

# ACE IN THE HOLE

**Choreo:** Bill Bingham [w/ Angela Boaz inspiring]  
**Cell:** 805-665-8286  
**Released:** June 27, 2024  
**Download:** iTunes & Amazon  
**Album:** Strait Out Of The Box, other albums  
**Sequence:** Intro - A - B - Amod - Bmod - Ending

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**Email:** bbingham\_cbd@rocketmail.com  
**Footwork:** For M, W opposite except as (noted)  
**Music:** *Ace In The Hole* by George Strait  
**Rhythm-Phase:** Cha - Ph III  
**Time:** 2:38 as downloaded Slow 6-6.5% or to suit

## - INTRODUCTION -

### 1 - 4 **BFLY WALL WAIT ; ; CUCARACHA twice ; ;**

1-2 BFLY WALL Ld ft free Wait;;

3-4 Rk sd L w/partial wgt, rec R, cl L/sip R, sip L, -; Rk sd R w/partial wgt, rec L, cl R/sip L, sip R, -;

## - Part A -

### 1 - 4 **OPEN BREAK ; UNDERARM TURN ; LARIAT to BFLY WALL ; ;**

1 Rk apt L, rec R BFLY, sd L/cl R, sd L;

2 Raisg jnd ld hnds trn bdy RF bk R, rec L fc ptr, sd R/cl L, sip R

(*W undr jn ld hnds swvl ¼ RF fwd L trn ½ RF, fwd R, fwd L/lk R, fwd L twd M's R sd*);

3 Rk sd L, rec R, cl L/sip R, sip L (*W circ CW fwd R, L, R/lk L, fwd R*);

4 Rk sd R, rec L, cl R/sip L, sip R (*W circ CW fwd L, R, L fc ptr/cl R, sd L*) BFLY WALL;

### 5 - 8 **SIDE CHASE\* to BFLY WALL ; ; ; ;**

5 Fwd L trn ¼ RF (*W RF*) rel hnds, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*);

6 Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*);

7 Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*);

8 Rk sd R trn ¼ LF (*W LF*) fc ptr BFLY, rec L, fwd R/lk L, fwd R to BFLY WALL;

### 9 - 12 **½ BASIC ; WHIP ; BACK SHOULDER to SHOULDER twice BFLY COH ; ;**

9 Fwd L, rec R, sd L/cl R, sd L;

10 Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF, sd L/cl R, sd L*) BFLY COH;

11 Rk bk L BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L;

12 Rk bk R BFLY BJO, rec L to fc ptr, sd R/cl L, sd R BFLY COH;

### 13 - 16 **CHASE w/UNDERARM PASS to BFLY ; ; CRAB WALKS BFLY WALL ; ;**

13 Fwd L trn ½ RF, rec R, fwd L/lk R, fwd L keepg ld hnds jnd (*W bk R, fwd L, fwd R/lk L, fwd R twd M's L sd*);

14 Bk R raisg ld hnds, fwd L, sd R/cl L, sd R

(*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) BFLY WALL;

15 XLif, (*W XRif*), sd R, XLif (*W XRif*)/sd R, XLif (*W XRif*);

16 Sd R, XLif (*W XRif*), sd R/cl L, sd R BFLY WALL;

## - Part B -

### 1 - 4 **BREAK BACK to OP & CHA ; WALK 2 & CHA ; SOLO CHASE TURN twice ; ;**

1-2 Swvl sharply on R to OP LOD bk L, rec R, fwd L/lk R, fwd L; Fwd R, fwd L, fwd R/lk L, fwd R;

3-4 Fwd L trn ½ RF (*W LF*), rec R, fwd L/lk R, fwd L; Fwd R trn ½ LF (*W RF*), rec L, fwd R/lk L, fwd R LOD;

### 5 - 8 **CIRCLE AWAY & TOGETHER to OP LOD ; ; SLIDING DOOR twice ; on the 2nd LADY UNDER to BFLY WALL ;**

5-6 Circ awy CCW (*W CW*) fwd L, fwd R, fwd L/lk R, fwd L; Cont circ fwd R, fwd L, fwd R/lk L, fwd R to OP LOD;

7 Rk apt L, rec R, chg sds Xg bhd W XLif (*W XRif*)/sd R, XLif (*W XRif*) LOP LOD;

8 Rk apt R, rec L, chg sds Xg bhd W crv CW (*W CCW undr jnd ld hnds*) XRif (*W XLif*)/sd L, XRif (*W XLif*) BFLY;

# ACE IN THE HOLE

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Page 2 of 3

## - Part B [cont] -

### **9 -12 SIDE CHA ½ ; UNDERARM TURN ; NEW YORKER to BFLY ; CRAB WALK ½ ;**

- 9 Sd L, cl R, sd L/cl R, sd L LOP-FCG WALL;  
10 Raisg jnd ld hnds trn bdy RF bk R, rec L fc ptr, sd R/cl L, sd R  
(W undr jn ld hnds swvl ¼ RF fwd L trn ½ RF, rec R trn ¼ RF, sd L/cl R, sd L);  
11 Swvl thru L w/ straight leg, rec R swvl fc ptr, sd L/cl R, sd L BFLY;  
12 XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) BFLY WALL;

