

A SWINGIN' SAFARI II

Choreography By: Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)
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Recording: A SWINGIN' SAFARI
Artist: The London Pops Orchestra
Album: Instrumental Gold 14 Fantastic Hits of the 60's, Track #5
Availability: iTunes (as of Release Date) and other download sites
Footwork: Opposite unless noted otherwise (woman's footwork in parentheses)
Rhythm/Phase: TS Phase II
Time/Speed: 3:01 Minutes as downloaded **Released:** August 10, 2011
Sequence: Intro, A, A, Int-1, A, Int-2, B, B, A, Int-1, A, Int-2, A, Ending

INTRO

1-4 (OP FACING) WAIT 2 MEAS;; APT, -, PT, -; TOG (BFLY), - TCH, -;

1-4 (OP facing) wait 2 meas;; apart, -, point, -; tog (BFLY), -, touch, -;

5-8 SD 2-STEP L & R;; SLO OP VIN 4 (SCP);;

5-8 Sd L, cl R, sd L, tch; sd R, cl L, sd R, tch; sd L, XRIB, sd L, thru R (SCP);

PART A

1-4 2 FWD 2-STEPS;; 2 TRN 2-STEPS;;

1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-4 Sd L, cl R comm. RF turn, sd/bk L completing RF trn, -; sd R, cl L comm. RF turn, sd/bk R completing RF trn, -;

5-8 CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (SCP);;

5-6 Fwd/sd L turning LF ¼, cl R, fwd L, -; fwd R, cl L comm. LF trn, fwd R completing RF turn to face partner, -;

7-8 Fwd L, -, fwd R, -; fwd L, -, fwd R, - (SCP);

PART A

1-4 2 FWD 2-STEPS;; 2 TRN 2-STEPS;;

1-4 Repeat Part A meas 1-4;;;

5-8 CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (BFLY);;

5-8 Repeat Part A meas 5-8 (ending in BFLY);;

INTERLUDE-1

1-4 TRAV DOOR 2X;;;

1-4 Sd L, -, rec R, -; XLIF, sd R, XLIF, -; sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5-8 TRAV BOX (SCP);;

5-6 Sd L, cl R, fwd L, -; turning to RSCP fwd R, -, fwd L, -;

7-8 Turning to BFLY sd R, cl L, bk R, -; turning to SCP fwd L, -, fwd R, - (SCP);

PART A

1-4 2 FWD 2-STEPS;; 2 TRN 2-STEPS;;

1-4 Repeat Part A meas 1-4;;;

5-8 CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (BFLY);;

5-8 Repeat Part A meas 5-8 (ending in BFLY);;

INTERLUDE-2

1-4 VIN 3; WRAP; UNWRAP; CHG SDS;

1-2 Sd L, XRIB, sd L, tch; sd R, XLIB, sd R, tch (with hands joined W roll LF under M's L hand to SCP L, R, L, tch);

3 Sd L, cl R, in place L, tch (drop lead hands W roll RF R, L, R, tch);

4 Fwd L, cl R, fwd L passing R shldr, -; fwd R, cl L, fwd R to face, -;

5-8 VIN 3; WRAP; UNWRAP; CHG SDS (OP LOD);

5-8 Repeat Part B meas 1-4 (OP LOD);;

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PART B

- 1-4 **2 FWD 2-STEPS;; CHRLSTN;;**
1-4 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, -, point R fwd, -; bk R, -, point L bk, -;
- 5-8 **2 FWD 2-STEPS;; CHRLSTN;;**
5-8 Repeat Part B meas 1-4;;;
- 9-12 **LACE ACRS; FWD 2-STEP; LACE BK; FWD 2-STEP (OP LOD);**
9-10 With M crossing behind W fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12 With M crossing behind W fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

PART B

- 1-4 **2 FWD 2-STEPS;; CHRLSTN;;**
1-4 Repeat Part B meas 1-4;;;
- 5-8 **2 FWD 2-STEPS;; CHRLSTN;;**
5-8 Repeat Part B meas 1-4;;;
- 9-12 **LACE ACRS; FWD 2-STEP; LACE BK; FWD 2-STEP (SCP);**
9-12 Repeat Part B meas 9-12 (SCP);;;

PART A

- 1-4 **2 FWD 2-STEPS;; 2 TRN 2-STEPS;;**
1-4 Repeat Part A meas 1-4;;;
- 5-8 **CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (BFLY);;**
5-8 Repeat Part A meas 5-8 (ending in BFLY);;;

INTERLUDE-1

- 1-4 **TRAV DOOR 2X;;;**
1-4 Repeat Interlude-1 meas 1-4;;;
- 5-8 **TRAV BOX (SCP);;;**
5-8 Repeat Interlude-1 meas 5-8 (SCP);;;

PART A

- 1-4 **2 FWD 2-STEPS;; 2 TRN 2-STEPS;;**
1-4 Repeat Part A meas 1-4;;;
- 5-8 **CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (BFLY);;**
5-8 Repeat Part A meas 5-8 (ending in BFLY);;;

INTERLUDE-2

- 1-4 **VIN 3; WRAP; UNWRAP; CHG SDS;**
1-4 Repeat Interlude-2 meas 1-4;;;
- 5-8 **VIN 3; WRAP; UNWRAP; CHG SDS (SCP);**
5-8 Repeat Interlude-2 meas 5-8 (SCP);;;

PART A

- 1-4 **2 FWD 2-STEPS;; 2 TRN 2-STEPS;;**
1-4 Repeat Part A meas 1-4;;;
- 5-8 **CIRC AWAY 2 2-STEPS;; STRUT TOG 4 (BFLY);;**
5-8 Repeat Part A meas 5-8 (ending in BFLY);;;

ENDING

- 1-4 **SD 2-STEP L & R;; SLO OP VIN 3 & PT THRU;;**
1-4 Repeat Intro meas 5-8, pointing R thru toward LOD on last beat of music;