

# All The Stars In The Sky

**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

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**Music:** "All The Stars In The Sky" by Joanie Bartels

**Release Date:** April 2010

Music available via single download from Napster.com, Walmart.com, etc.

**Rhythm:** Waltz

**Phase:** II + 2 (Thru & Chasse Semi / Thru & Chasse Banjo)

**Tempo:** Slow music 4% to approximately 43 rpm

**Music Modification:** Due to the length of this piece of music we ended at 3:07. We then faded the music from 2:50 to the end.

**Sequence:** Intro AA Inter B A(9-20) Inter B(mod) End

**Footwork:** Opposite for Woman (unless noted)

## INTRO (12 Measures)

- 1-4 **BFLY FC WALL--WAIT; WAIT; APT PT; TOG BFLY;**  
1-2 **(Wait; Wait)** Bfly position fcg ptr & wall--lead feet free--wait 2 measures;;  
3-4 **(Apt Pt; Tog Bfly)** Apt L, pt R, -; Tog R to bfly, tch L, -;  
5-8 **BAL LT; CANTER RT; BAL RT; CANTER LT;**  
5-6 **(Bal Lt; Canter Rt)** Sd L, XRIB, rec L; to RLOD sd R on count 1, draw L to R on count 2, clo L on count 3;  
7-8 **(Bal Rt; Canter Lt)** Sd R, XLIB, rec R; to LOD sd L on count 1, draw R to L on count 2, clo R on count 3;  
9-12 **SOLO TRN 6 CPW;; DIP CTR; REC BFLY WALL;**  
9-10 **(Solo Trn in 6)** Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD LOP;  
Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;  
11-12 **(Dip Ctr; Rec;)** Step bk L with relaxed knee, -, -; Rec R blending bfly, -, -;

## PART A (20 Measures)

- 1-4 **WALTZ AWY; TRN IN LOP RLOD; BK UP WALTZ; BK DRW TCH;**  
1 **(Waltz Awy)** Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;  
2 **(Trn In to LOP)** Fwd R trning in twd ptr to fc RLOD, bk L, clo R to LOP RLOD; (Lady fwd L trning in twd ptr to fc RLOD, bk R, clo L);  
3-4 **(Bk Up Waltz; Bk Draw Tch)** Bk L, bk R, clo L; Bk R, draw L to R, -;  
5-8 **THRU TWINKLE RLOD; MANU; 2 RT TRNS PU LOD;;**  
5 **(Thru Twinkle RLOD)** Fwd L between ptr w/ crossing step twd RLOD, sd R, clo L;  
6 **(Manu)** Fwd R trning RF (Lady bk L), fwd L continue trning RF fc RLOD, clo R blending to CP RLOD;  
7-8 **(2 Rt Trns PU LOD)** Bk L trning RF, sd R cont trning RF, clo L; Fwd R trning RF, sd L cont trning RF, clo R ending PU LOD;  
9-12 **LT TRNING BOX PU SDCR;;;;**  
9-12 **(Lt Trning Box)** From CP...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;  
Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L blending sdc, clo R;  
13-16 **PROG TWINKLE 3X;;; FWD FC & CLO;**  
13-15 **(Prog Twinkle 3X)** XLIF twd DLW (Lady XRIB), sd R blending bjo, clo L;  
XRIF twd DLC, (Lady XLIB) sd L blending sdc, clo R; XLIF twd DLW (Lady XRIB), sd R blending bjo; clo L;  
16 **(Fwd Fc Clo To Bfly)** Fwd R outside ptr (Lady bk L), sd L to fc wall, clo R;  
17-20 **TW/VN 3 SCP; THRU & CHASSE SCP; THRU & CHASSE BJO; FWD FC CLO BFLY WALL;**  
17 **(Tw/Vn 3)** w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending SCP (Lady twirls under lead hnds RF with R, L, R);  
18 **(Thru & Chasse Semi)** Thru R commence trn to fc, sd L/clo R, sd L to SCP;  
19 **(Step Thru & Chasse Bjo)** Thru R, sd L/clo R, sd L blending to bjo;  
20 **(Fwd Fc Clo)** Fwd R outside ptr (Lady bk L), fc L; clo R;

