



BAD FOR BUSINESS

Choreography: Dan & Sandi Finch
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Music: **Bad For Business** Heather Rigdon, Young & Naïve CD, Amazon download
Rhythm & Phase: Foxtrot IV + 1 (natural weave) + 1 (semi chasse) **Difficulty:** Average
Footwork: Directions for man (woman opposite or as noted)
Timing: SQQ, except where noted. Timing reflects actual weight changes.
Sequence: Intro-A-B-A-C-A-End **Music:** Cut at approx 2:54, dance at 28bpm
Tempo: 30 BPM as recorded from Amazon. Adjust as desired. **Date:** Released 8/17/2022
 Corrected 8/28/2022

INTRODUCTION

- 1-6** **WAIT;; STROLL 4 SLOS;; ROLL 3 TO FC RLOD; BK TRN & CHASSE TO FC;**
 1-2 [Wait;;] Side by side both fcg LOD no hands jnd, lead ft free ;;
 3-4 [Stroll 4 slows SS SS] Walk L,-, R,-; L,-, R,-; (R,-,L,-;R,-, L,-;)
 5 [Roll 3 fc RLOD] Roll LF L,-, R, L to fc RLOD; (Roll RF R,-, L, R,-;) Both fcg RLOD
 6 [Back & chasse to fc SQ&Q] Bk R,-, comm LF trn sd L/cl R to L, sd L to fc ptrn & wall;
 (Bk L,-, comm RF trn sd R/cl L to R, sd R;) BFLY wall
- 7-10** **FRONT VINE 4; THRU FWD LK FWD TO SCP; THRU FWD HOVER REC; BK BK HOVER REC TO SCP DLC;**
 7 [Front vine 4 QQQQ] XRIFL, sd L, XRIBL, sd L; (XLIFR, sd R, XLIBR, sd R;)
 8 [Thru fwd lk fwd to SCP; SQ&Q] Slight LF trn to fc DLW thru R,-, fwd L/lk RIBL, coming to
 SCP LOD fwd L; (Slight RF trn thru L,-, fwd R/lk LIBR to SCP, fwd R;) SCP LOD
 9 [Thru fwd hvr rec;] Thru R,-, fwd L chkg & rising w/hvr action, rec R in SCP; (Thru L,-, fwd R
 chkg & rising w/hvr action, rec L;) SCP bkg RLOD
 10 [Bk bk hvr rec to SCP DLC;] Bk L,-, bk R chkg & rising w/hvr action, rec fwd L w/slight LF
 trn to fc DLC; (Bk R,-, bk L chkg & rising w hvr action, fwd R;) SCP DLC

PART A

- 1-4** **FEATHER; REVERSE TRN;; 3 STEP;**
 1 [Fthr] Thru R,-, fwd L blending to BJO, fwd R; (Thru L trng LF,-, sd & bk R to BJO, bk
 L;) BJO DLC
 2-3 [Rev trn] Fwd L comm LF trn,-, cont trn sd R, bk L to CP; Cont trn bk R,-, sd & slightly
 fwd L, fwd R to BJO DLW; (Bk R comm LF trn,-, cont trn cl L to R (heel trn), fwd R; Fwd
 L cont trn,-, sd R, bk L to BJO;) BJO DLW
 4 [3 Step;] Fwd L,-, fwd R blending to CP, fwd L; (Bk R,-, bk L, bk R;) CP DLW
- 5-8** **HALF NATURAL; IMPETUS TO SCP; PROMENADE WEAVE;;**
 5 [Half natrl] Comm RF trn fwd R,-, sd L across ptrn, cont trn bk R; (Comm RF trn bk L,-,
 cl R to L cont trn (heel trn), fwd L;) CP bkg LOD
 6 [Imp to SCP] Comm RF trn bk L,-, cont trn cl R to L (heel trn), complete trn blending to
 SCP DLC; (Comm RF trn fwd R bet man's ft pivoting 1/2 ,- , cont trn around man sd & fwd
 L brushing R to L, complete trn fwd R in SCP;) SCP DLC
 7-8 [Prom weave SQQ QQQQ] Thru R,-, comm LF trn fwd L, sd & slightly bk R to BJO; Bk
 L, comm LF trn bk R leading ptrn to CP, sd & fwd L, fwd R outsd ptrn; (Thru L,-, sd & bk

R comm LF trn to BJO, cont trn fwd L; Fwd R, fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;) BJO DLW

