

# ALL OVER THE WORLD

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**Record:** All Over The World (Nat King Cole) Special Pressing (Flip - Send For Me)  
Available from Palomino Records, 1-800-328-3800 or the choreographers

**Rhythm:** Waltz - Phase II

**Footwork:** Opposite. Directions for the Man unless otherwise indicated.

**Sequence:** A--A--B--C--A--End Recommended Speed - 44 rpm Time @ 44rpm - 2:28

**MEAS****INTRO****1-2 IN BFLY WAIT 2 MEAS;;**

1-2 Wait 2 meas.

**PART A****1-4 WZ AWAY; TRN IN TO FC REV; BKWD WZ; BK DRAW TCH;**

1-2 Fwd L trng 1/4 lf to OP, fwd R, cl L; Fwd R trng 1/2 rf to LOP RLOD, bk L, cl R;

3-4 Bk L, bk R, cl L; Bk R, draw L to R, tch L toe next to R;

**5-8 THRU TWKL TWICE TO BFLY;; TWRL VIN; THRU FC CL TO BFLY;**

5-6 Fwd L stg 1/2 lf trn, sd & fwd R fin lf trn to fc LOD, cl L; Fwd R, sd L to fc ptr & wall, cl L to BFLY WALL;

7-8 Sd L, XRib, sd L (W Sd & fwd R trng 1/2 rt fc undr jnd ld hnds, sd & bk L trng 1/2 rt fc, sd R); Fwd R twd LOD, sd L, cl R to BFLY WALL;

**9-12 WZ AWAY; WRAP THE LADIES; FWD WZ; PICK UP & TCH;**

9-10 Repeat meas 1; Fwd R, fwd L, cl R (W Fwd L stg full lf turn while keeping inside hnds jnd at the waist, sd & bk R fin lf trn, cl L); [finishes in wrapped pos fc LOD]

11-12 Fwd L, fwd R, cl L; Fwd R, Draw L to R, tch L toe to R (W Fwd L stpg in frt of M to CP, draw R to L, tch R toe to L);

**13-16 2 LF TRNG WZ;; DIP CNTR; REC TO BFLY;**

13-14 Fwd L trng 1/4 lf, sd R trng 1/8 lf, cl L; Bk R trng 1/4 lf, sd L trng 1/8 lf, cl R; [CPWALL]

15-16 Bk L [w/knee slightly bent & R remaining extended], -, -; Return wt to R to BFLY, -, -;

PART B

**1-8 BAL L & R;; SOLO TRN;; BAL L & R;; SOLO TRN;;**

1-2 Sd L, XRib, L in place; Sd R, XLib, R in place;

3-4 Fwd L trng away from ptr, sd R cont trn, cl L comp trn to fc RLOD; Bk R stg lf trn twds ptr, sd L cont trn, cl R comp trn to BFLY WALL;

5-8 Repeat meas 1-4 ending in CPWALL;;;

**9-12 DIP CNTR; REC TO SCAR; TWKL TO BJO; TWNKL TO FC WALL;**

9-10 Bk L [w/knee slightly bent & R remaining extended], -, -; Return wt to R, small sd L trng 1/4 rf, cl R to SCAR RLOD;

11-12 Fwd L stg lf trn, sd R comp 1/2 lf trn, cl L to BJO LOD; Fwd R stg 1/4 rf trn, sd L comp trn to fc WALL, cl R to CPWALL;

**13-16 LEFT TURNING BOX [TO BFLY];;;;**

13-14 Fwd L trng 1/4 lf, sd R, cl L; Bk R trng 1/4 lf, sd L, cl R;

15-16 Repeat meas 1-2 blending to bfly;;;

PART C

**1-8 VINE 6;; SD DRAW TCH L & R;; VINE 6;; SD DRAW TCH L & R;;**

1-2 Sd L, XRib, sd R; XRif, sd L, XRib;

3-4 Sd L, draw R to L, tch R toe to L; Sd R, draw L to R, tch L toe to R;

5-8 Repeat meas 1-4;;;

**9-12 BAL L; REV TWIRL; THRU TWINKLE ; MANEUVER;**

9-10 Sd L, XRib, L in place; Sd & fwd R twds RLOD, fwd L, cl R (W Sd & fwd L trng 1/2 lf, sd & bk R trng 1/2 lf, sd L);

11-12 Fwd L [Xif twds REV] stg 1/2 lf trn, sd & fwd R fin lf trn to fc LOD, cl L; Fwd R stg rf trn in front of ptr, sd L comp trn, cl L (W Fwd L, sd R, cl L) to CPRLOD;

**13-16 2 RF TURNING WALTZES;; WALTZ BOX;;**

13-14 Bk L trng 1/4 rf, sd & fwd R trng 1/8 rf, cl L; Fwd R trng 1/4 rf, sd & bk L trng 1/8 rf, cl R; [CPWALL]

15-16 Fwd L, sd R, cl L; Bk R, sd L, cl R;

END

[NOTE: Music will slow considerably & timing depends on the cuer)

**1-7 TWIRL VINE; THRU FC CL; CANTER; CANTER; APT PT; TOG TCH; KISS...**

1-2 Repeat meas 7-8 Part A;;

3-4 Sd L, Draw R to L, cl R; Sd L, Draw R to L, cl R;

5-6 Keeping trailing hnds jnd Stp apt L, pt R toe twds ptr [take no weight]; Stp tog R, draw L to R, tch L to R;

7 Lean fwd and kiss until the music [or desire] runs out;