## REPEAT PART A (20 Measures)

## INTERLUDE (4 Measures)

- 1-4 **TW/VN 3; THRU FC CLO BFLY; CANTER 2X;;**  
1 **(Tw/Vn 3)** w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);  
2 **(Thru Fc Clo Bfly)** Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to bfly;  
3-4 **(Canter 2X)** Sd L, draw R to L, clo R; Repeat;

## PART B (8 Measures)

- 1-4 **WALTZ AWY; PU LOD; PROG BOX;;**  
1 **(Waltz Awy)** Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;  
2 **(PU)** Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence LF trn), sd L (Lady continue LF trn to fc ptr sd R), clo R to CP LOD;  
3-4 **(Prog Box)** Fwd L, sd R, clo L; Fwd R, sd L, clo R;  
5-8 **2 LT TRNS CPW;; 1/2 BOX FWD; PU;**  
5-6 **(2 Lt Trns)** Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;  
7 **(1/2 Box)** (CPW) Fwd L, sd R, clo L;  
8 **(PU)** Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence LF trn), sd L (Lady continue LF trn to fc ptr sd R), clo R to CP LOD;

"All The Stars In The Sky ~ Continued

**PART A (9-20) (12 Measures)**

- 9-12 **LT TRNING BOX PU SDCR:::**  
9-12 **(Lt Trning Box)** From CP...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;  
Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L blending sdcR, clo R;
- 13-16 **PROG TWINKLE 3X::: FWD FC & CLO:**  
13-15 **(Prog Twinkle 3X)** XLIF twd DLW (Lady XRIB), sd R blending bjo, clo L;  
XRIF twd DLC, (Lady XLIB) sd L blending sdcR, clo R; XLIF twd DLW (Lady XRIB), sd R blending bjo; clo L;
- 16 **(Fwd Fc Clo To Bfly)** Fwd R outside ptr (Lady bk L), sd L to fc wall, clo R;
- 17-20 **TW/VN 3 SCP; THRU & CHASSE SCP; THRU & CHASSE BJO; FWD FC CLO BFLY WALL:**  
17 **(Tw/Vn 3)** w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending SCP (Lady twirls RF under lead hnds with R, L, R);  
18 **(Thru & Chasse Semi)** Thru R commence trn to fc, sd L/clo R, sd L to SCP;  
19 **(Step Thru & Chasse Bjo)** Thru R, sd L/clo R, sd L blending to bjo;  
20 **(Fwd Fc Clo)** Fwd R outside ptr (Lady bk L), fc L; clo R;

**REPEAT INTERLUDE (4 Measures)**

**PART B(MOD) (8 Measures)**

- 1-4 **WALTZ AWY; PU LOD; PROG BOX::**  
1 **(Waltz Awy)** Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;  
2 **(PU)** Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence L fc trn), sd L (Lady continue L fc trn to fc ptr sd R), clo R to CP LOD;  
3-4 **(Prog Box)** Fwd L, sd R, clo L; Fwd R, sd L, clo R;
- 5-8 **2 LT TRNS CPW::; WALTZ BOX::**  
5-6 **(2 Lt Trns)** Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;  
Bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;  
7-8 **(Waltz Box)** (CPW) Fwd L, sd R, clo L; Bk R, sd L, clo R;

**END (10 Measures)**

- 1-4 **BAL LT; CANTER RT; BAL RT; CANTER LT:**  
1-2 **(Bal Lt; Canter Rt)** Sd L, XRIB blending bfly, rec L; to RLOD sd R on count 1, draw L to R on count 2, clo L on count 3;  
3-4 **(Bal Rt; Canter Lt)** Sd R, XLIB, rec R; to LOD sd L on count 1, draw R to L on count 2, clo R on count 3;
- 5-8 **SOLO TRN 6 CPW::; DIP CTR; REC BFLY WALL:**  
5-6 **(Solo Trn in 6)** Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD LOP;  
Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;  
7-8 **(Dip Ctr; Rec)** Step bk L with relaxed knee, -, -; Rec R blending bfly, -, -;
- 9-10 **TW/VN 3: STEP THRU & SLO APT PT.:**  
9 **(Tw/Vn 3)** w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);  
10 **(Step Thru & Slo Apt Pt)** Fwd R between ptr w/ reaching step twd LOD, sd & bk L to fc ptr, pt R toward ptr extending lead arms to sd.;