- 9-12 CHANGE OF DIRECTION; REVERSE WAVE;; BK BK LK BK;**
 9 **[Chg dir SS]** Fwd L,-, fwd R trng LF, draw L to R,-; (*Bk R,-, bk L trng LF draw R to L,-;*) CP DLC
 10-11 **[Rev wave]** Fwd L comm LF trn,-, sd & bk R, bk L; Bk R,-, bk L, crvg LF bk R bkg LOD; (*Bk R comm LF trn,-, cl L to R (heel trn), fwd R; fwd L,-, fwd R, fwd L;*) CP bkg LOD
 12 **[Bk bk lk bk SQ&Q]** Bk L blending to BJO,-, bk R/lk LIFR, bk R; (*Fwd R,-, fwd L/lk RIBL, fwd L;*) BJO bkg LOD
- 13-16 IMPETUS TO SCP; THRU SEMI CHASSE; CHAIR & SLIP DLC; TELEMAR TO SCP;**
 13 **[Imp to SCP]** Repeat meas 6 Part A; SCP DLC
 14 **[Thru semi chasse SQ&Q]** Thru R keeping SCP pos,-, sd L/cl R to L, sd L to SCP; (*Thru L,-, sd R/cl L to R, sd R;*) SCP DLC
 15 **[Chair & slp DLC]** Chk thru R w/lunge action, rec L, comm LF trn slip R past L cont trn to fc DLC; (*Chk thru L w/lunge action, rec R, swvl LF on R step fwd L to CP;*) CP DLC
 16 **[Telemark to SCP]** Fwd L comm LF trn,-, cont trn sd R, sd & fwd L in SCP; (*Bk R comm LF trn drawing L to R w/no wt,-, cont trn on R heel (heel trn) chg wt to L, sd & fwd R;*) SCP DLW

PART B

- 1-4 NATURAL WEAVE;; WHISK; WING;**
 1-2 **[Natr l weave SQQ;QQQQ]** Fwd R comm RF trn,-, sd L, bk R DLC; Bk L, bk R comm LF trn, sd & fwd L, fwd R BJO; (*Fwd L,-, fwd R, fwd L;Fwd R, fwd L comm LF trn passing thru CP, sd R, bk L;*) BJO DLW
 3 **[Whisk]** Fwd L,-, fwd & sd R, XLIB to SCP; (*Bk R,-, sd & bk L, XRIB to SCP;*) SCP LOD
 4 **[Wing]** Fwd R,-, draw L twd R, tch L to R trng LF to fc DLC; (*Fwd L comm LF trn beginning to cross in frt of ptrn,-, cont trn fwd R around ptrn, fwd L to SCAR pos;*) SCAR DLC
- 5-8 TELEMAR TO SCP; THRU CHASSE TO SCP; FEATHER; HOVER;**
 5 **[Telemark to SCP]** Repeat meas. 16, Part A, to LOD;
 6 **[Thru semi chasse SQ&Q]** Repeat meas 14, Part A;
 7 **[Fthr]** Repeat meas 1 Part A; BJO DLW
 8 **[Hvr]** Fwd L blend to CP,-, fwd & slight sd R rising on ball of foot using hovering action & comm slight LF trn, cont trn blending to SCP fwd L to fc DLC; (*Bk R,-, bk & sd L rising to ball of foot, sd & fwd R to SCP;*) SCP DLC

PART A REPEAT

PART C

- 1-5 OPEN NATURAL; BACK TRN & RIGHT CHASSE CP LOD; HOVER TELEMAR LOD; OPEN IN AND OUT RUNS TO SCP DLC;;**
 1 **[Open natural]** Comm RF trn fwd R,-, sd L across ptrn, blending to BJO bk R; (*Fwd L,-, fwd R, fwd L BJO;*) BJO bkg LOD

