

BICYCLE WALTZ

CHOREO: Ron & Georgine Woolcock, **PHONE:** 360-456-2056
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513 **E-MAIL:** rwoolcock1@comcast.net
MUSIC: Parrott 45-40032 "Les Bicyclettes de Belsize"
Englebert Humperdink **RHYTHM:** Waltz
Internet Download Available **DIFFICULTY:** Average
RAL PHASE: II+1 [Side Corte] **TIME/SPEED:** 2:53@45 RPM
FOOTWORK: Opposite, directions for man except where noted **SUGGESTED SPEED:** 2:42@48 RPM
SEQUENCE: INTRO, A, INTER, B, B, A, INTER, B, B, END **REL DATE:** August, 2010

INTRO

- 1-4 **OP-FCG WALL WAIT 2 MEAS ; ; APART POINT ; TOGETHER TOUCH BFLY WALL ;**
1-4 In OP-FCG WALL wait 2 meas ; ; bk L, pt R, - ; fwd R, tch L BFLY WALL, - ;
- 5-8 **TWIRL VINE ; THRU FACE CLOSE ; BALANCE LEFT & RIGHT BFLY WALL ; ;**
5-6 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL ;
7-8 In BFLY WALL sd L, XRib (W XLib) rising on toe, rec L ; sd R, XLib (W XRib) rising on toe, rec R to BFLY WALL ;

PART A

- 1-4 **WALTZ AWAY ; PICKUP ; 1 LEFT TURN ; BACK WALTZ ;**
1-2 From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L ; fwd R ldg W in frnt, sd L, cl R in CP LOD ;
3-4 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD to CP RLOD, cl L ; bk L, bk R, cl L to CP RLOD ;
- 5-8 **1 RIGHT TURN ; FORWARD WALTZ ; 2 LEFT TURNS BFLY WALL ; ;**
5-6 In CP RLOD bk L commence trng RF, sd R continue RF trn to CP LOD, cl L ; fwd L, fwd R, cl L to CP LOD ;
7-8 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to BFLY WALL, cl R ;
- 9-12 **WALTZ AWAY & TOGETHER ; ; TWIRL VINE ; THRU FACE CLOSE ;**
9-10 From BFLY WALL release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L ; fwd R, trng twd ptr fwd and sd L to BFLY WALL, cl R ;
11-12 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R ;
- 13-16 **LEFT TURNING BOX BFLY WALL ; ; ; ;**
13-16 In CP WALL fwd L commencing 1/4 LF trn, complete trn sd R to fc LOD, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to COH, cl R ; fwd L commencing 1/4 LF trn, complete trn sd R to fc RLOD, cl L ; bk R commencing 1/4 LF trn, complete trn sd L to BFLY WALL, cl R ;

INTERLUDE

- 1-4 **BALANCE LEFT & RIGHT ; ; TWIRL VINE ; PICKUP SCAR LOD ;**
1-2 In BFLY WALL sd L, XRib rising on toe, rec L ; sd R, XLib rising on toe, rec R to BFLY WALL ;
3-4 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; fwd R ldg W in frnt, sd L, cl R to SCAR LOD ;

PART B**1-8 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD TOUCH ;**

1-2 In SCAR LOD fwd L, sd R to BJO LOD, cl L ; fwd R, sd L to SCAR LOD, cl R ;

3-4 In SCAR LOD fwd L, sd R to BJO LOD, cl L ; fwd R, drw L, tch L in BJO LOD ;

5-8 BACK PROGRESSIVE TWINKLES 3X ; ; ; BACK TOUCH CP LOD ;

5-6 In BJO LOD bk L, sd R to SCAR LOD, cl L ; bk R, sd L to BJO LOD, cl R ;

7-8 In BJO LOD bk L, sd R to SCAR LOD, cl L ; bk R, drw L, tch L to CP LOD ;

9-12 2 FORWARD WALTZES ; ; 2 LEFT TURNS ; ;

9-10 In CP LOD fwd L, fwd R, cl L ; fwd R, fwd L, cl R to CP LOD ;

11-12 In CP LOD fwd L commence LF trn, cont trn sd R diag across LOD, cl L ; bk R commence LF trn, cont trn sd L twd LOD to CP WALL, cl R ;

13-16 BOX ; ; TWIRL VINE ; PICKUP SCAR LOD* 2nd & 4th TIME THRU FACE CLOSE BFLY WALL ;

13-14 In CP WALL fwd L, sd R, cl L ; bk R, sd L, cl R to CP WALL ;

15-16 In BFLY WALL sd L, XRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; fwd R ldg W in frnt, sd L, cl R to SCAR LOD ;

*NOTE 2nd & 4th time thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;**END****1-2 SIDE DRAW CLOSE ; SIDE CORTE & HOLD ;**

1-2 In CP WALL sd L, drw R, cl R ; stp sd L relaxing supporting knee and turning to RSCP leaving R leg extended with toe pointing to floor, -, ;