

AT SUNDOWN

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MUSIC: Windsor 4-534 B "At Sundown"
FOOTWORK: Opposite unless indicated
RHYTHM: TWO STEP RAL PHASE II + 1 [strolling vine]
SEQUENCE: INTRO A A B B A(1-15) TAG Released 7/09

INTRO

- 1-4 WAIT;; SD TCH SD TCH; SD DRAW CL;
1-3 CP WALL wait;; Sd L tch R to L,-, sd R, tch L to R,-;
4 Sd L draw R to L,-, cl R blending to half op,-;
- PART A
- 1-4 WLK 2; BK HITCH 3; WLK 2; FWD 2 STEP;
1-2 In half op pos lead ft free fwd L,-, fwd R,-; Bk L, cl R to L, fwd L,-;
3-4 Fwd L,-, fwd R,-; Fwd L, cl R to L, fwd L,-;
- 5-8 WLK 2; BK HITCH 3; WLK 2; FWD 2 STEP;
5-8 REPEAT MEAS 1-4 PART A blending to CP WALL on MEAS 4;;;;
- 9-12 STROLLING VINE;;;;
5-6 CP WALL sd L,-, XRIB of L,-; sd L, cl R, sd & fwd L trng 1/2 LF to CP COH,-;
7-8 CP COH sd R,-, XLIB of R,-; sd R, cl L, sd & fwd R trng 1/2 RF to CP WALL,-;
- 13-16 LUNGE TRN IN; FWD 2 STEP; LUNGE TRN IN; FWD 2 STP;
13-14 Sd L,-, rec R trng 1/4 RF to fc RLOD,-; To RLOD fwd L, cl R, fwd L,-;
15-16 Sd R,-, rec L trng 1/4 LF to fc LOD,-; Fwd R, cl L, fwd R,-;
- REPEAT PART A
- PART B
- 1-4 LACE ACROSS; FWD 2 STEP; HITCH 4; WLK 2;
1 Lead hnds jnd lead W to move diagonally in frnt of M to end in LOP
LOD fwd L, cl R, fwd L,-(W passing diagonally in frnt of M undr jnd
hnds fwd R, cl L, fwd R,-);
2-4 Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L, cl R; fwd L,-, fwd R,-;
- 5-8 LACE ACROSS; FWD 2 STEP; HITCH 4; WLK 2;
5-6 REPEAT MEAS 1&2 PART B to end fcg LOD in op position;;
7-8 REPEAT MEAS 3 & 4 PART B;;
- 9-12 VINE APT 2; SD 2 STEP; X CK REC; 2 STEP TO BFLY;
9-10 Twd COH (WALL) sd L,-, XRIB of L,-; Sd L, cl R, sd L,-;
11-12 XRIF of L taking wt,-, recover bk L,-; trng to fc ptr fwd R, cl L, fwd R;
- 13-16 VINE 8;; SD TCH SD TCH; SD DRAW CLOSE;
13 BFLY WALL sd L, XRIB of L, sd L, XRIB of L;
14 REPEAT MEAS 13 PART B
15-16 REPEAT MEAS 3 & 4 INTRO;;
- REPEAT PART B
REPEAT PART A (1-15)
TAG
- 1 LUNGE TO LOD;
1 In BFLY thru R & lunge sd L twd LOD & hold,-,-;