- 2 **[Bk trn & R chasse CP LOD SQ&Q]** Comm RF trn bk L,-, cont trn sd R/cl L to R, cont trn fwd R CP fcg LOD; (*Comm RF trn fwd R,-, cont trn sd L/cl R to L, cont trn sd L;*) CP LOD
- 3 **[Hvr telemark SCP LOD;]** Fwd L,-, sd & fwd R rising w/hovering action trng RF, cont trn to SCP fwd L LOD; (*Bk R,-, sd & bk L w/rise hovering & RF trn, fwd R to SCP;*) SCP LOD
- 4-5 **[Open In & out runs to SCP DLC;;]** Fwd R comm RF trn to momentary CP,-, sd & bk L pvtg to half open LOD, fwd R; Small fwd L as ptr starts RF trn across in front,-, small R as she completes trn to half open LOD, fwd L blending to SCP DLC; (*Sml fwd L as Man starts RF trn acrs in front,-, small fwd R as Man finishes trn to half open LOD, fwd L; Fwd R trng RF across ptr in momentary CP,-, sd & bk L across line of progression pvtg to half open LOD, fwd R blending to SCP;*) SCP DLC
- 6-9** **FEATHER; TELEMARK TO BJO; HALF NATURAL; HESITATION CHG;**
- 6 **[Feather]** Repeat meas 1 Part A BJO DLC
- 7 **[Telemark to BJO]** Fwd L comm LF trn,-, fwd & sd R arnd ptrn, fwd & sd L to BJO; (*Bk R comm LF trn [heel trn],-, cont trn on right heel and chg wt to L, bk & sd R BJO;*) BJO DLW
- 8 **[Half natural]** Repeat meas. 5, Part A;
- 9 **[Hesitation change]** Bk L trng RF,-, sd R cont trn to fc DLC, draw L to R; (*Fwd R comm LF trn,-, Sd L cont trn, draw R to L;*) CP DLC
- 10-12** **OPEN REVERSE TRN; FEATHER FINISH; CHG OF DIR;**
- 10 **[Open reverse turn]** Fwd L trng LF,-, cont rn sd R, bk L to BJO; (*Bk R trng LF, cont trn sd L, fwd R BJO fcg LOD;*) BJO bkg LOD
- 11 **[Feather finish]** Bk R trng LF,-, sd & fwd L, fwd R BJO; (*Fwd L trng LF,-, sd & bk R, bk L BJO;*) BJO DLW
- 12 **[Change of direction]** Fwd L,-, fwd R trng LF, draw L to R CP; (*Bk R, -, bk L trng LF, draw R to L;*) CP DLC
- 13-16** **DIAMOND TURN 3;;; BACK & CHASSE TO SCP DLC;**
- 13-15 **[Diam trn 3;;;]** Fwd L trng LF,-, cont trn sd & bk R, bk L BJO bkg twd DLC; Bk R,-, sd & fwd Ltrng, fwd R BJO twd DRW; Fwd L trng LF,-, sd & bk R, bk L in BJO bkg DRC; BJO bkg DRC
- 16 **[Bk & chasse to SCP DLC; SQ&Q]** Bk R w/slight LF trn,-, sd L blending to SCP/cl R to L, sd L in SCP DLC; (*Fwd L,-, sd R/cl L to R, sd R;*) SCP DLC

PART A REPEAT

ENDING

- 1-4** **THRU SEMI CHASSE 2X;; SLOW SIDE LOCK; FORWARD RIGHT LUNGE & QK CHNG SWAY;**
- 1 **[Thru semi chasse SQ&Q]** Repeat meas 14 Part A; SCP DLW
- 2 **[Thru semi chasse SQ&Q]** Repeat meas 14, Part A;
- 3 **[Slow side lock]** Thru R,-, sd & fwd L to CP LOD, XRIB trng slight LF; (*Thru L comm LF trn,-, sd & bk R cont trn to CP, XLIF;*)
- 4 **[Fwd R lunge & chg sway SS{&}]** Fwd L,-, flex L knee step sd & fwd on to R flexing R knee into a lunge pos & quickly trn upper body RF on last beat of music,-; (*Bk R,-, sd & bk L flexing L knee into a lunge pos/quickly trn upper body RF on last beat of music,-;*) R lunge pos twd DLW
- Cut music at approx. 2:54 , after last beat of music in meas. 4 of ending**

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By Dan & Sandi Finch

Ph IV+1+1 Foxtrot

2 meas wait in escort position both facing LOD

Cut music at 2:54

Intro

Wait;; Stroll 4 slows;; Roll 3 to fc RLOD; Bk turn & chasse to fc; Front vinte 4; Thru fwd lock fwd to SCP;
Thru fwd hover recover; Bk bk hover rec to SCP DLC;

Part A

Feather; Reverse turn;; 3 step; Half neutral; Impetus to SCP; Promenade weave;;
Change of direction, Reverse wave;; Bk bk lk bk;
Impetus to SCP, Thru semi chasse; Chair & slip; Telemark to SCP;

Part B

Natural weave;; Whisk; Winjg;
Telemark to SCP; Thru chasse to SCP; Feather; Hover;

Part A

Feather; Reverse turn;; 3 step; Half neutral; Impetus to SCP; Promenade weave;;
Change of direction, Reverse wave;; Bk bk lk bk;
Impetus to SCP, Thru semi chasse; Chair & slip; Telemark to SCP;

Part C

Open natural; Bk turn & R chasse; Hover telemark; Open I & Out runs SCP;;
Feather; Telemark to BJO; Half natural; Hesitation change;
Open reverse turn; Feather finish; Change of direction;
Diamond turn 3;;; Back & chasse to SCP DLC;

Part A

Feather; Reverse turn;; 3 step; Half neutral; Impetus to SCP; Promenade weave;;
Change of direction, Reverse wave;; Bk bk lk bk;
Impetus to SCP, Thru semi chasse; Chair & slip; Telemark to SCP;

End

Thru semi chasse 2X;; Slow side lock; Fwd right lunge & chg sway;