

# BLUE MOON '23



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**RHYTHM:** Foxtrot/Jive

**RAL PHASE:** IV+2 (Natural Hover Cross, Check & Weave)

**DIFFICULTY:** Average

**FOOTWORK:** Opposite except where indicated

**MUSIC:** Blue Moon (1998 Digital Remaster)

**ARTIST:** Frank Sinatra

**ALBUM:** Sinatra's Swingin' Session!!! And More (Remastered) **TIME:** 2:51

**MUSIC PREVIEW:** [youtube.com](https://www.youtube.com)

**DOWNLOAD:** [amazon.com](https://www.amazon.com)

**SEQUENCE:** INTRO AB A(1-8) C B A(1-14) ENDING

**RELEASED:** January 2023

## MEAS:

### INTRO

#### 1-4 WAIT 1 MEASURE; TWIRL VINE 3; CHECK THRU, RECOVER, SIDE; THRU & CHASSE RL0D;

1-2 BFLY WALL wt 1 meas ; raise jnd ld hnds to ld W's trn sd L, -, XRib, sd L to BFLY (sd & fwd R trng ½ RF undr jnd hnds, -, sd & bk L trng ½ RF, sd R) ;

3-4 Ck thru R, -, rec L, sd R ; thru L, -, sd R/cl L, sd R ;

#### 5-8 CHECK THRU, RECOVER, SIDE; THRU & CHASSE SCP; NATURAL HOVER CROSS; ;

5-6 Ck thru L, -, rec R, sd L ; thru R comm trn to fc, -, sd L/cl R, sd L to SCP ;

7-8 Fwd R DLW comm RF trn, -, sd L w/ L sd stretch, cont RF trn sd R ; w/ R sd stretch fwd L outsd ptr in SCAR, rec R w/ L sd ld, sd & fwd L, w/ L sd stretch fwd R in BJO ; (fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L to CP ; w/ L sd stretch bk R in SCAR, rec L w/ R sd ld, sd & bk R, w/ R sd stretch bk L in BJO ;)

### PART A

#### 1-4 REVERSE TURN; ; HOVER; THRU CHASSE SCP;

1-2 Fwd L DLC starting LF bdy trn, -, sd R cont trn, bk L LOD to CP ; bk R cont LF trn, -, sd & slightly fwd L DLW, fwd R to BJO DLW ; (bk R starting LF trn, -, cl L to R [heel trn] cont trn, fwd R to CP ; fwd L cont LF trn, -, sd R to DLW, bk L to BJO ;)

3-4 Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ; thru R comm trn to fc, -, sd L/cl R, sd L to SCP ;

#### 5-8 FEATHER; REVERSE WAVE 3; CHECK & WEAVE; ;

5-6 Fwd R, -, fwd L, fwd R outsd W in BJO (thru L trng LF twd M, -, sd & bk R, bk L in BJO) ; fwd L start LF bdy trn, -, sd R LOD, bk L DLW (bk R starting LF bdy trn, -, cl L [heel trn], fwd R DLW) ;

7-8 Slp R bk undr bdy w/ slight contra ck action, -, fwd L comm LF trn, sd R w/ R sd ld & slight R sd stretch preparing to ld W outsd ptr ; w/ R sd stretch bk L in CBMP cont LF trn, bk R to momentary CP cont to trn LF, sd & fwd L w/ L sd stretch, w/ L sd stretch fwd R to BJO DLW ; **[2<sup>nd</sup> time underturn to CP WALL]**

#### 9-12 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SWIVEL 2x; BACK TWISTY VINE 4;

9-10 Fwd L, -, diag sd & fwd R hvrng w/ bdy trng slightly RF, sm fwd L to SCP ; comm RF upper bdy trn fwd R, -, sd L acrs LOD, cont slight RF upper bdy trn bk R ldg ptr to stp outsd M to BJO (thru L, -, fwd R to CP, fwd L outsd M to BJO) ;

11 Bk L to SCP, -, rec R to BJO, - (fwd R swvl RF on ball of R to SCP, -, fwd L swvl LF on ball of L to BJO, -) ;

12 Bk L, sd R, XLif (XRib), sd R ;

#### 13-16 HESITATION CHANGE; TELEMARK SCP; NATURAL HOVER CROSS; ;

13-14 Comm RF upper bdy trn bk L, -, sd R cont RF trn starting to draw L to R & cont drawing L to R ovr rest of meas, - ; fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to tight SCP (bk R comm to trn L bring L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R) ;

15-16 Repeat meas 7-8 INTRO ; ;

### PART B

#### 1-4 DIAMOND TURN 1/2; ; QUICK DIAMOND 4; DIP BACK & RECOVER;

1-2 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L in BJO ; staying in BJO & trng LF bk R, -, sd L, fwd R outsd ptr in BJO ;

3-4 Fwd L on the diag comm LF trn, cont LF trn sd R, bk L, bk R to CP DLW ; dip bk L, -, rec R, - ;

ss  
qqqq

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## PART B (cont)

### 5-8 WHISK; PROMENADE WEAVE; ; CHANGE OF DIRECTION;

- 5-6 Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft ending in a tight SCP ; fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO (fwd L, -, sd & slightly bk R comm LF trn, cont trng on R ft then fwd L) ;
- 7-8 Bk L, bk R comm LF trn & ld W to CP, sd & slightly fwd L DLW, fwd R outsd ptr to BJO DLW (fwd R, fwd L DLC comm LF trn, cont LF trn sd & slightly bk R fcg COH, bk L to BJO) ; fwd L, -, fwd R w/ R shldr ldg trng LF starting to draw L to R & cont drawing L to R ovr remainder of meas to CP DLC, - ;

