

AMORE SECONDO

RDTA of SoCal
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Presented by: Anita Froehlich w/Ed Patrick

Choreographers: Brent and Judy Moore,
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Music: download from casa-musica.de, Stan Slotter ,
"Secundo Rumba" @ 24 MPM

Footwork: opposite, directions for man; timing QQS unless noted

Level: PHASE IV +1 (spiral) (all spirals are optional) Rumba

Difficulty Level: slightly above average 2012 ver 1.2

Sequence: Intro A, B, B, End



INTRODUCTION

1-8 WAIT 1; CUCARACHAS LEFT & RIGHT with ARMS;; SIDE WALK TO SHADOW; UNDERARM ROLL; FENCE LINE RECOVER FORWARD; REVERSE UNDERARM man TURN to SHADOW; FAN man TRANSITION;

- 1 [WAIT 1] Tandem fc WALL left feet free;
- 2-3 [Cucarachas] Sd L prt wght extnd lft arm out & circle up, rec L, cl R arms bk to body fc WALL,-; sd R prt wght extnd rght arm out & circle up, rec R, cl L arms bk to body fc WALL,-;
- 4 [Side Walk Shadow] sd L sml step, cl R jn lft hnds, sd L & fwd shdw WALL;
- 5 [Underarm Roll] Fwd R DLW strt roll RF lady under lft hnds, fwd & sd L cont roll RF, sd R to man's shdw fc COH,-;
- 6 [Shdw Fence Line] Ck fwd L LOD soften knee body erect extend trail arms fwd, rec R trn LF, fwd L shdw fc RLOD;
- 9 [Rev Underarm] Fwd R raise lead trn LF ½ (lady trn under), rec L to shdw, XRIFL in shdw fc WALL mvng LOD,-;
- 8 [Fan Trans SS (QQS)] Cl L rlse lft hnds trn RF,-, sd & fwd R jn lead hnds fan pos fc WALL,- (fwd L, fwd R trn LF to fc RLOD, bk L fc RLOD,-);

PART A

1-8 HOCKEY STICK;; HALF BASIC; CROSS BODY open facing man face line; HALF BASIC & WRAP man touch; BACK BREAK; WALK 3; FAN man transition face wall;

- 1-2 [Hockey Stick] Fwd L ckg, rec bk R, cl L look at ptrnr slght body trn RF,-; bk R, fwd L, fwd R op fcng DRW,- (cl R, rec L, fwd R slght RF body trn look at man,-; look to DRW fwd L, fwd & R trn LF, bk L,-);
- 3 [1/2 Basic] Fwd L, rec R, fwd & sd L pnt LOD fc WALL,-;
- 4 [Cross Body] Body trn LF bk R toe in brng lady fwd, rec L body trn LF, fwd R to op fcng LOD,- (fwd L, fwd R trn LF, bk L opn fcng fc RLOD,-);
- 5 [Half Basic Wrap SS (QQS)] Fwd L, rec R jnd trail hnds, trn lady LF undr lead hnds slght bdy trn RF tch L to R wrapd LOD,- (bk R, rec L jnd trail hnds, fwd R trn LF undr lead hnds wrapd LOD);
- 6 [Back Break] Bk L sme ft, rec R, fwd L wrpd pos LOD,-;
- 7 [Walk 3] Fwd R, fwd L, fwd R wrapd pos LOD,-;
- 8 [Fan Trans SS (QQS)] Cl L rlse rght hnds trn RF,-, sd & fwd R fan pos fc WALL,- (fwd L, fwd R trn LF to fc RLOD, bk L fc RLOD,-);

9-16 WRAP to face wall; WHEEL 3; CHECK RECOVER AND WHEEL to FACE LINE;; WALK 3 lady SPIRAL; THRU to AIDA; SWITCH CROSS SWIVEL; FAN;

- 9 [Wrap] Fwd L ckg, rec bk R trl hnd to ptrnr raise lead hnds wrap lady LF, sd L to wrap shdw WALL,- (cl R, rec L, fwd R jn trl hnds strt LF trn und lead hnds, sd R wrap pos WALL,-);
- 10 [Wheel 3] Whl RF fwd R, L, R wrapd pos COH,- (whl RF bk L, R, L,-);
- 11-12 [Check & Wheel] Cont whl L chkg, rec R, bk L whl LF,-; cont whl LF to fc LOD R, L, R,- wrapd pos LOD (bk cont whl R chkg, rec L, fwd R whl LF,-; cont LF whl L, R, L,-);
- 12 [Walk 3 Spiral] Fwd L, fwd R fwd L release trail hnds lead lady to spiral LF fc LOD,- (fwd R, L, R spiral LF undr lead hnds,-); Note: spiral optional

