

AIN'T THAT A SHAME

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MUSIC: Ain't That a Shame, 8 to the Bar, album *Swingin' It*, downloadable Napster, etc.
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) slow slightly, if desired
RHYTHM: JIVE PH V+1 (roll off arm) + 1UNPH (sole tap) AVERAGE DIFFICULTY
SEQUENCE: INTRO A INTER A B INTER A C B INTER A (1-6) END

INTRODUCTION

- 1-4 SCP LOD WAIT;; 2 SLOW ROCK THE BOATS TO;;
1-2 SCP LOD Wait;;
3 {rock boat 2 sl} Fwd L w/ straight knee leaning fwd,-, w/ rocking motion and bent knees cl R, -;
4 Repeat meas 3;

PART A

- 1-4 THROWAWAY; CHANGE HANDS BEHIND BACK – SPANISH ARMS W/ SPIN OPTION;;
1 {throwaway} Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to OP LOD;
2-4 {chg hnds beh bk} Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's R hnd beh M's bk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF), {span arms} Rk apt L, rec R; Both hnds joined trng RF (LF) wrap W L/cl R, L, w/ hnds over W's head [option: ld hnds high tr hnds low, lead W to spin RF on 3rd stp of wrap] (W sd R/cl L, fwd R [option spin ¾ RF on R]; Cont RF trn R/cl L, R to LOD (unwrap RF L/cl R, L to fc M);
5-8 STOP & GO;; LINK RK ~ RK REC;;
5-6 {stop & go}Rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/L, R trng ½ LF und ld hnds to end at M's R sd) catch W w/ R hnd on L shld blade; Rk fwd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec R, fwd L/R, L trng ½ RF und ld hnds) to LOP FCG LOD;
7-8 {link rk rk rec} Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;

INTERLUDE

- 1-4 2 SLOW ROCK THE BOAT;; POINT STEPS 4 TO;;
1-2 {rock boat 2 sl} Fwd L w/ straight knee leaning fwd,-, w/ rocking motion and bent knees cl R, -; Repeat meas 1;
3-4 {4 point stps} Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;

REPEAT A

PART B

- 1-4 CHASSE ROLL ROCK RECOVER;; CHASSE ROLL RLOD ROCK RECOVER;; **
1-2 {chasse roll LOD rk rec} Twd LOD sd L/cl R, sd L, trng RF to fc COH, sd R/cl L, sd R trng to fc WALL; Sd L/cl R, sd L trng RF to LOP RLOD, rk bk R, rec L to fc ptr & WALL;
3-4 {chasse roll RLOD rk rec} Sd R/cl L, sd R trng LF to fc COH, sd L/cl R, sd L trng LF to fc ptr & wall; Sd R/cl L, sd R to SCP LOD, rk bk L, rec R;

B cont

- 5-8 THROWAWAY; AMERICAN SPIN TO HND SHAKE – MIAMI SPECIAL;;;
5 {throwaway} Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M),
sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to OP LOD;
- 6-8 {am spin} Rk apt L, rec R, tog L/R, L; Sm sd R/L, R to handshake (W tog R/L, R start
RF spin on last stp, fin spin L/R, L); {miami special} Rk apt L, rec R, fwd L/R, L trng RF
to lead W to trn LF und joined R hnds putting joined hnds over M's head so hnds rest
on M's neck, slide apt R/L, R to fc COH (W rk apt R, rec L, fwd R/L, R trng LF und
joined R hnds, slide apt L/R, L to fc COH);
- 9-12 SOLE TAP ~ LINK TO WHIP TURN TO SCP ROCK RECOVER;;;
9-10 {sole tap rk rec} Still fcg COH rk apt L Xing beh twd LOD, rec R, sd L twd ptr, lift R ft
to Xib aiming to tch the soles of ptr's shoes while lifting trail hnds in a curve over the
head twd ptr; Slide apt to fc sd R/cl L, sd & bk R, rk apt L, rec R to fc ptr;
- 11-12 {whip trn rk rec} Chasse fwd L/R, L trng RF to CP, XRib cont wheel, sd L cont trn; Sd
chasse R/L, R to SCP LOD, rk bk L, rec R;

REPEAT INTERLUDE

REPEAT A

PART C

- 1-4 2 FORWARD TRIPLES; SWIVEL 4; PRETZEL WRAP; DOUBLE ROCKS;
1 {2 fwd triples} Fwd L/cl R, L, R/cl L, R;
2 {Swivel 4} Fwd L, R, L, R;
3 {pretzel trn} Keeping M's L & W's R hnds M trn RF (W (LF) L/R, L, R/L, R end both
fcg LOD hnds joined beh bk free hnd extended LOD;
4 {dbl rks} Rk fwd L, rec R, rk fwd L, rec R;
- 5-9 UNWRAP PRETZEL; NECK SLIDE TO LOD;; ROLL OFF ARM TO COH;;
5 {unwrap pretzel} Progresssing RLOD unwind L/R, L, R/L, R to BFLY;
6-7 {neck slide} Rk apt L, rec R swinging hnds up & out, sm sd & fwd chasse L/R, L taking R arms
over ptrs' head placing R hnds beh ptr's neck to end sd by sd; Releasing hnds wheel RF fwd R,
fwd L, fwd chasse R/L, R allowing R hnds to slide down ptr's R arm to end feing LOD in R
handshake;
8-9 {roll off arm} Rk apt L, rec R, w/ sm stps fwd L/R, L bringing W to M's R sd w/ R hnds to W's R
sd in shad skater's pos L; Cont trng RF fwd R, L, fwd R/L, R to fc COH R hnds joined;
- 10-12 TRIPLE WHEEL TO WALL W/ SPIN ROCK RECOVER;;;
10-12 {triple wheel rk rec} Rk apt L, rec R, trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd
(W trns away LF); Trng away from ptr cont RF wheel R/L, R (W trng RF touches M's
L sh w/ L hnd), cont wheel L/R, L tchg W's bk w/ L hnd to fc WALL; In place R/L, R
leading W to spin RF to LOP WALL, rk apt L, rec R;

REPEAT B

REPEAT INTERLUDE

REPEAT A (1-6)

END

- 1-4 LEFT TO RIGHT – AMERICAN SPIN TO TANDEM WALL;;; HND ON HIPS, LUNGE &
LOOK, HOLD, -;
1-3 {L to R} Rk apt L, rec R, sd L/R, L to fc ptr wall (W rk apt R, rec L, fwd chasse R/L, R
trng ¾ LF und ld hnds); Sd chasse R/L,R, {am spin} rk apt L, rec R; Slowing w/ music
tog L/R, L, in place R/L,R (W tog R/L, R start RF trn on last stp, in place L/R, L to
tandem WALL);
4 {hnds on hips, lunge & look,} Hold one beat putting hnds on hips, rk sd L LOD trng RF
to look at ptr (W sd R RLOD trng LF to look at M), and hold, -;

**cue as chasse roll RLOD ~ fallaway throwaway if preferred