## PART C

### 1-4 [JIVE] CHASSE LEFT & RIGHT; PRETZEL TURN; ; ;

- 1-2 Sd L/cl R, sd L, sd R/cl L, sd R ; rk bk L to SCP, rec R trng R to fc ptr, sd L/cl R, sd L trng ½ RF keeping ld hnds jnd [ptrs are in a Bk to Bk Pos] ;
- 3-4 Sd R/cl L, sd R trng RF [ptrs are in a Bk to Bk "V" Pos w/ ld hnds jnd bhd bks], rk fwd L Xing in frnt to LOD w/ trl hnd xtnded fwd, rec R trng LF ; sd L/cl R, sd L trng ½ LF to fc ptr still retaining ld hnds, sd R/cl L, sd R to CP WALL ;

### 5-8 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT; ; ; SAILOR SHUFFLE 2x;

- 5-6 Rk bk L to SCP, rec R, sd L/cl R, sd L comm ¼ LF trn ; sd & fwd R/cl L, sd R to LOP-FCG LOD, rk bk L, rec R ; (rk bk R to SCP, rec L, sd R/cl L, fwd R comm ¼ RF trn undr jnd ld hnds ; sd & slightly bk L/cl R, sd & bk L, rk bk R, rec L ;)
- 7-8 Sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R to LOP-FCG WALL (fwd R/cl L, fwd R comm ¼ LF trn undr jnd ld hnds, sd L/cl R, sd L comp trn to fc ptr) ; XLib (XRib)/sd R, sd L, XRib (XLib)/sd L, sd R ;

### 9-11 AMERICAN SPIN ~ CHANGE HANDS BEHIND BACK; ; ;

- 9-10 Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, rk apt L, rec R ; (rk apt R, rec L, sd R/cl L, sd R spinning RF one full trn ; sd L/cl R, sd L, rk apt R, rec L ;)
- 11 Fwd L starting ¼ LF trn & plcg R hnd ovr W's R hnd/cl R, fwd L rel L hnd & comp ¼ LF trn to TANDEM ifo W, sd & bk R starting ¼ LF trn & plcg L hnd bhd M's bk/cl L xfer W's R hnd to M's L hnd bhd his bk, sd & bk R comp ¼ LF trn to LOP-FCG COH (fwd R starting ¼ RF trn/cl L, fwd R comp ¼ RF trn to TANDEM bhd M, sd & bk L starting ¼ RF trn/cl R, sd & bk L comp ¼ RF trn) ;

### 12-16 SOLE TAP, , ; ROCK, RECOVER KICK BALL CHANGE; CHANGE LEFT TO RIGHT [LOD], , ; ROCK, RECOVER, SIDE, CLOSE;

- 12-13 Rk apt L, rec R, fwd L twd ptr trn ¼ RF (LF) to sd by sd, bend R leg to tch M's R shoe sole to W's L shoe sole bhd supporting leg ; sd R/cl L, sd R trng ¼ LF (RF) to fc ptr, rk apt L, rec R ;
- 14-15 Kck L fwd/take wgt on ball of L, replace wgt on R, rk apt L, rec R ; sd L/cl R, sd L comm ¼ RF trn, sd R/cl L, sd R to LOP-FCG LOD (fwd R/cl L, fwd R comm ¼ LF trn undr jnd ld hnds, sd L/cl R, sd L comp LF trn to fc ptr) ;
- 16 Rk apt L, rec R, sd L, cl R to CP LOD ;

## ENDING

### 1 CHAIR & LOOK AT PARTNER;

- 1 Ck thru R w/ lun action & look at ptr, -, -, - ;

## CUE CARD

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### INTRO (8 Meas)

BFLY WALL Wt 1 Meas ; Twrl Vin 3 ; Ck Thru, Rec, Sd ; Thru & Chasse RLOD ; Ck Thru, Rec, Sd ; Thru & Chasse SCP ; Nat Hvr X ; ;

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## **PART A (16 Meas)**

Rev Trn ; ; Hvr ; Thru Chasse SCP ;  
Fthr ; Rev Wav 3 ; Ck & Wev ; ;  
Hvr Tele ; Op Nat ; Outsd Swvl 2x ; Bk Twsty Vin 4 ;  
Hes Chg ; Tele SCP ; Nat Hvr X ; ;

## **PART B (8 Meas)**

Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;  
Wsk ; Prom Wev ; ; Chg of Dir ;

## **PART A (1-8)**

Rev Trn ; ; Hvr ; Thru Chasse SCP ;  
Fthr ; Rev Wav 3 ; Ck & Wev Undrtrn [WALL] ; ;

## **PART C (16 Meas)**

[JV] Chasse L & R ; Prtzl Trn ; ; ;  
Chg R-L, , ; Chg L-R, , ; Sailor Shffl 2x ;  
Amer Spn, , ; Chg Hnds Bhd Bk, , ;  
Sole Tap, , ; Rk, Rec Kbchg ; Chg L-R [LOD], , ; Rk, Rec, Sd, Cl ;

## **PART B (8 Meas)**

[FT] Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;  
Wsk ; Prom Wev ; ; Chg of Dir ;

## **PART A (1-14)**

Rev Trn ; ; Hvr ; Thru Chasse SCP ;  
Fthr ; Rev Wav 3 ; Ck & Wev ; ;  
Hvr Tele ; Op Nat ; Outsd Swvl 2x ; Bk Twsty Vin 4 ;  
Hes Chg ; Tele SCP ;

## **ENDING (1 Meas)**

Chr & Look at Ptr ;