- 14 [Aida] Thru R trn RF (LF), fwd L trn RF (LF), bk & sd R "V" pos fc RLOD sweep trail hnds up & out,-;
- 15 [Switch Cross Swivel] Trn LF (RF) rk sd L bfly, rec R, thru L RLOD swvl LF (RF) to "V" LOD,-;
- 16 [Fan] Thru R, cl L body trn RF, sd & fwd R fc WALL fan pos,- (thru L, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);

PART B

1-8 ALEMANA to LARIAT;;; REVERSE UNDERARM lady spiral; THRU FACE CLOSE; EXPLODING CUCARACHA open face line; WALK 3;

- 1-2 [Alemana] Fwd L, rec R raise lead hnds, cl L,-; bk R, slght sd & fwd L, cl R fc WALL lady to right sd,- (bk R, fwd L, fwd R toe out start RF trn,-; fwd L brush right ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to man's right sd fc COH,-); Note: ropesign option
- 3-4 [Lariat] Sd L part wght raise lead hnds lead W arnd right sd hnds over M's head, rec R, cl L fc,-; sd & bk R part wght, rec L, sd R WALL,-; (circle wlk CW arnd man fwd R, fwd L, fwd R WALL; cont circle wlk fwd L, fwd R, sd & fwd L);
- 5 [Rev Underarm & Spiral] Ck thru L raise lead hnds trn lady under, rec R, sd & fwd L sprl lady LF under lead hnds fc DLW,- (fwd R trn LF under lead hnds, rec L trn LF, sd & fwd R sprl LF fc DLW,-);
- 6 [Thru Side Close] Thru R, slght trn RF (LF) sd L, cl R bfly fc WALL,-;
- 7 [Explode Cucaracha] Trn LF (RF) press L sd DLC (DLW) sweep L hnd up & arnd ccw (R cw), rec R fc LOD, cl L opn LOD,-;
- 8 [Walk 3] Fwd R, fwd L, fwd R opn LOD,-;

9-16 SLIDING DOOR twice;; CUCARACHA open face line; SPOT TURN; NEW YORKER in 4; SPOT TURN in 4 with a close; SIDE WALK to SEMI; FAN;

- 9-10 [Sliding Doors] Rk sd L slght trn RF (LF), rec sd R mve behind lady, XLIFR (XRIFL), lft opn fc LOD,-; rk sd R slght trn LF (RF), rec sd L mve behind lady, XRIFL (XLIFR), opn fc LOD,-;
- 11 [Cucaracha] Press L sd DLC (DLW) sweep L hnd up & arnd ccw (R cw), rec R fc LOD, cl L opn LOD,-;
- 12 [Spot Turn] Fwd R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L fc bfly WALL,-;
- 13 [New Yorker 4 QQQQ] Body trn RF (LF) ck thru L RLOD, rec R trn LF (RF), sd L, trn RF (LF) rec sd R fc WALL,-;
- 14 [Spot Turn 4 QQQQ] Thru L trn RF (LF) 1/2, rec R trn RF (LF) 1/4, sd L, cl R cp WALL;
- 15 [Side Walk Semi] sd L, cl R, sd L & fwd loose semi LOD;
- 16 [Fan] Thru R, cl L body trn RF, sd & fwd R fc WALL fan pos,- (thru L, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);

END

1-5 START an ALEMANA; CHANGE to ADIA; SWITCH ROCK; SPOT TURN; ROCK RECOVER to LEG CRAWL;

- 1 [Start Alemana] Fwd L ckng, rec R raise lead hnds, cl L slght body trn RF lead lady to swvl RF fc DLW,- (cl R, rec L, fwd R swvl RF fc LOD,-);
- 2 [Aida] Thru R, fwd L trn RF, bk & sd R "V" pos fc RLOD sweep trail hnds up & out,- (fwd L, fwd R trn LF, bk & sd L "V" fc RLOD,-);
- 3 [Switch Rock] Trn LF (RF) rk sd L bfly, rec R, sd & fwd L fc WALL,-;
- 4 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L fc WALL,-;
- 5 [Rock to Leg Crawl] Fwd L ckng, rec R, sd & bk L slght trn LF cp fc WALL soft knee extnd lft arm up & out right hnd to lady's waist slght sway right right leg fwd & strght (Bk R ckng, rec L, fwd & sd R right hnd to mans shldr lft arm dwn & out sway lft crwl lft leg on man's right);