

BAMBOO MAMBO

CHOREO: Carter & Ruby Ackerman, 810 Webster Dr, State College, PA 16801
(814) 238-8949 CLA1@psu.edu

RECORD: STAR 211 "House Of Bamboo"

RHYTHM: Mambo - PHASE III + 1 (Cross Body)

FOOTWORK: Opposite, directions for man (woman's footwork in parentheses)

DATE: Sept. 2008 Slow to 43 RPM Time@BPM: 2:27 @ 164

SEQUENCE: INTRO A B C D E B C D ENDING

MEAS:

INTRODUCTION

1-4 WAIT 2 MEAS ;; SD DRAW CL TWICE ;; [MEAS 4 OPTION: BODY RIPPLE:]

1-2 Wait 2 meas facing Ptr with no hands joined & lead foot free;;

3 {Sd Draw Cl} Sd L, draw R to L, cl R, -; (W: Sd R, draw L to R, cl L, -;)

4 {Sd Draw Cl} Repeat INTRO Meas 3 blending to BFLY/WALL;

[Optional Body Ripple: Bend knees compressing strongly into floor, tilt torso by moving the hips fwd, return to a vertical pos by first straightening at the knees & ending at the upper body,-; the head moves very little]

PART A

1-4 BFLY WALL BASIC;; FENCE LINE TWICE;;

1-2 {Basic} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -; (W: Bk R, rec L, sd R, -; Fwd L, rec R, sd L, -;)

3 {Fence Line} Cross lunge thru L to RLOD with bent knee looking to RLOD, rec R to fc ptr in BFLY, sd L, -; (W: Cross lunge thru R to RLOD with bent knee looking to RLOD, rec L to fc ptr in BFLY, sd R, -;)

4 {Fence Line} Cross lunge thru R to LOD with bent knee looking to LOD, rec L to fc ptr in BFLY, sd R, -; (W: Cross lunge thru L to LOD with bent knee looking to LOD, rec R to fc ptr in BFLY, sd L, -;)

5-8 NEW YORKER; SWIVEL 3; NEW YORKER; SPOT TURN;

5 {New Yorker} Thru L turning RF to LOP/RLOD, rec R turning to fc ptr in BFLY, sd L, -; (W: Thru R turning LF to LOP/RLOD, rec L turning to fc ptr in BFLY, sd R, -;)

6 {Swivel 3} In BFLY with weight on the balls of both feet swivel knees twd RLOD, LOD, RLOD, -;

7 {New Yorker} Repeat PART A Meas 5;

8 {Spot Turn} XRIF turning LF, cont LF turn rec L to fc ptr, sd R, -; (W: XLIF turning RF, cont RF turn rec R to fc ptr, sd L, -;)

9-16 BFLY WALL BASIC;; FENCE LINE TWICE;; NY; SWIVEL 3; NY; SPOT TURN; CP WALL

9-16 Repeat PART A Meas 1-8 to end CP WALL;;;;;;

PART B

1-4 CP WALL CROSS BODY;; CP COH CUCARACHA TWICE;;

1-2 {Cross Body} Fwd L, rec R, sd L twd COH turning ¼ LF, -; Bk R cont LF turn, fwd L to fc ptr, sd & fwd R, -; (W: Bk R, rec L, fwd R, -; Fwd L, fwd R turning ½ LF, sd & bk L, -;)

3-4 {Cucaracha twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; (W: Sd R, rec L, cl R, -; Sd L, rec R, cl L, -;)

5-8 CP COH CROSS BODY;; CP WALL CUCARACHA TWICE;; BFLY WALL

5-8 Repeat PART B Meas 1-4 to end BFLY WALL;;;;

PART C

1-8 FWD & BK BASIC;; CHASE;;; SD DRAW CL TWICE;;

1 {Fwd Basic} Fwd L, rec R, bk L, -; (W: Bk R, rec L, fwd R, -;)

2 {Back Basic} Bk R, rec L, fwd R, -; (W: Fwd L, rec R, bk L, -;)