### **13 -16 TRAVELING DOOR ; SIDE WALK ½ ; REVERSE UNDERARM TURN to BFLY ; CUCARACHA BFLY WALL ;**

- 13-14 Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif); Sd R, cl L, sd R/cl L, sd R;  
15 Raisg jnd ld hnds XLif, rec R fc ptr, sd L/cl R, sd L  
(W undr jn ld hnds swvl ¼ LF fwd R trn ½ LF, rec L trn ¼ LF fc ptr, sd R/cl L, sd R) to BFLY;  
16 Rk sd R w/partial wgt, rec L, cl R/sip L, sip R BFLY WALL;

## - Part Amod -

### **1 -15 OPEN BREAK ; UNDERARM TURN ; LARIAT ; ; SIDE CHASE ; ; ; ½ BASIC ; WHIP ; BACK SHOULDER to SHOULDER twice ; ; CHASE w/UNDERARM PASS ; ; CRAB WALKS ½ ;**

1-15 Rpt Part A, Meas 1-15;,,,,,,,,,,,,;

### **16 SIDE TOUCH ROCK SIDE RECOVER BFLY WALL ;**

QQQQ 16 Sd R, tch L to R, rk sd L, rec R BFLY WALL;

## - Part Bmod -

### **1 - 4 BREAK BACK to OP & CHA ; WALK 2 & CHA ; CIRCLE AWAY & TOGETHER to OP LOD ; ;**

1-4 Rpt Part B, Meas 1-2;; Rep Part B, Meas 5-6;;

### **5 - 8 SLIDING DOOR twice ; ; CHARLESTON ; STRUT 4 to BFLY WALL ;**

- 5 Rk apt L, rec R, chg sds Xg bhd W XLif (W XRif)/sd R, XLif (W XRif) LOP LOD;  
6 Rk apt R, rec L, chg sds Xg bhd W XRif (W XLif)/sd L, XRif (W XRif) rel hnds LOD;  
QQQQ 7 Fwd L, pt fwd R, bk R, pt bk L;  
QQQQ 8 W/ attitude fwd L, fwd R, fwd L, fwd R BFLY WALL;

### **9 -14 SIDE WALK ½ ; UNDERARM TURN ; NEW YORKER to BFLY ; CRAB WALK ½ ; TRAVELING DOOR ; SIDE WALK ½ ;**

9-14 Rpt Part B, Meas 9-14;,,,,;

### **15-16 SPOT TURN ; TIME STEP BFLY WALL ;**

- 15 Swvl ¼ RF fwd L trn ½ RF, fwd R trn ¼ RF, sd L/cl R, sd L rel hnds;  
16 XRib (W XLib), rec L, sd R/cl L, sd R BFLY WALL;

## - Ending -

### **1 - 4 CRAB WALK ½ ; TRAVELING DOOR ; SIDE WALK ½ ; SPOT TURN ;**

- 1 Rpt Part A, Meas 13;  
2 Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif);  
3-4 Sd L, cl R, sd L/cl R, sd L; Swvl ¼ LF fwd R trn ½ LF, fwd L trn ¼ LF, sd R/cl L, sd R rel hnds;

### **5 TIME STEP w/A POINT ;**

- 5 XLib (W XRib), rec R, sd L/cl R, pt L twd LOD;

\* **NOTE:** A modified/simplified version of the Side Chase in *Folsom Prison Blues*. Both work so please dance your favorite.

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Page 3 of 3

## Quick Cues

BFLY WALL Wait ; ; Cucaracha twice ; ;

Open Break ; Underarm Turn ; Lariat to BFLY WALL ; ;

Side Chase to BFLY WALL ; ; ; ;

½ Basic ; Whip ; Back Shoulder-Shoulder twice BFLY COH ; ;

Chase w/ Underarm Pass to BFLY ; ; Crab Walks BFLY WALL ; ;

Break Back to OP & Cha ; Walk 2 & Cha ; Solo Chase Turn twice ; ;

Circle Away & Together to OP LOD ; ; Sliding Door twice ; on the 2nd Lady Under to BFLY WALL ;

Side Walk ½ ; Underarm Turn ; New Yorker to BFLY ; Crab Walk ½ ;

Traveling Door ; Side Walk ½ ; Reverse Underarm Turn to BFLY ; Cucaracha BFLY WALL ;

Open Break ; Underarm Turn ; Lariat to BFLY WALL ; ;

Side Chase to BFLY WALL ; ; ; ;

½ Basic ; Whip ; Back Shoulder-Shoulder twice BFLY COH ; ;

Chase w/ Underarm Pass to BFLY ; ; to Crab Walk ½ ; Side, Touch, Rock Side, Recover BFLY WALL ;

Break Back to OP & Cha ; Walk 2 & Cha ; Circle Away & Together to OP LOD ; ;

Sliding Door twice ; ; Charleston ; Strut 4 to BFLY WALL ;

Side Walk ½ ; Underarm Turn ; New Yorker to BFLY ; Crab Walk ½ ;

Traveling Door ; Side Walk ½ ; Spot Turn ; Time Step BFLY WALL ;

Crab Walk ½ ; Traveling Door ; Side Walk ½ ; Spot Turn ; Time Step w/ a Point ;

Strait Out Of The Box

Beyond The Blue Neon



Best of George Strait Deluxe Ed



50 Number Ones