to LOP, cl L ;
123 4 {Fwd Waltz} Fwd R, fwd & slightly sd L, cl R ;
123 5 {Lace Back} Fwd L passing bhnd W (W fwd R undr jnd trl hnds), fwd R, cl L ;
123 6 {Fwd Face Close, BFLY} Fwd R trng RF (W LF) to face blending to BFLY, sd L, cl R ;
7 – 12 Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;
123 7 {Twisty Vine} Sd L, xrib (W xlif), sd L blending to BJO ;
123 8 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
123 123 9 – 10 {Two Right Turns} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm
RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L ;
123 11 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (W fwd R LOD comm RF trn under joined
ld hands, fwd L cont RF trn, sd R LOD) ;
123 12 {Pickup} Thru R, sd & slightly fwd L, cl R (W thru L trng LF picking up, sd & slightly bk R, cl L) ;

Part B

1 – 6 Two Left Turns ; ; Twirl Vine ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close, BFLY ;
123 123 1 – 2 {Two Left Turns} Fwd L comm LF trn, sd & slightly bk R blending to CP cont LF trn, cl L to R ;
Bk R comm LF trn, sd & slightly fwd L cont LF turn to fc wall, cl R to L ;
123 3 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (W fwd R LOD comm RF trn under joined
ld hands, fwd L cont RF trn, sd R LOD) ;
123 4 {Twinkle to Line} Thru R, sd L trng RF (W LF) to LOP fc rev, cl R ;
123 5 {Twinkle to Reverse} Fwd L trng LF (W RF) to fc ptr, sd R trng LF (W RF) to OP fc LOD, cl L ;
123 6 {Thru Face Close, BFLY} Thru R LOD, sd L to fc ptr, cl R to BFLY wall ;

- 7 – 12 Sway Left & Right ; ; Circle Away & Together, Bolero BJO ; ; Wheel 6, BFLY ; ;
 1-- 7 {Sway Left} Sd L w/ L sd stretch, -, - ;
 1-- 8 {Sway Right} Sd R w/ R sd stretch, -, - ;
 123 9 {Circle Away} Curving LF (W RF) fwd L away from ptr, fwd R, cl L to fc DRC (W DRW) ;
 123 10 {Circle Together, Bolero BJO} Cont curving LF (W RF) fwd R trng twd ptr, fwd L, cl R to end
 in Bolero BJO fcg wall ;
 123 123 11 – 12 {Wheel 6, BFLY} Trng RF as a couple fwd L, fwd R, cl R ; fwd R, fwd L, cl R blending to BFLY ;

Part C

- 1 – 4 Solo Turn Six, BFLY ; ; Twisty Balance Left & Right ; ;
 123 123 1 – 2 {Solo Turn Six to BFLY Wall} Fwd L trng ½ LF (W RF) to fc R LOD, bk R, cl L ; Bk R trng ¼ LF (W
 RF) to fc wall, sd L, cl R ;
 123 3 {Twisty Balance Left} Sd L, xrib (W xlif), rcvr L ;
 123 4 {Twisty Balance Right} Sd R, xlib (W xrif), rcvr R ;
 5 – 8 Twirl Vine ; Maneuver ; Two Right Turns, BFLY ; ;
 123 5 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (W fwd R LOD comm RF trn under joined
 ld hands, fwd L cont RF trn, sd R LOD) ;
 123 6 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP R LOD ;
 123 123 7 – 8 {Two Right Turns, BFLY} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R
 comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L, ending in BFLY ;

Part A – Repeat

- 1 – 12 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ;
 Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;

Part B (1 – 10 modified)

- 1 – 8 Two Left Turns ; ; Twirl Vine ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close, BFLY ;
 Sway Left & Right ; ;
 9 – 10 Circle Away & Together, Closed ; ;
 123 9 {Circle Away} Curving LF (W RF) fwd L away from ptr, fwd R, cl L to fc DRC (W DRW) ;
 123 10 {Circle Together, Bolero BJO} Cont curving LF (W RF) fwd R trng twd ptr, fwd L, cl R to end
 in CP fcg wall ;

Ending

- 1 Dip Back and Hold ;
 1-- 1 {Dip Back & Hold} Bk L relaxing L knee w/R ft extended, -, - ;