3 {Chase} Fwd L turning ½ RF, rec fwd R to TANDEM COH, fwd L, -; (W: Bk R, rec L, fwd R, -;)

4 Fwd R turning ½ LF, rec fwd L to TANDEM WALL, fwd R, -; (W: Fwd L turning ½ RF, rec fwd R, fwd L, -;)

5 Fwd L, rec R, bk L, - to BFLY WALL; (W: Fwd R turning ½ LF, rec fwd L, fwd R, -;)

6 Bk R, rec L, fwd R, -; (W: Fwd L, rec R, bk L, -;)

7-8 Repeat INTRO Meas 3-4 to CP WALL;;

BAMBOO MAMBO**PART C (cont.)****9-16 SD CL SD TCH L & R;; LEFT TURNING BOX;;; SD DRAW CL TWICE;;**

- 9 {Sd Cl Sd Tch} Sd L, cl R, sd L, tch R beside L; (W: Sd R, cl L, sd R, tch L beside R;)
 10 {Sd Cl Sd Tch} Sd R, cl L, sd R, tch L beside R; (W: Sd L, cl R, sd L, tch R beside L;)
 11-14 {Left Turning Box} Sd L, cl R, fwd L turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; (W: Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L turning ¼ LF, -;)
 15-16 {Sd Draw Cl twice} Repeat INTRO Meas 3-4 to CP WALL;;

PART D**1-4 CP WALL CROSS BODY TO A RIGHT HANDSHAKE;; SHADOW NEW YORKER TWICE;;**

- 1-2 {Cross Body} Fwd L, rec R, sd L twd COH turning ¼ LF changing to a R handshake, -; Bk R cont LF turn, fwd L to fc ptr, sd & fwd R, -; (W: Bk R, rec L, fwd R, -; Fwd L, fwd R turning ½ LF, sd & bk L, -;)
 3 {Shadow NY} Maintaining R handshake thru L turning RF to fc LOD with L arm extended behind ptr, rec R to fc ptr, sd L, -; (W: Thru R turning LF to fc LOD with L arm extended to the side, rec L to fc ptr, sd R, -;)
 4 {Shadow NY} Maintaining R handshake thru R turning LF to fc RLOD with L arm extended to the side, rec L to fc ptr, sd R, -; (W: Thru L turning RF to fc RLOD with L arm extended behind ptr, rec R to fc ptr, sd L, -;)

5-8 R HANDSHAKE COH CROSS BODY;; SHADOW NEW YORKER TWICE;;

- 5-8 Maintaining R handshake throughout Repeat PART D Meas 1-4 ;;;;

PART E**1-8 DO SI DO;;; OP LOD FWD & BACK BASIC;; SLOW CIRCLE 4 TO FC;;**

- 1 {Do Si Do} Passing R shoulders fwd L, cl R, fwd L, -; (W: Fwd R, cl L, fwd R, -;)
 2 Passing Back to Back Sd R, cl L, sd R, -; (W: XLIF, sd R, cl L, -;)
 3 Passing L shoulders bk L, cl R, bk L, -; (W: Bk R, cl L, bk R, -;)
 4 XRIF, sd L, cl R, - turning LF to OP/LOD; (W: Sd L, cl R, XLIF, - turning RF to OP/LOD;)
 5 {Fwd Basic} Fwd L, rec R, bk L, -; (W: Fwd R, rec L, bk R, -;)
 6 {Back Basic} Bk R, rec L, fwd R, -; (W: Bk L, rec R, fwd L, -;)
 7-8 {Circle 4} Circle LF L, -, R, -; L, -, R, - to fc ptr; (W: Circle RF R, -, L, -; R, -, L, - to fc ptr;)

9-16 DO SI DO;;; OP LOD FWD & BACK BASIC;; SLOW CIRCLE 4 CP WALL;;

- 9-16 Repeat PART E Meas 1-8 to end CP WALL;;;

ENDING

Last time through PART D – Meas. 8: Extend free arm to the side on the last beat and hold.